

FADE TO BLACK

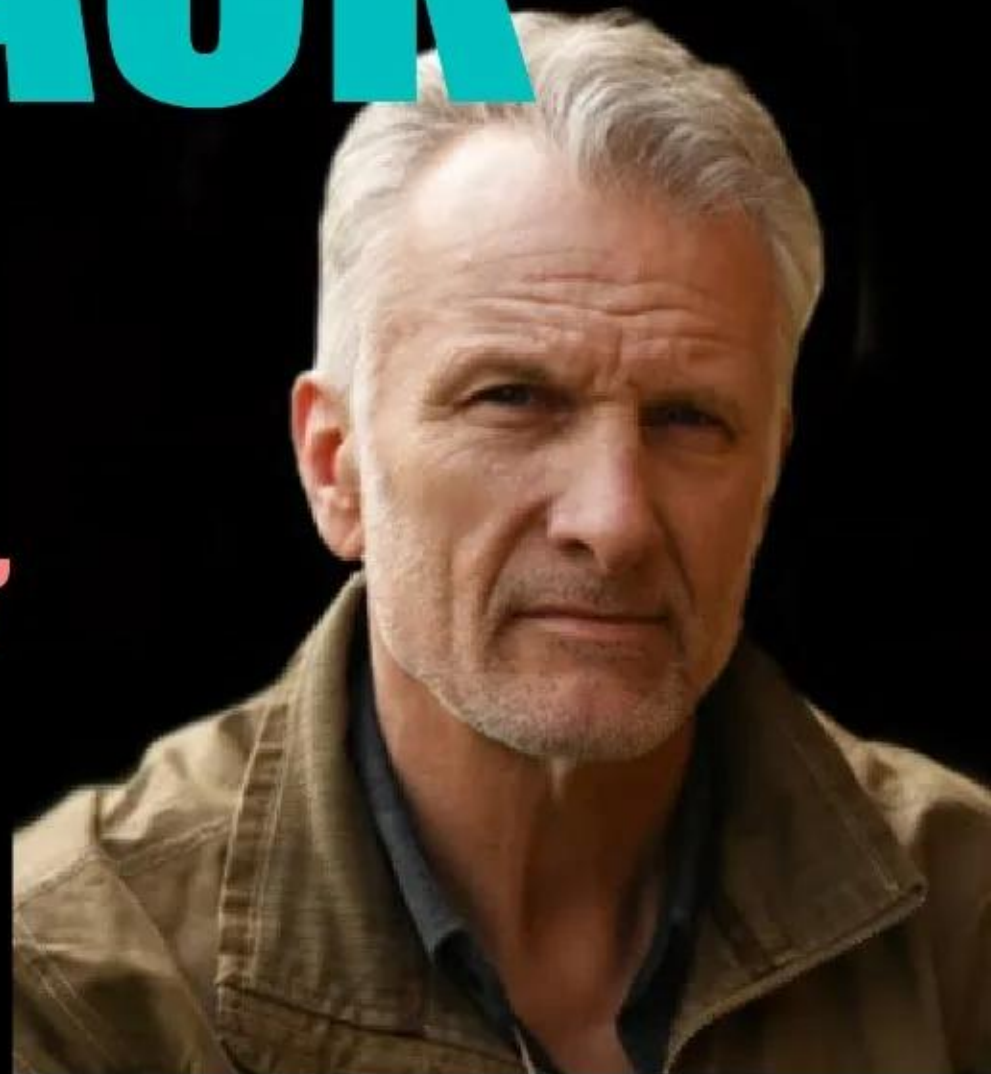
with **JIMMY CHURCH**
PRESENTS

SCOTT WOLTER

PREMIERE OF 'INTO THE VORTEX'

MON NOV 07 LIVE

7:00 PM PT/10:00PM ET



1
00:04:04,070 --> 00:01:25,030
thank you

2
00:04:13,980 --> 00:04:05,990
foreign

3
00:04:13,990 --> 00:04:30,170
[Music]

4
00:04:37,010 --> 00:04:33,290
game is rigged change the game game

5
00:04:40,670 --> 00:04:37,020
changer I occasionally think how quickly

6
00:04:43,969 --> 00:04:40,680
our differences worldwide would vanish

7
00:04:45,600 --> 00:04:43,979
if we were facing an alien threat from

8
00:04:47,090 --> 00:04:45,610
outside this work

9
00:04:50,689 --> 00:04:47,100
[Music]

10
00:04:53,090 --> 00:04:51,770
Ed

11
00:04:54,110 --> 00:04:53,100
with your host

12
00:04:58,510 --> 00:04:54,120
the church

13
00:05:07,629 --> 00:05:02,350

I need your help to get to the ER

14

00:05:13,150 --> 00:05:10,310

you are listening to fade to black with

15

00:05:18,430 --> 00:05:13,160

Jimmy judge on The Game Changer Network

16

00:05:22,189 --> 00:05:18,440

[Music]

17

00:05:23,770 --> 00:05:22,199

well well well good evening Fade to

18

00:05:26,230 --> 00:05:23,780

Black

19

00:05:30,350 --> 00:05:26,240

bespoke radio

20

00:05:34,070 --> 00:05:30,360

4. the messes

21

00:05:38,090 --> 00:05:34,080

uh yeah man today's Monday November 7th

22

00:05:47,150 --> 00:05:42,570

it's a great day let's do this man

23

00:05:49,620 --> 00:05:47,160

[Music]

24

00:05:52,570 --> 00:05:49,630

[Applause]

25

00:05:54,350 --> 00:05:52,580

[Music]

26

00:05:57,110 --> 00:05:54,360

I would like to welcome everybody

27

00:05:59,749 --> 00:05:57,120

listing all around the world all across

28

00:06:01,790 --> 00:05:59,759

the United States hither and Tiller to

29

00:06:06,529 --> 00:06:01,800

and fro back and forth up and down east

30

00:06:09,529 --> 00:06:06,539

and west north and south far and near

31

00:06:10,790 --> 00:06:09,539

this is Fade to Black for kjcr the game

32

00:06:12,370 --> 00:06:10,800

changer Network I'm your host Jimmy

33

00:06:16,909 --> 00:06:12,380

Church

34

00:06:18,210 --> 00:06:16,919

what is cracking everybody how you doing

35

00:06:20,029 --> 00:06:18,220

all right

36

00:06:22,249 --> 00:06:20,039

[Applause]

37

00:06:25,909 --> 00:06:22,259

tonight very special guest Scott Walter

38

00:06:27,170 --> 00:06:25,919

is here another open conversation

39

00:06:32,510 --> 00:06:27,180

and

40

00:06:34,309 --> 00:06:32,520

the premiere today of into the Vortex

41

00:06:39,529 --> 00:06:34,319

so we're going to be talking about all

42

00:06:44,330 --> 00:06:42,110

I love it when he's on the show I just

43

00:06:48,469 --> 00:06:44,340

love it tomorrow night

44

00:06:51,590 --> 00:06:48,479

is our f2b AMA the Wednesday night is

45

00:06:55,129 --> 00:06:51,600

fader night because Thursday is Linda

46

00:06:57,830 --> 00:06:55,139

Moulton Howe all right all right

47

00:07:00,890 --> 00:06:57,840

now I just want to let everybody know uh

48

00:07:04,129 --> 00:07:00,900

Friday that was Thursday after the show

49

00:07:07,249 --> 00:07:04,139

a caught a cold came out of nowhere you

50

00:07:09,909 --> 00:07:07,259

can hear it right and uh so I fought it

51
00:07:13,969 --> 00:07:09,919
all weekend and uh

52
00:07:16,730 --> 00:07:13,979
uh I supplemented up and and and tried

53
00:07:19,249 --> 00:07:16,740
to get rest and everything else and

54
00:07:21,350 --> 00:07:19,259
um I already had I you know I knew that

55
00:07:22,330 --> 00:07:21,360
today was uh the premiere of into the

56
00:07:26,050 --> 00:07:22,340
Vortex

57
00:07:28,490 --> 00:07:26,060
and uh so there had to be a show today

58
00:07:30,550 --> 00:07:28,500
but I

59
00:07:34,550 --> 00:07:30,560
I just canceled everything

60
00:07:36,230 --> 00:07:34,560
uh for uh tomorrow and Wednesday Linda

61
00:07:39,890 --> 00:07:36,240
was uh already booked you know for a

62
00:07:43,730 --> 00:07:39,900
couple of weeks so I I I gotta that's

63
00:07:46,670 --> 00:07:43,740

gotta happen but uh I almost I don't

64

00:07:50,890 --> 00:07:46,680

know I don't know so I'm feeling better

65

00:07:54,110 --> 00:07:50,900

but I just I I can't breathe

66

00:07:58,129 --> 00:07:54,120

so my head is here but I just can't

67

00:08:00,350 --> 00:07:58,139

breathe and uh it was really bad I had a

68

00:08:01,969 --> 00:08:00,360

rough night sleeping uh last night all

69

00:08:03,710 --> 00:08:01,979

weekend

70

00:08:06,110 --> 00:08:03,720

um it was I was like man I'm just gonna

71

00:08:10,490 --> 00:08:06,120

take the week off I just need to stay in

72

00:08:14,210 --> 00:08:10,500

bed but I you know I it is what it is

73

00:08:16,790 --> 00:08:14,220

so tomorrow night uh we'll do an ama if

74

00:08:19,969 --> 00:08:16,800

I'm feeling good and and I think I will

75

00:08:23,290 --> 00:08:19,979

be I'm just gonna hit the hay tonight uh

76

00:08:27,529 --> 00:08:23,300

right after the show I'm out I'm out

77

00:08:30,770 --> 00:08:27,539

amount amount I I I was sneezing

78

00:08:32,990 --> 00:08:30,780

coughing all weekend it was just brutal

79

00:08:36,230 --> 00:08:33,000

just hit me like a ton of bricks I was

80

00:08:39,709 --> 00:08:36,240

talking to John Greenwald uh

81

00:08:41,209 --> 00:08:39,719

uh oh I think it was Saturday and he

82

00:08:43,790 --> 00:08:41,219

goes dude man my whole family got a cold

83

00:08:45,829 --> 00:08:43,800

I said I just got a cold because man

84

00:08:47,829 --> 00:08:45,839

it's just brutal I'm like don't tell me

85

00:08:51,590 --> 00:08:47,839

that I want this to be a three-day thing

86

00:08:53,210 --> 00:08:51,600

and uh and maybe that psyched me out uh

87

00:08:55,070 --> 00:08:53,220

for this weekend I was just like oh man

88

00:08:57,590 --> 00:08:55,080

this is gonna be rough it's going to be

89

00:08:59,870 --> 00:08:57,600

rough it's going to be rough uh but I

90

00:09:03,230 --> 00:08:59,880

started feeling better this afternoon so

91

00:09:05,750 --> 00:09:03,240

I was talking to uh Sid

92

00:09:08,210 --> 00:09:05,760

Sid Goldberg today over at Gaia you know

93

00:09:11,750 --> 00:09:08,220

the premiere of into the Vortex uh went

94

00:09:13,910 --> 00:09:11,760

down uh today and I was talking to him

95

00:09:16,610 --> 00:09:13,920

about the cold and I said man it was

96

00:09:18,889 --> 00:09:16,620

just I'm psyching myself I don't know

97

00:09:21,170 --> 00:09:18,899

I'm feeling better but you know how it

98

00:09:23,329 --> 00:09:21,180

is when he got a cold you go oh I'm

99

00:09:25,490 --> 00:09:23,339

feeling better I'm feeling better I'm

100

00:09:28,070 --> 00:09:25,500

feeling better and then and then all of

101
00:09:31,009 --> 00:09:28,080
a sudden you're not so let's see what

102
00:09:32,870 --> 00:09:31,019
happens man listen to my voice

103
00:09:36,470 --> 00:09:32,880
I feel fine

104
00:09:40,610 --> 00:09:36,480
all right so uh the link for into the

105
00:09:42,829 --> 00:09:40,620
Vortex is below I popped it in over on

106
00:09:46,190 --> 00:09:42,839
uh into the chat room earlier in case

107
00:09:48,710 --> 00:09:46,200
anybody hasn't seen social media today

108
00:09:51,769 --> 00:09:48,720
um but uh the first episode is out

109
00:09:53,329 --> 00:09:51,779
and uh the link is below and you can

110
00:09:56,750 --> 00:09:53,339
click on that and then of course

111
00:09:59,930 --> 00:09:56,760
throughout social media uh everything

112
00:10:02,090 --> 00:09:59,940
went out uh earlier today so there you

113
00:10:05,990 --> 00:10:02,100

go uh into the Vortex

114

00:10:07,850 --> 00:10:06,000

season one and uh more on that in just a

115

00:10:11,329 --> 00:10:07,860

bit I will be hosting and I'm seeing the

116

00:10:13,670 --> 00:10:11,339

conscious life Expo this February 10th

117

00:10:16,070 --> 00:10:13,680

through the 13th at The Lax Hilton

118

00:10:18,490 --> 00:10:16,080

tickets and info tickets went on sale

119

00:10:20,389 --> 00:10:18,500

last week finally so

120

00:10:22,430 --> 00:10:20,399

consciouslifeexpo.com the links are

121

00:10:25,250 --> 00:10:22,440

below two weeks after that it'll be

122

00:10:28,190 --> 00:10:25,260

Saturday April 1st I'll be hosting the

123

00:10:32,030 --> 00:10:28,200

peripod festival at the Hyatt Regency in

124

00:10:35,449 --> 00:10:32,040

Valencia California it's a live one day

125

00:10:38,150 --> 00:10:35,459

podcast Awards Film Festival media event

126

00:10:39,949 --> 00:10:38,160

you can submit your podcast your media

127

00:10:43,810 --> 00:10:39,959

your TV series your documentary whatever

128

00:10:45,490 --> 00:10:43,820

you've got right now on the link below

129

00:10:49,069 --> 00:10:45,500

parapod

130

00:10:51,829 --> 00:10:49,079

filmfest.com then a week after that

131

00:10:54,230 --> 00:10:51,839

April 7th through the 14th 2023 I will

132

00:10:58,009 --> 00:10:54,240

be hosting and presenting on the hidden

133

00:10:59,569 --> 00:10:58,019

secrets seminar at Sea cruise with our

134

00:11:01,910 --> 00:10:59,579

guest tonight Scott Walter he's going to

135

00:11:05,210 --> 00:11:01,920

be there Adam Apollo is going to be

136

00:11:08,329 --> 00:11:05,220

there Nick Pope Brad Olson Vivian Chavez

137

00:11:10,250 --> 00:11:08,339

all right now the Links are below and uh

138

00:11:12,110 --> 00:11:10,260

come take a cruise with us

139

00:11:14,690 --> 00:11:12,120

all right all right follow me on Twitter

140

00:11:18,110 --> 00:11:14,700

at Jay Church radio man

141

00:11:19,790 --> 00:11:18,120

uh uh even though I was fighting a cold

142

00:11:21,889 --> 00:11:19,800

this weekend

143

00:11:24,490 --> 00:11:21,899

I was watching

144

00:11:26,269 --> 00:11:24,500

Twitter just

145

00:11:28,930 --> 00:11:26,279

implode

146

00:11:33,650 --> 00:11:28,940

oh my God

147

00:11:37,190 --> 00:11:33,660

right my oh geez not my personal feed

148

00:11:40,250 --> 00:11:37,200

Matt you know that's uh you know all

149

00:11:43,449 --> 00:11:40,260

that's fine it's everything else oh man

150

00:11:48,290 --> 00:11:45,610

ah

151
00:11:50,630 --> 00:11:48,300
how quickly something can come unraveled

152
00:11:53,389 --> 00:11:50,640
I'll just leave that right there the

153
00:11:57,170 --> 00:11:53,399
sandbox is hashtag f2b on Twitter I am

154
00:11:59,210 --> 00:11:57,180
so glad that I just use Twitter

155
00:12:01,069 --> 00:11:59,220
for uh

156
00:12:02,750 --> 00:12:01,079
the show

157
00:12:05,870 --> 00:12:02,760
I don't I don't get all wrapped up in

158
00:12:08,630 --> 00:12:05,880
that stuff man I I don't

159
00:12:10,009 --> 00:12:08,640
um I was talking to uh somebody last

160
00:12:13,670 --> 00:12:10,019
week

161
00:12:16,730 --> 00:12:13,680
and uh they called me so Jimmy man uh uh

162
00:12:18,470 --> 00:12:16,740
this this this and this I said man I

163
00:12:22,430 --> 00:12:18,480

spent like five minutes a day on social

164

00:12:25,850 --> 00:12:22,440

media yeah but but now no I'm not gonna

165

00:12:29,569 --> 00:12:25,860

go and re I no no I'll take your word

166

00:12:31,790 --> 00:12:29,579

for it but but there are no

167

00:12:33,949 --> 00:12:31,800

that's it

168

00:12:36,650 --> 00:12:33,959

and I was watching what was happening

169

00:12:39,050 --> 00:12:36,660

over the weekend wow

170

00:12:40,610 --> 00:12:39,060

that's why I'm just I'm go I see I I

171

00:12:44,810 --> 00:12:40,620

just don't get wrapped up in that stuff

172

00:12:47,269 --> 00:12:44,820

my feed is fine

173

00:12:51,170 --> 00:12:47,279

I don't click on that home page though

174

00:12:53,930 --> 00:12:51,180

at uh that Twitter feed woo

175

00:12:55,970 --> 00:12:53,940

oh my God what a mess what a mess

176
00:12:57,370 --> 00:12:55,980
hashtag f2b is the sandbox though right

177
00:13:00,470 --> 00:12:57,380
there on Twitter

178
00:13:03,290 --> 00:13:00,480
ah man all right Scott Walters our guest

179
00:13:06,949 --> 00:13:03,300
tonight it is the premiere of season one

180
00:13:10,790 --> 00:13:06,959
of into the Vortex and uh yeah it was

181
00:13:14,690 --> 00:13:10,800
kind of kind of a weird go for me

182
00:13:17,629 --> 00:13:14,700
um because I hadn't seen the show

183
00:13:18,889 --> 00:13:17,639
and I taped it you know and I don't like

184
00:13:21,590 --> 00:13:18,899
watching myself

185
00:13:23,449 --> 00:13:21,600
and so that that was that I thought man

186
00:13:27,550 --> 00:13:23,459
you know I'm getting some pretty good

187
00:13:31,790 --> 00:13:27,560
feedback but I hadn't seen it right so

188
00:13:35,329 --> 00:13:31,800

I went and watched uh

189

00:13:38,150 --> 00:13:35,339

uh the intro I want to watch the first

190

00:13:39,949 --> 00:13:38,160

yeah the first five minutes of the show

191

00:13:41,509 --> 00:13:39,959

today I mean I knew all the questions

192

00:13:43,730 --> 00:13:41,519

after that I just wanted to see the

193

00:13:46,610 --> 00:13:43,740

editing and how they did the the intro

194

00:13:50,449 --> 00:13:46,620

and hadn't seen that yet so that was

195

00:13:52,129 --> 00:13:50,459

pretty cool and uh yeah yeah I think

196

00:13:54,650 --> 00:13:52,139

it's gonna be great just as long as the

197

00:13:58,069 --> 00:13:54,660

editing is good I know the content the

198

00:14:02,090 --> 00:13:58,079

interviews uh and all of that is great

199

00:14:03,889 --> 00:14:02,100

um so it's up to post-production you

200

00:14:05,690 --> 00:14:03,899

know to make sure that you know you can

201
00:14:09,829 --> 00:14:05,700
deliver good content but if it's not

202
00:14:11,090 --> 00:14:09,839
edited great you can blow good content

203
00:14:15,410 --> 00:14:11,100
but

204
00:14:17,210 --> 00:14:15,420
I think it's okay so again the link is

205
00:14:18,850 --> 00:14:17,220
below all right let's get to the

206
00:14:21,670 --> 00:14:18,860
breaking news

207
00:14:24,170 --> 00:14:21,680
crazy news out of Egypt

208
00:14:27,290 --> 00:14:24,180
archaeologists in Egypt have discovered

209
00:14:31,069 --> 00:14:27,300
a vast tunnel beneath a temple at the

210
00:14:35,410 --> 00:14:31,079
ancient city of Tampa Cyrus Magna west

211
00:14:39,230 --> 00:14:35,420
of Alexandria the

212
00:14:40,870 --> 00:14:39,240
4281 foot long tunnel was discovered by

213
00:14:44,090 --> 00:14:40,880

Egyptian Dominican Republic

214

00:14:48,110 --> 00:14:44,100

archaeological team ancient Egyptian

215

00:14:52,210 --> 00:14:48,120

Builders constructed the 6.6 foot high

216

00:14:54,889 --> 00:14:52,220

tunnel at a depth of about 65 feet

217

00:14:58,370 --> 00:14:54,899

beneath the ground

218

00:15:01,790 --> 00:14:58,380

that is 40. it's almost a mile long

219

00:15:04,370 --> 00:15:01,800

the tunnel dates to 300 BC at a time

220

00:15:06,170 --> 00:15:04,380

when Egypt was ruled by a dynasty of

221

00:15:09,110 --> 00:15:06,180

Kings descended from

222

00:15:11,689 --> 00:15:09,120

Alexander the Great one of Alexander the

223

00:15:13,129 --> 00:15:11,699

Great's generals it's uh it's pretty

224

00:15:16,430 --> 00:15:13,139

cool the tunnel goes up and then it's

225

00:15:19,550 --> 00:15:16,440

got a gabled gabled ceiling and it's

226

00:15:21,110 --> 00:15:19,560

just massive massive they think it was

227

00:15:24,889 --> 00:15:21,120

for water

228

00:15:27,949 --> 00:15:24,899

yeah there you go all right check this

229

00:15:31,850 --> 00:15:27,959

out this went down yesterday a surprise

230

00:15:33,829 --> 00:15:31,860

solar flare has burst from an area of

231

00:15:37,370 --> 00:15:33,839

dense magnetism on the sun's surface

232

00:15:40,670 --> 00:15:37,380

causing a temporary radio blackout in

233

00:15:44,449 --> 00:15:40,680

parts of Australia and all of New

234

00:15:46,970 --> 00:15:44,459

Zealand the M5 class medium strength

235

00:15:50,210 --> 00:15:46,980

solar flare was recorded by NASA's Solar

236

00:15:56,329 --> 00:15:50,220

Dynamics Observatory as it erupted from

237

00:15:58,990 --> 00:15:56,339

the Sunspot AR 3141 at 7 11 p.m eastern

238

00:16:02,870 --> 00:15:59,000

time yesterday Sunday

239

00:16:03,829 --> 00:16:02,880

November 6th so one of the big fears

240

00:16:07,850 --> 00:16:03,839

that I have

241

00:16:10,850 --> 00:16:07,860

you know just just this

242

00:16:12,350 --> 00:16:10,860

just the crazy solar flare EMP we're

243

00:16:14,449 --> 00:16:12,360

just not ready for it

244

00:16:16,250 --> 00:16:14,459

we're we're not we're not we're not

245

00:16:18,590 --> 00:16:16,260

prepared we're not prepared what goes

246

00:16:20,210 --> 00:16:18,600

down we're in the Stone Age if it does

247

00:16:24,769 --> 00:16:20,220

all right

248

00:16:25,449 --> 00:16:24,779

uh you guys remember uh

249

00:16:27,350 --> 00:16:25,459

uh

250

00:16:30,949 --> 00:16:27,360

Amica

251

00:16:34,129 --> 00:16:30,959

right the robot with their eerily

252

00:16:36,949 --> 00:16:34,139

realistic facial expressions and her

253

00:16:40,310 --> 00:16:36,959

movements you remember her right

254

00:16:44,629 --> 00:16:40,320

well some say she is the world's most

255

00:16:47,329 --> 00:16:44,639

advanced humanoid robot

256

00:16:48,769 --> 00:16:47,339

but if that wasn't impressive enough

257

00:16:51,050 --> 00:16:48,779

soon

258

00:16:52,430 --> 00:16:51,060

she could be walking

259

00:16:54,170 --> 00:16:52,440

that's right

260

00:16:56,930 --> 00:16:54,180

because the robot which has been

261

00:17:00,170 --> 00:16:56,940

designed by British company engineered

262

00:17:03,590 --> 00:17:00,180

Arts has revealed that Engineers are

263

00:17:07,429 --> 00:17:03,600

working on Prototype legs which could be

264

00:17:11,230 --> 00:17:07,439

ready within the next year

265

00:17:13,909 --> 00:17:11,240

and that my friends is frightening

266

00:17:18,409 --> 00:17:13,919

astronomers using the international

267

00:17:21,049 --> 00:17:18,419

Gemini Observatory operated by nsf's nor

268

00:17:22,909 --> 00:17:21,059

lab have discovered the closest known

269

00:17:25,789 --> 00:17:22,919

black hole to Earth

270

00:17:29,470 --> 00:17:25,799

it's just 1600 light years away in the

271

00:17:31,150 --> 00:17:29,480

constellation of monoceros and dubbed

272

00:17:34,730 --> 00:17:31,160

Gaia

273

00:17:37,669 --> 00:17:34,740

bh1 yeah

274

00:17:40,190 --> 00:17:37,679

I'd say it's not very big it's like 10

275

00:17:41,870 --> 00:17:40,200

times the density of our sun

276

00:17:45,710 --> 00:17:41,880

so there you go

277

00:17:48,950 --> 00:17:45,720

all right where I'm at officials in

278

00:17:51,289 --> 00:17:48,960

Northern California are investigating an

279

00:17:54,190 --> 00:17:51,299

incident in which a bright ball of light

280

00:17:57,770 --> 00:17:54,200

some say it was a flaming basketball

281

00:18:00,710 --> 00:17:57,780

would seem to come from space

282

00:18:04,250 --> 00:18:00,720

is a meteorite to destroyed a house in

283

00:18:06,830 --> 00:18:04,260

Nevada County Dustin prosida said he was

284

00:18:09,890 --> 00:18:06,840

inside his house with his dogs when

285

00:18:13,190 --> 00:18:09,900

something hit his home and started a

286

00:18:14,750 --> 00:18:13,200

fire destroyed the house captain Josh

287

00:18:16,970 --> 00:18:14,760

Miller of the Penn Valley Fire

288

00:18:19,010 --> 00:18:16,980

Department said they received calls at

289

00:18:20,750 --> 00:18:19,020
about 7 30 PM for a structure fire

290

00:18:22,789 --> 00:18:20,760
caused by

291

00:18:25,909 --> 00:18:22,799
space debris

292

00:18:30,789 --> 00:18:25,919
it's unreal all right let's get this

293

00:18:34,970 --> 00:18:30,799
show cracking on this day in history

294

00:18:38,750 --> 00:18:34,980
1940 the Tacoma Narrows Bridge was open

295

00:18:42,289 --> 00:18:38,760
to traffic on July 1st 1940.

296

00:18:45,230 --> 00:18:42,299
it collapses due to high winds on this

297

00:18:46,909 --> 00:18:45,240
day in 1940 just

298

00:18:48,770 --> 00:18:46,919
four months

299

00:18:52,490 --> 00:18:48,780
after it opened

300

00:18:54,830 --> 00:18:52,500
that's right on this day in 1940 all

301
00:18:58,390 --> 00:18:54,840
right fader fact

302
00:19:02,630 --> 00:18:58,400
what's moving something's moving oh

303
00:19:06,350 --> 00:19:02,640
wow that's me I'm leaning

304
00:19:06,360 --> 00:19:09,470
stewardesses

305
00:19:09,480 --> 00:19:12,590
all right I'll say it again

306
00:19:19,970 --> 00:19:14,870
stewardesses

307
00:19:22,130 --> 00:19:19,980
is a word that is no longer in use

308
00:19:26,690 --> 00:19:22,140
we know that

309
00:19:27,770 --> 00:19:26,700
and it's also the longest word that is

310
00:19:31,850 --> 00:19:27,780
typed

311
00:19:37,430 --> 00:19:33,110
that

312
00:19:38,990 --> 00:19:37,440
doing a lot of left-handed typing facts

313
00:19:41,630 --> 00:19:39,000

lately

314

00:19:46,130 --> 00:19:41,640

yeah I'm obsessed

315

00:19:50,870 --> 00:19:48,470

tonight very special guest Scott Walter

316

00:19:53,690 --> 00:19:50,880

is here it's going to be just another

317

00:19:56,930 --> 00:19:53,700

open conversation and it's the premiere

318

00:19:59,870 --> 00:19:56,940

of my new show into the Vortex on Gaia

319

00:20:04,549 --> 00:19:59,880

TV and the link for into the Vortex

320

00:20:06,230 --> 00:20:04,559

episode one season one is below go and

321

00:20:10,370 --> 00:20:06,240

do it tomorrow night is our Fade to

322

00:20:14,029 --> 00:20:10,380

Black AMA Wednesday is fader night okay

323

00:20:16,490 --> 00:20:14,039

not Thursday because Thursday it's Linda

324

00:20:18,710 --> 00:20:16,500

Moulton Howe all right all right now I

325

00:20:20,690 --> 00:20:18,720

gotta hit those River Moon coffee I need

326

00:20:24,650 --> 00:20:20,700

it

327

00:20:24,660 --> 00:20:31,490

rivermoonwellness.com

328

00:20:36,049 --> 00:20:34,970

Fade to Black blend man I am just jammed

329

00:20:39,590 --> 00:20:36,059

up

330

00:20:42,650 --> 00:20:39,600

but I feel good you know it's yeah

331

00:20:44,330 --> 00:20:42,660

yeah I think I I think I'm Pat

332

00:20:47,570 --> 00:20:44,340

past it

333

00:20:49,850 --> 00:20:47,580

uh that's her thank you Ken isn't that

334

00:20:51,830 --> 00:20:49,860

crazy can you imagine that walking

335

00:20:58,190 --> 00:20:51,840

around Amica

336

00:21:03,350 --> 00:21:00,710

go back Lee tappy

337

00:21:05,090 --> 00:21:03,360

all right

338

00:21:09,590 --> 00:21:05,100

so

339

00:21:15,529 --> 00:21:13,669

and over the weekend as uh

340

00:21:18,650 --> 00:21:15,539

uh myself and guy and everything were

341

00:21:21,950 --> 00:21:18,660

prepping and getting everything ready

342

00:21:25,549 --> 00:21:21,960

and and knowing you know November 7th

343

00:21:26,930 --> 00:21:25,559

and and uh the trailer uh went out I

344

00:21:28,810 --> 00:21:26,940

think the trailer went out Friday

345

00:21:31,789 --> 00:21:28,820

Thursday Friday

346

00:21:34,070 --> 00:21:31,799

and uh there it was on the trailer you

347

00:21:37,549 --> 00:21:34,080

know November 7th and

348

00:21:41,029 --> 00:21:37,559

right and

349

00:21:45,649 --> 00:21:41,039

and I got to thinking now a couple of

350

00:21:47,810 --> 00:21:45,659

weeks ago uh I leaked a little bit uh

351
00:21:49,250 --> 00:21:47,820
about the show I didn't say the network

352
00:21:53,270 --> 00:21:49,260
or anything like that or the name of the

353
00:21:56,210 --> 00:21:53,280
show but what I did say

354
00:21:58,610 --> 00:21:56,220
was that I was happy

355
00:22:03,770 --> 00:21:58,620
now here's the deal

356
00:22:09,590 --> 00:22:06,950
the dealing with networks I've done so

357
00:22:12,409 --> 00:22:09,600
much TV and film

358
00:22:16,549 --> 00:22:12,419
and radio that

359
00:22:19,730 --> 00:22:16,559
you go and you're made you know promises

360
00:22:21,890 --> 00:22:19,740
and contracts and all that and and I've

361
00:22:24,289 --> 00:22:21,900
never been happy never

362
00:22:29,169 --> 00:22:24,299
no not not even close

363
00:22:31,930 --> 00:22:29,179

and uh this time around

364

00:22:39,289 --> 00:22:31,940

I felt different

365

00:22:41,270 --> 00:22:39,299

all right and I and I knew that if and

366

00:22:44,750 --> 00:22:41,280

like I said earlier it's all about the

367

00:22:46,070 --> 00:22:44,760

editing I the content is is there I'm

368

00:22:47,570 --> 00:22:46,080

not worried about that

369

00:22:48,649 --> 00:22:47,580

but it's just got to be put together

370

00:22:50,990 --> 00:22:48,659

right

371

00:22:54,049 --> 00:22:51,000

but I felt it in my bones

372

00:22:56,090 --> 00:22:54,059

and after watching today that five

373

00:22:58,250 --> 00:22:56,100

minutes six minutes I don't think I got

374

00:23:02,810 --> 00:22:58,260

seven minutes I was like okay all right

375

00:23:06,950 --> 00:23:02,820

I I this is gonna be great I'm cool

376

00:23:09,350 --> 00:23:06,960

and it was a great feeling

377

00:23:11,630 --> 00:23:09,360

but here's the deal

378

00:23:15,049 --> 00:23:11,640

and I hope everybody enjoys it and we've

379

00:23:17,930 --> 00:23:15,059

got uh 11 more shows uh for this season

380

00:23:19,070 --> 00:23:17,940

and um and then we'll start working on

381

00:23:21,490 --> 00:23:19,080

season two

382

00:23:25,190 --> 00:23:21,500

but um

383

00:23:26,870 --> 00:23:25,200

here's the here's the thing that's why

384

00:23:29,270 --> 00:23:26,880

I just want you guys to listen to me the

385

00:23:34,850 --> 00:23:32,390

the last few months

386

00:23:37,549 --> 00:23:34,860

I've burnt the candle at both ends

387

00:23:40,070 --> 00:23:37,559

I worked way too much

388

00:23:41,630 --> 00:23:40,080

um I travel too much I work too much I

389

00:23:43,029 --> 00:23:41,640

didn't take any time off I didn't take

390

00:23:47,390 --> 00:23:43,039

care of me

391

00:23:50,930 --> 00:23:47,400

and there's a very isolated

392

00:23:52,130 --> 00:23:50,940

thing that happens in my world

393

00:23:54,909 --> 00:23:52,140

um

394

00:23:58,190 --> 00:23:54,919

I have the audience

395

00:24:01,190 --> 00:23:58,200

but the rest of the time because when

396

00:24:03,950 --> 00:24:01,200

you work seven days a week

397

00:24:07,909 --> 00:24:03,960

you're not you don't see friends you

398

00:24:10,250 --> 00:24:07,919

don't you don't unwind you don't have

399

00:24:11,330 --> 00:24:10,260

conversations everything is work work

400

00:24:13,850 --> 00:24:11,340

work

401
00:24:17,510 --> 00:24:13,860
shooting and this and that and cameras

402
00:24:21,950 --> 00:24:17,520
and and recording and dress and makeup

403
00:24:24,950 --> 00:24:21,960
and and and flights and and stuff and

404
00:24:28,130 --> 00:24:24,960
it's just

405
00:24:28,140 --> 00:24:31,549
and I burnt out

406
00:24:37,250 --> 00:24:34,610
I burnt out and

407
00:24:41,330 --> 00:24:37,260
um and I started to think to myself now

408
00:24:42,950 --> 00:24:41,340
this is this is how far burnt out I got

409
00:24:47,090 --> 00:24:42,960
um

410
00:24:49,130 --> 00:24:47,100
I started to think look I've achieved

411
00:24:50,630 --> 00:24:49,140
I've achieved everything in life that

412
00:24:53,390 --> 00:24:50,640
I've wanted to achieve

413
00:24:55,190 --> 00:24:53,400

yeah

414

00:24:59,690 --> 00:24:55,200

music

415

00:25:01,549 --> 00:24:59,700

art

416

00:25:03,720 --> 00:25:01,559

radio

417

00:25:06,289 --> 00:25:03,730

television film

418

00:25:09,950 --> 00:25:06,299

[Music]

419

00:25:15,649 --> 00:25:09,960

you know it's just like everything that

420

00:25:17,750 --> 00:25:15,659

I've I've you know and I've I've done it

421

00:25:19,850 --> 00:25:17,760

and I'm you know and when you're feeling

422

00:25:21,710 --> 00:25:19,860

burnt out and you're feeling isolated

423

00:25:22,730 --> 00:25:21,720

and you and you don't have people around

424

00:25:28,669 --> 00:25:22,740

you

425

00:25:30,830 --> 00:25:28,679

let's just go do something else now

426

00:25:32,810 --> 00:25:30,840

let's go find something else let's go

427

00:25:35,990 --> 00:25:32,820

find another mountain to climb

428

00:25:38,269 --> 00:25:36,000

and and and and I was right there I'm

429

00:25:40,190 --> 00:25:38,279

like man I'm just tired

430

00:25:41,390 --> 00:25:40,200

just tired man I'm gonna take a couple

431

00:25:44,269 --> 00:25:41,400

of months off and then figure out the

432

00:25:46,190 --> 00:25:44,279

next stage of my life I'm gonna be 60.

433

00:25:48,710 --> 00:25:46,200

you know and I started thinking that and

434

00:25:51,769 --> 00:25:48,720

then and then

435

00:25:57,289 --> 00:25:53,289

no

436

00:26:01,010 --> 00:25:57,299

this is what I want to do

437

00:26:04,190 --> 00:26:01,020

this right here the TV is fine the the

438

00:26:05,870 --> 00:26:04,200

show was great and and all of that and

439

00:26:09,230 --> 00:26:05,880

there's it's going to be an awesome

440

00:26:10,870 --> 00:26:09,240

season too but what I'm saying is and I

441

00:26:14,750 --> 00:26:10,880

want all of you to understand

442

00:26:16,490 --> 00:26:14,760

that the last I was gonna say three or

443

00:26:17,990 --> 00:26:16,500

four months maybe six months but three

444

00:26:21,230 --> 00:26:18,000

or four months

445

00:26:25,510 --> 00:26:21,240

I went balls out

446

00:26:29,810 --> 00:26:25,520

balls out and I'm talking about working

447

00:26:33,070 --> 00:26:29,820

16 18 hours every day

448

00:26:38,289 --> 00:26:36,590

and you start to mend it's it's like

449

00:26:42,110 --> 00:26:38,299

this morose

450

00:26:44,930 --> 00:26:42,120

mortality thing you're like man

451
00:26:47,269 --> 00:26:44,940
you know but

452
00:26:50,390 --> 00:26:47,279
it's what I want to do

453
00:26:52,130 --> 00:26:50,400
so I'm not complaining or anything when

454
00:26:55,370 --> 00:26:52,140
I when I

455
00:26:57,110 --> 00:26:55,380
when I watched into the Vortex today and

456
00:26:59,330 --> 00:26:57,120
and knowing you know I've got Scott

457
00:27:01,190 --> 00:26:59,340
Walter on the show tonight and it's

458
00:27:03,409 --> 00:27:01,200
going to be a wonderful week and and

459
00:27:05,029 --> 00:27:03,419
everything else you know you get your

460
00:27:07,190 --> 00:27:05,039
second win but that's not my point when

461
00:27:09,230 --> 00:27:07,200
I watch into the Vortex today

462
00:27:10,870 --> 00:27:09,240
I just watched the intro I was like this

463
00:27:15,470 --> 00:27:10,880

is what it's about

464

00:27:18,110 --> 00:27:15,480

this is what I have strived for

465

00:27:20,029 --> 00:27:18,120

is it good enough

466

00:27:22,430 --> 00:27:20,039

you know are people going to look at

467

00:27:24,110 --> 00:27:22,440

this how are they is the information

468

00:27:28,730 --> 00:27:24,120

going to be there is it going to be this

469

00:27:34,610 --> 00:27:33,169

but what's the reality is for me

470

00:27:37,010 --> 00:27:34,620

is that

471

00:27:40,549 --> 00:27:37,020

the amount of work that I put in

472

00:27:44,210 --> 00:27:42,950

and I'm talking I'm talking straight at

473

00:27:46,850 --> 00:27:44,220

you right now

474

00:27:49,430 --> 00:27:46,860

whatever it is

475

00:27:51,649 --> 00:27:49,440

that you want to do

476

00:27:53,990 --> 00:27:51,659

put in the work

477

00:27:55,970 --> 00:27:54,000

and go and get it done don't make

478

00:28:02,630 --> 00:27:55,980

excuses

479

00:28:05,870 --> 00:28:02,640

Point finger go and get it done

480

00:28:07,130 --> 00:28:05,880

I I chose to do this I've been given

481

00:28:11,090 --> 00:28:07,140

opportunities

482

00:28:14,570 --> 00:28:11,100

and and I'm that man I have gone for it

483

00:28:16,130 --> 00:28:14,580

this is now this is 10 years talking

484

00:28:17,690 --> 00:28:16,140

about the last four months but I've been

485

00:28:21,049 --> 00:28:17,700

doing this for 10 years

486

00:28:25,070 --> 00:28:21,059

I'm humbled I'm thankful I'm

487

00:28:27,850 --> 00:28:25,080

appreciative I'm all of that

488

00:28:30,350 --> 00:28:27,860

you know and and I go

489

00:28:32,810 --> 00:28:30,360

and I cop a cold

490

00:28:34,130 --> 00:28:32,820

on Thursday I've got all this work to do

491

00:28:35,510 --> 00:28:34,140

and I don't have the energy and I'm

492

00:28:37,310 --> 00:28:35,520

trying to keep going I'm trying to keep

493

00:28:39,649 --> 00:28:37,320

my friend of the guys I'm like man

494

00:28:41,930 --> 00:28:39,659

oh

495

00:28:43,430 --> 00:28:41,940

but then I saw the show today

496

00:28:49,850 --> 00:28:43,440

it's all good

497

00:28:51,250 --> 00:28:49,860

this is my other point I stressed myself

498

00:28:52,789 --> 00:28:51,260

out

499

00:28:55,549 --> 00:28:52,799

worried

500

00:28:57,590 --> 00:28:55,559

you know is the show gonna be good is

501
00:29:01,850 --> 00:28:57,600
Fade to Black is that you know and and

502
00:29:05,630 --> 00:29:01,860
and and but if uh I stressed myself out

503
00:29:07,909 --> 00:29:05,640
I think I stressed myself into my immune

504
00:29:12,590 --> 00:29:07,919
system being compromised

505
00:29:15,970 --> 00:29:12,600
with that today which swings me right

506
00:29:18,409 --> 00:29:15,980
back to the this rant

507
00:29:21,289 --> 00:29:18,419
I took the turn

508
00:29:22,970 --> 00:29:21,299
and I think it was because I unstressed

509
00:29:25,730 --> 00:29:22,980
myself

510
00:29:27,590 --> 00:29:25,740
and I feel great

511
00:29:29,630 --> 00:29:27,600
I'm better than I did this morning when

512
00:29:30,830 --> 00:29:29,640
I got up let me tell you something it

513
00:29:33,590 --> 00:29:30,840

was stressful

514

00:29:35,630 --> 00:29:33,600

I love all of you thank you so much for

515

00:29:38,510 --> 00:29:35,640

putting up with me it's been a crazy

516

00:29:40,490 --> 00:29:38,520

ride this last 10 years uh into the

517

00:29:43,430 --> 00:29:40,500

Vortex is now

518

00:29:45,590 --> 00:29:43,440

on the air season one I want everybody

519

00:29:47,389 --> 00:29:45,600

to go and check it out I think it's

520

00:29:51,409 --> 00:29:47,399

awesome I think you're going to learn

521

00:29:53,330 --> 00:29:51,419

something and there is a lot we have

522

00:29:55,909 --> 00:29:53,340

selected in the way that we have

523

00:29:59,389 --> 00:29:55,919

structured all of this this is the Deep

524

00:30:01,909 --> 00:29:59,399

dive on every show and just go and check

525

00:30:04,610 --> 00:30:01,919

it out the links are below I want you to

526

00:30:06,830 --> 00:30:04,620

go and see it all right all right this

527

00:30:08,450 --> 00:30:06,840

is Fade to Black I am your host Jimmy

528

00:30:11,450 --> 00:30:08,460

church tonight

529

00:30:14,389 --> 00:30:11,460

Scott Walter is here A friend of mine

530

00:30:16,730 --> 00:30:14,399

that has been with me from the very very

531

00:30:18,470 --> 00:30:16,740

beginning and he's here with me tonight

532

00:30:20,389 --> 00:30:18,480

to help celebrate the premiere of into

533

00:30:22,250 --> 00:30:20,399

the Vortex

534

00:30:24,350 --> 00:30:22,260

that's right we're just gonna have an

535

00:30:26,990 --> 00:30:24,360

open conversation about all things

536

00:30:28,370 --> 00:30:27,000

unexplained this is Fade to Black I'm

537

00:30:30,730 --> 00:30:28,380

Yours Jimmy church I'll be right back

538

00:30:56,289 --> 00:30:30,740

after this short break stay with us

539

00:31:02,289 --> 00:30:56,299

[Music]

540

00:31:07,490 --> 00:31:05,269

this is Nicole Church daughter of you

541

00:31:09,889 --> 00:31:07,500

know who and you're listening to fade to

542

00:31:12,710 --> 00:31:09,899

black on jimmychurchradio.com and The

543

00:31:15,169 --> 00:31:12,720

Game Changer Network

544

00:31:22,570 --> 00:31:15,179

you're listening to Jimmy church and

545

00:31:29,930 --> 00:31:25,490

you're listening to Jimmy Church Fade to

546

00:31:29,940 --> 00:31:37,450

will now pause for alien identification

547

00:31:42,950 --> 00:31:40,070

when you take the beans from Central

548

00:31:45,409 --> 00:31:42,960

America with dashes of Indonesian and

549

00:31:48,409 --> 00:31:45,419

African mixed in and then roasted to the

550

00:31:51,830 --> 00:31:48,419

dark side of Fade to Black you create

551
00:31:54,529 --> 00:31:51,840
the ultimate Brew of Fringe introducing

552
00:31:57,889 --> 00:31:54,539
the Fade to Black blend from River Moon

553
00:32:00,409 --> 00:31:57,899
coffee yeah yes River Moon's darkest

554
00:32:02,630 --> 00:32:00,419
customized roast was created for the

555
00:32:05,510 --> 00:32:02,640
love of Fade to Black

556
00:32:08,149 --> 00:32:05,520
the Alchemy of masterful roasting and

557
00:32:11,690 --> 00:32:08,159
smoking the beans is in every sip of

558
00:32:14,510 --> 00:32:11,700
this full-bodied dark Java I need my

559
00:32:16,789 --> 00:32:14,520
coffee doc deep with distinct

560
00:32:19,730 --> 00:32:16,799
bittersweet chocolate highlights just

561
00:32:22,130 --> 00:32:19,740
like the bunker leaning further into the

562
00:32:25,310 --> 00:32:22,140
darkness of the roast is Fade to Black

563
00:32:27,230 --> 00:32:25,320

blend from River Moon coffee just click

564

00:32:30,710 --> 00:32:27,240

on the banner at jimmychurchradio.com

565

00:32:33,610 --> 00:32:30,720

and use the promo code f2b blend for 50

566

00:32:37,909 --> 00:32:33,620

off of your order today

567

00:32:43,610 --> 00:32:41,750

the black make contact

568

00:32:46,549 --> 00:32:43,620

this is Jimmy Church of Fade to Black

569

00:32:48,769 --> 00:32:46,559

and you can get our podcast for just two

570

00:32:51,789 --> 00:32:48,779

dollars per month all you have to do is

571

00:32:55,010 --> 00:32:51,799

click on the podcast Banner over at

572

00:32:58,430 --> 00:32:55,020

jimmychurchradio.com I'll be the host in

573

00:33:01,370 --> 00:32:58,440

MC once again this year for the 2023

574

00:33:04,370 --> 00:33:01,380

conscious life Expo February 10th

575

00:33:06,830 --> 00:33:04,380

through the 13th at The Lax Hilton in

576

00:33:08,990 --> 00:33:06,840

Los Angeles California this is a four

577

00:33:11,210 --> 00:33:09,000

day live event featuring hundreds of

578

00:33:13,549 --> 00:33:11,220

speakers exhibitors and not to miss

579

00:33:15,889 --> 00:33:13,559

special events check this out Linda

580

00:33:18,470 --> 00:33:15,899

Moulton Howe Bashar Deborah King Daniel

581

00:33:20,930 --> 00:33:18,480

Sheehan George Noory David Wolfe Sean

582

00:33:23,630 --> 00:33:20,940

Stone Danny Brinkley Susan Slaughter the

583

00:33:25,669 --> 00:33:23,640

Leo King David Palmer Scott Walter and

584

00:33:28,789 --> 00:33:25,679

another 200 inspirational speakers

585

00:33:32,570 --> 00:33:28,799

special events include a disclosure

586

00:33:35,930 --> 00:33:32,580

lunch with me Expos Got Talent hosted by

587

00:33:38,750 --> 00:33:35,940

me a seance with Susan Slaughter the

588

00:33:41,389 --> 00:33:38,760

George Nori forum and the Leo King is

589

00:33:43,970 --> 00:33:41,399

going to DJ at a dance party over 200

590

00:33:45,830 --> 00:33:43,980

exhibit bitters over 200 speakers it's

591

00:33:48,130 --> 00:33:45,840

the biggest event of the Year tickets

592

00:33:50,389 --> 00:33:48,140

are on sale now at

593

00:33:52,549 --> 00:33:50,399

consciouslifeexpo.com for everything you

594

00:33:54,310 --> 00:33:52,559

need info tickets schedule and speakers

595

00:33:59,870 --> 00:33:54,320

please visit

596

00:34:05,269 --> 00:34:02,090

an interest in the Paranormal then

597

00:34:07,430 --> 00:34:05,279

you'll love the unexnetwork.com the

598

00:34:09,889 --> 00:34:07,440

Azure streaming audio and video for

599

00:34:13,669 --> 00:34:09,899

everything Supernatural strange and

600

00:34:15,770 --> 00:34:13,679

mysterious like UFOs Bigfoot ghost and

601
00:34:18,889 --> 00:34:15,780
so much more from hosts like Jimmy

602
00:34:20,829 --> 00:34:18,899
Church Whitley strieber Micah Hanks and

603
00:34:23,389 --> 00:34:20,839
Christina Gomez visit the

604
00:34:25,490 --> 00:34:23,399
unexnetwork.com show page for a complete

605
00:34:27,829 --> 00:34:25,500
list of all the Paranormal programs

606
00:34:30,129 --> 00:34:27,839
you'll find on the ax be sure to follow

607
00:34:32,869 --> 00:34:30,139
us on Twitter for updates at

608
00:34:36,889 --> 00:34:32,879
k-unxdb follow our Facebook group on

609
00:34:44,869 --> 00:34:40,690
and apple podcast it's time it's new

610
00:34:44,879 --> 00:34:50,230
9 out of ten geneticists agree

611
00:34:57,410 --> 00:34:52,490
to Black

612
00:35:00,829 --> 00:34:57,420
is not your father's radio show on the

613
00:35:03,109 --> 00:35:00,839

game changer Radio Network

614

00:35:04,250 --> 00:35:03,119

hi this is Rob Reiner from ammo and

615

00:35:09,790 --> 00:35:04,260

you're listening to Jimmy

616

00:35:27,410 --> 00:35:12,930

Jimmy Church radio

617

00:35:30,109 --> 00:35:27,420

[Music]

618

00:35:32,390 --> 00:35:30,119

all right Welcome Back Fade to Black I'm

619

00:35:33,770 --> 00:35:32,400

Yours Jimmy church tonight Scott Walter

620

00:35:35,630 --> 00:35:33,780

is with us

621

00:35:38,390 --> 00:35:35,640

tonight's just gonna be another open

622

00:35:40,310 --> 00:35:38,400

conversation with Scott and I and also

623

00:35:42,589 --> 00:35:40,320

we're going to celebrate the premiere of

624

00:35:45,650 --> 00:35:42,599

into the Vortex

625

00:35:50,710 --> 00:35:45,660

went down today the links for the new

626
00:35:53,329 --> 00:35:50,720
show are below all right all right

627
00:35:54,829 --> 00:35:53,339
Scott he's an author he's the host of

628
00:35:56,630 --> 00:35:54,839
America unearth and has been the

629
00:36:00,050 --> 00:35:56,640
president of the American petrographic

630
00:36:01,609 --> 00:36:00,060
Services since 1990. he's responsible

631
00:36:03,349 --> 00:36:01,619
for the independent testing of the

632
00:36:06,710 --> 00:36:03,359
Kensington room Stone back in the year

633
00:36:09,349 --> 00:36:06,720
2000 starting in 2000 he's been the

634
00:36:10,849 --> 00:36:09,359
Principal photographer for more than 5

635
00:36:13,130 --> 00:36:10,859
000 investigations throughout the U.S

636
00:36:15,650 --> 00:36:13,140
Canada Puerto Rico including the

637
00:36:17,990 --> 00:36:15,660
evaluation of fire damage to concrete at

638
00:36:21,410 --> 00:36:18,000

the Pentagon following the Attacks of

639

00:36:23,569 --> 00:36:21,420

September 11 2001. all of his links are

640

00:36:26,569 --> 00:36:23,579

below and I would like to welcome back

641

00:36:28,730 --> 00:36:26,579

to fade to black the one the only

642

00:36:31,310 --> 00:36:28,740

Scott Walter Scott good evening my man

643

00:36:33,349 --> 00:36:31,320

how you doing I'm doing great Jimmy it's

644

00:36:35,270 --> 00:36:33,359

always good to be with you and I do want

645

00:36:38,329 --> 00:36:35,280

to say one thing Rick before we get

646

00:36:41,870 --> 00:36:38,339

started congratulations on your new show

647

00:36:45,829 --> 00:36:41,880

it premieres tonight how you feeling man

648

00:36:48,050 --> 00:36:45,839

man well you know uh I feel pretty good

649

00:36:50,569 --> 00:36:48,060

because you're on the team see that's

650

00:36:52,370 --> 00:36:50,579

the thing that's you know that's it

651

00:36:54,170 --> 00:36:52,380

every time every time I start a new

652

00:36:56,569 --> 00:36:54,180

project or there's something going on

653

00:36:59,210 --> 00:36:56,579

you're you're the first person I call

654

00:37:01,370 --> 00:36:59,220

and I go dude you know you want to do

655

00:37:04,490 --> 00:37:01,380

this and you say yes and and we do it

656

00:37:06,050 --> 00:37:04,500

and and there you go so yeah thank you

657

00:37:09,109 --> 00:37:06,060

for all of your support over the years

658

00:37:12,530 --> 00:37:09,119

man of course I mean you've uh supported

659

00:37:14,750 --> 00:37:12,540

me and now uh you've got a new gig going

660

00:37:17,329 --> 00:37:14,760

here and when you ask me about it I'm

661

00:37:20,270 --> 00:37:17,339

like how can I help and we had a really

662

00:37:21,710 --> 00:37:20,280

good time when we shot that episode I I

663

00:37:23,690 --> 00:37:21,720

don't know if we want to say much about

664

00:37:26,510 --> 00:37:23,700

it or do you want to talk about it but

665

00:37:30,170 --> 00:37:26,520

no no no no no no no no no let's not

666

00:37:33,349 --> 00:37:30,180

we can talk about having fun shooting it

667

00:37:36,349 --> 00:37:33,359

but yeah but the content let's let's

668

00:37:38,569 --> 00:37:36,359

ever let everybody enjoy that and even

669

00:37:40,670 --> 00:37:38,579

for me Scott

670

00:37:42,230 --> 00:37:40,680

um I'll say this about uh our

671

00:37:44,089 --> 00:37:42,240

conversation

672

00:37:45,890 --> 00:37:44,099

um you and I I don't know how many

673

00:37:48,650 --> 00:37:45,900

things that we've done over the years I

674

00:37:52,430 --> 00:37:48,660

don't it's countless at this point

675

00:37:55,609 --> 00:37:52,440

um but even for me to sit there and and

676

00:37:58,310 --> 00:37:55,619

learn something and and do what we did

677

00:38:01,490 --> 00:37:58,320

uh for into the Vortex

678

00:38:04,130 --> 00:38:01,500

um it's just like Scott is bringing it

679

00:38:07,010 --> 00:38:04,140

you know and and there you go so

680

00:38:10,430 --> 00:38:07,020

everybody's gonna love it um I've seen

681

00:38:14,270 --> 00:38:10,440

some clips uh well here uh let's run

682

00:38:16,310 --> 00:38:14,280

this this is this is the trailer and you

683

00:38:20,390 --> 00:38:16,320

know what's funny uh you're in the

684

00:38:22,730 --> 00:38:20,400

trailer uh that that went out on Friday

685

00:38:25,550 --> 00:38:22,740

um have you seen this yet no I haven't

686

00:38:28,910 --> 00:38:25,560

seen nothing like government in the

687

00:38:32,450 --> 00:38:28,920

possession of crash retrieval that was

688

00:38:34,550 --> 00:38:32,460

made not on planet Earth we have a

689

00:38:37,130 --> 00:38:34,560

pretty good idea where those things were

690

00:38:39,770 --> 00:38:37,140

taken it's not the secret anymore that

691

00:38:41,450 --> 00:38:39,780

those things have been retrieved

692

00:38:44,450 --> 00:38:41,460

they've been retrieved all over the

693

00:38:48,410 --> 00:38:44,460

world by special teams they've been

694

00:38:52,310 --> 00:38:50,150

the Ukrainian researchers said you know

695

00:38:53,990 --> 00:38:52,320

we see these UAP under all kinds of

696

00:38:56,810 --> 00:38:54,000

visible conditions a lot of the time

697

00:38:59,210 --> 00:38:56,820

lots of different locations

698

00:39:00,890 --> 00:38:59,220

we also have the web telescope that can

699

00:39:02,870 --> 00:39:00,900

look at such an object from a different

700

00:39:04,670 --> 00:39:02,880

direction than the observatories on

701

00:39:06,589 --> 00:39:04,680

Earth the myths are consistent with

702

00:39:08,569 --> 00:39:06,599

oftentimes referred to as the gods and

703

00:39:10,790 --> 00:39:08,579

there's a lot more going on here not

704

00:39:13,250 --> 00:39:10,800

just on this planet but on other planets

705

00:39:15,650 --> 00:39:13,260

I think this is the art of the Covenant

706

00:39:17,569 --> 00:39:15,660

they were actually multiple arcs history

707

00:39:19,120 --> 00:39:17,579

isn't what we've been taught and we're

708

00:39:20,510 --> 00:39:19,130

going to get to the bottom of it

709

00:39:22,910 --> 00:39:20,520

[Music]

710

00:39:28,970 --> 00:39:24,770

I love it

711

00:39:31,849 --> 00:39:28,980

there you go man and uh I'm excited I'm

712

00:39:33,950 --> 00:39:31,859

I'm excited you know there's some some

713

00:39:36,829 --> 00:39:33,960

friends of mine on there the guys that

714

00:39:39,410 --> 00:39:36,839

are uh people I really respect and I

715

00:39:41,930 --> 00:39:39,420

look up to pretty much all of them but

716

00:39:44,770 --> 00:39:41,940

uh Randall I know quite well Tim I know

717

00:39:47,990 --> 00:39:44,780

very well and I mean for him to say

718

00:39:49,970 --> 00:39:48,000

multiple arcs I mean wait a minute I

719

00:39:51,410 --> 00:39:49,980

thought there was like one Arc what's

720

00:39:55,430 --> 00:39:51,420

going on

721

00:39:58,250 --> 00:39:55,440

yeah that uh he's uh uh you know the the

722

00:40:02,750 --> 00:39:58,260

uh the premiere tonight episode one was

723

00:40:03,710 --> 00:40:02,760

was Timothy really yeah he is you know I

724

00:40:07,190 --> 00:40:03,720

don't

725

00:40:09,770 --> 00:40:07,200

um here's you know the drill man

726

00:40:12,290 --> 00:40:09,780

um you deliver the content and then

727

00:40:15,230 --> 00:40:12,300

after that you're just along for the

728

00:40:17,210 --> 00:40:15,240

ride what show what episode what this

729

00:40:18,829 --> 00:40:17,220

who's that what the edit you know that

730

00:40:20,390 --> 00:40:18,839

that's it I have nothing to do with any

731

00:40:24,530 --> 00:40:20,400

of it yeah

732

00:40:28,790 --> 00:40:24,540

um and uh but they they chose uh uh Tim

733

00:40:31,730 --> 00:40:28,800

Tim Hogan uh for uh episode one and and

734

00:40:34,550 --> 00:40:31,740

I mean he he's just fantastic

735

00:40:38,030 --> 00:40:34,560

um but uh it it it's just so we're I

736

00:40:41,870 --> 00:40:38,040

have no idea everybody's asking me you

737

00:40:43,790 --> 00:40:41,880

know who's on I don't know you don't

738

00:40:46,310 --> 00:40:43,800

know well you know what I know exactly

739

00:40:47,630 --> 00:40:46,320

what you're talking about because

740

00:40:49,730 --> 00:40:47,640

um one of the things that I was

741

00:40:51,710 --> 00:40:49,740

concerned about when I first did America

742

00:40:53,930 --> 00:40:51,720

on Earth was

743

00:40:55,730 --> 00:40:53,940

we shot these you know what I thought

744

00:40:59,089 --> 00:40:55,740

were really good episodes in the field

745

00:41:01,670 --> 00:40:59,099

and I did the voiceovers and then you

746

00:41:04,490 --> 00:41:01,680

turn it over to a group of people and

747

00:41:07,250 --> 00:41:04,500

you know your life your future your

748

00:41:10,849 --> 00:41:07,260

credibility is in their hands and I have

749

00:41:13,069 --> 00:41:10,859

to say that I was very pleased and I I

750

00:41:15,950 --> 00:41:13,079

you know the way and appreciative of of

751

00:41:19,910 --> 00:41:15,960

how they always made me look and sound

752

00:41:21,890 --> 00:41:19,920

way better than than I was and so I'm

753

00:41:24,950 --> 00:41:21,900

curious have you seen this first episode

754

00:41:28,790 --> 00:41:24,960

did you watch it yeah well I watched uh

755

00:41:31,790 --> 00:41:28,800

uh the I can't stand watching myself oh

756

00:41:34,609 --> 00:41:31,800

yeah join the club pal yeah yeah no I

757

00:41:37,010 --> 00:41:34,619

watched uh the the opening the intro

758

00:41:38,450 --> 00:41:37,020

today I wanted to see the edits and and

759

00:41:42,230 --> 00:41:38,460

the music and how they laid everything

760

00:41:45,349 --> 00:41:42,240

out and I watched the first maybe

761

00:41:48,530 --> 00:41:45,359

question and how

762

00:41:49,849 --> 00:41:48,540

um you know just how it because I just

763

00:41:51,890 --> 00:41:49,859

wanted to make sure that it was smooth

764

00:41:54,230 --> 00:41:51,900

and if it's if it's smooth in the

765

00:41:55,730 --> 00:41:54,240

beginning I know that the content is

766

00:41:58,370 --> 00:41:55,740

there

767

00:42:01,730 --> 00:41:58,380

um just so everybody knows

768

00:42:04,910 --> 00:42:01,740

um uh I was the one thing that I wanted

769

00:42:06,170 --> 00:42:04,920

to do and and so did Gaia by the way is

770

00:42:08,630 --> 00:42:06,180

that

771

00:42:09,710 --> 00:42:08,640

it's a half hour show we we shoot for a

772

00:42:13,190 --> 00:42:09,720

half hour

773

00:42:16,550 --> 00:42:13,200

no no edits no takes no nothing it's

774

00:42:19,609 --> 00:42:16,560

just it's and that's you know so that's

775

00:42:21,829 --> 00:42:19,619

that's what's there you you you get it

776

00:42:24,290 --> 00:42:21,839

um I think the episode today was 39

777

00:42:25,670 --> 00:42:24,300

minutes uh with the intro and the out or

778

00:42:27,470 --> 00:42:25,680

whatever

779

00:42:30,109 --> 00:42:27,480

um that's that's what we shot we shot

780

00:42:32,690 --> 00:42:30,119

for the same thing with you yeah

781

00:42:35,210 --> 00:42:32,700

um you were in the studio with us for

782

00:42:37,970 --> 00:42:35,220

half hour 35 minutes that's that's it

783

00:42:40,010 --> 00:42:37,980

it's boom boom and

784

00:42:42,650 --> 00:42:40,020

um the other thing that I wanted to do

785

00:42:44,569 --> 00:42:42,660

was I wanted to

786

00:42:48,470 --> 00:42:44,579

um you know so I've got my uh my little

787

00:42:51,650 --> 00:42:48,480

sidekick uh co-host uh Josh yeah and and

788

00:42:54,170 --> 00:42:51,660

who's just amazing but what I wanted to

789

00:42:57,829 --> 00:42:54,180

do and this was

790

00:43:00,829 --> 00:42:57,839

um just you've done so much TV so

791

00:43:04,190 --> 00:43:00,839

appreciate this Scott I said to Gaia I

792

00:43:08,210 --> 00:43:04,200

said look let's instead of doing a ton

793

00:43:10,010 --> 00:43:08,220

of editing let's have somebody in the

794

00:43:11,990 --> 00:43:10,020

studio with me

795

00:43:14,690 --> 00:43:12,000

playing the video

796

00:43:16,609 --> 00:43:14,700

showing the graphics and then we sit and

797

00:43:18,710 --> 00:43:16,619

we talk about them instead of just doing

798

00:43:22,130 --> 00:43:18,720

it in post

799

00:43:24,530 --> 00:43:22,140

let's do a lot right there and that I

800

00:43:26,390 --> 00:43:24,540

think it was very very very effective I

801
00:43:29,750 --> 00:43:26,400
think it's really cool well you know

802
00:43:32,329 --> 00:43:29,760
what I think sometimes shows can be

803
00:43:34,130 --> 00:43:32,339
um a little overproduced right and it's

804
00:43:37,910 --> 00:43:34,140
kind of nice to have something that

805
00:43:40,250 --> 00:43:37,920
feels more raw and earthy and like

806
00:43:42,650 --> 00:43:40,260
you're there with them and it's it's not

807
00:43:45,230 --> 00:43:42,660
overproduced it's real and that's

808
00:43:46,609 --> 00:43:45,240
exactly what we did I mean it's you know

809
00:43:49,190 --> 00:43:46,619
let's face it if you're only going to be

810
00:43:51,410 --> 00:43:49,200
in there for whatever 45 minutes at the

811
00:43:53,809 --> 00:43:51,420
most you got to be on you got to be

812
00:43:55,730 --> 00:43:53,819
ready and you know you got to be ready

813
00:43:57,109 --> 00:43:55,740

to handle what you threw were thrown at

814

00:43:59,510 --> 00:43:57,119

us

815

00:44:01,730 --> 00:43:59,520

um you know and and the graphics came up

816

00:44:04,370 --> 00:44:01,740

they were pulling them up in real time

817

00:44:06,829 --> 00:44:04,380

and sometimes there's something to be

818

00:44:08,569 --> 00:44:06,839

said for that it feels I think it feels

819

00:44:12,349 --> 00:44:08,579

really good instead of something that's

820

00:44:14,150 --> 00:44:12,359

you know super slick and and sometimes

821

00:44:15,890 --> 00:44:14,160

over produce you know what I mean I mean

822

00:44:18,230 --> 00:44:15,900

Rough and Ready works sometimes yeah

823

00:44:21,530 --> 00:44:18,240

yeah yeah yeah yeah exactly and see this

824

00:44:25,430 --> 00:44:21,540

is the thing thing is you know so we

825

00:44:27,589 --> 00:44:25,440

pull up a graphic and and you know we're

826

00:44:30,230 --> 00:44:27,599

looking at it in the studio and we're

827

00:44:33,470 --> 00:44:30,240

talking about it in real time as we're

828

00:44:36,530 --> 00:44:33,480

looking at it you can't you can't fake

829

00:44:40,550 --> 00:44:36,540

that it's a real conversation and I'm

830

00:44:43,490 --> 00:44:40,560

just happy about that I'm just I I mean

831

00:44:46,609 --> 00:44:43,500

I I've tried to do this uh with so many

832

00:44:49,790 --> 00:44:46,619

networks you know over the years and and

833

00:44:51,410 --> 00:44:49,800

things I even even you know going back

834

00:44:53,210 --> 00:44:51,420

to coast to coast and you and I have

835

00:44:56,630 --> 00:44:53,220

done so many Coast to Coast together too

836

00:45:01,010 --> 00:44:56,640

as well as as Fade to Black is that I

837

00:45:04,190 --> 00:45:01,020

like a conversation I don't have notes I

838

00:45:08,030 --> 00:45:04,200

don't print things I don't you know this

839

00:45:11,210 --> 00:45:08,040

is it's just a conversation and I wanted

840

00:45:13,550 --> 00:45:11,220

to be able to capture that on camera and

841

00:45:15,109 --> 00:45:13,560

we I think we did it man I think we did

842

00:45:16,849 --> 00:45:15,119

I think we can't wait to see the

843

00:45:20,329 --> 00:45:16,859

episodes I

844

00:45:24,109 --> 00:45:20,339

um I I I felt what we were going to do

845

00:45:26,630 --> 00:45:24,119

was going to be kind of what you

846

00:45:28,490 --> 00:45:26,640

described and uh I'm I'm looking forward

847

00:45:31,069 --> 00:45:28,500

I think it'll be successful you don't

848

00:45:33,970 --> 00:45:31,079

have any ratings back or any feedback or

849

00:45:37,849 --> 00:45:33,980

I mean what's what's

850

00:45:39,589 --> 00:45:37,859

yeah it just premiered man uh I you know

851

00:45:43,069 --> 00:45:39,599

and I mean it might be a little early

852

00:45:45,410 --> 00:45:43,079

but you know hey look they'll tell me

853

00:45:48,109 --> 00:45:45,420

the numbers but I'm not going to ask no

854

00:45:50,750 --> 00:45:48,119

no no no I don't want to know it's gonna

855

00:45:54,050 --> 00:45:50,760

be fine but see here's the thing and

856

00:45:55,609 --> 00:45:54,060

when everybody goes and watches it

857

00:45:59,829 --> 00:45:55,619

um check this out

858

00:46:03,829 --> 00:45:59,839

Scott you walk down the set and you saw

859

00:46:06,050 --> 00:46:03,839

what they had done you could see a

860

00:46:08,809 --> 00:46:06,060

commitment from the network they built a

861

00:46:12,290 --> 00:46:08,819

massive set right and you know we've got

862

00:46:14,569 --> 00:46:12,300

10 cameras and and and all of the and

863

00:46:18,230 --> 00:46:14,579

but here's the thing

864

00:46:20,750 --> 00:46:18,240

um I go out I do a costume change right

865

00:46:24,470 --> 00:46:20,760

um I got a 15 minute window next guest

866

00:46:28,250 --> 00:46:24,480

is coming in we sit down we shoot for 40

867

00:46:31,790 --> 00:46:28,260

minutes and then done out you know and

868

00:46:33,770 --> 00:46:31,800

start that's that that's it you know and

869

00:46:37,010 --> 00:46:33,780

and you know we're going to shoot four

870

00:46:39,470 --> 00:46:37,020

of those a day and it's a it's a

871

00:46:42,050 --> 00:46:39,480

well-oiled machine you know and when you

872

00:46:43,910 --> 00:46:42,060

walked out on the set and you saw the

873

00:46:45,410 --> 00:46:43,920

production what did you think you'd

874

00:46:48,650 --> 00:46:45,420

probably have never experienced it's

875

00:46:50,690 --> 00:46:48,660

like CNN right yeah no it was totally

876
00:46:52,849 --> 00:46:50,700
different than anything I've done I mean

877
00:46:55,190 --> 00:46:52,859
I've done sit-down interviews where I

878
00:46:57,829 --> 00:46:55,200
walk into a set you know they get you

879
00:47:01,069 --> 00:46:57,839
ready to go and you sit down but we

880
00:47:03,790 --> 00:47:01,079
might be interviewed for two three hours

881
00:47:06,349 --> 00:47:03,800
and then they'll edit that down to maybe

882
00:47:09,349 --> 00:47:06,359
you know a total when you add everything

883
00:47:11,390 --> 00:47:09,359
up maybe five to ten minutes they'll

884
00:47:13,370 --> 00:47:11,400
pick the best stuff this is total in

885
00:47:15,650 --> 00:47:13,380
America on Earth are you kidding me we

886
00:47:17,510 --> 00:47:15,660
go on the road for a week you know I'll

887
00:47:20,630 --> 00:47:17,520
come into the you know the studio and do

888
00:47:23,870 --> 00:47:20,640

uh uh you know the lab shots might take

889

00:47:25,849 --> 00:47:23,880

two three days that's per episode

890

00:47:28,430 --> 00:47:25,859

um voice-overs and whatever else we got

891

00:47:30,829 --> 00:47:28,440

to do pickups here and there I mean it's

892

00:47:34,010 --> 00:47:30,839

a lot of work and you're shooting four

893

00:47:37,430 --> 00:47:34,020

episodes a freaking day I mean in one

894

00:47:39,410 --> 00:47:37,440

day so it's so much fun completely

895

00:47:42,829 --> 00:47:39,420

different thing you know yeah so much

896

00:47:45,349 --> 00:47:42,839

fun we'll see here's here's the thing is

897

00:47:47,030 --> 00:47:45,359

uh we're talking about A-list top shelf

898

00:47:48,170 --> 00:47:47,040

guests right

899

00:47:49,910 --> 00:47:48,180

um number two

900

00:47:53,109 --> 00:47:49,920

um I know all of the guests but I also

901
00:47:57,050 --> 00:47:53,119
know the subject right number three

902
00:48:00,170 --> 00:47:57,060
well-oiled machine yeah so I know I'm

903
00:48:03,190 --> 00:48:00,180
able to walk through look I'm I'm I'm

904
00:48:08,150 --> 00:48:03,200
she's I'm I'm set for 10 hours yeah

905
00:48:12,230 --> 00:48:08,160
that's a long day and uh but just as

906
00:48:15,290 --> 00:48:12,240
long as each guest is you know I you

907
00:48:19,069 --> 00:48:15,300
know at that level the conversation is

908
00:48:21,650 --> 00:48:19,079
going to be just a breeze I have to be

909
00:48:25,130 --> 00:48:21,660
focused yeah you know I mean the cameras

910
00:48:27,770 --> 00:48:25,140
there are no second takes That's it man

911
00:48:29,270 --> 00:48:27,780
we can't go and shoot shoot for 30

912
00:48:32,329 --> 00:48:29,280
minutes 40 minutes ago you know what

913
00:48:34,430 --> 00:48:32,339

let's do this again no we've got the

914

00:48:38,089 --> 00:48:34,440

next guest coming in that's it this is

915

00:48:40,430 --> 00:48:38,099

live live we're banging this out let's

916

00:48:42,230 --> 00:48:40,440

be honest you can blow Sunshine up all

917

00:48:43,790 --> 00:48:42,240

of our fannies about about how good you

918

00:48:46,250 --> 00:48:43,800

think we are but look dude you're

919

00:48:48,950 --> 00:48:46,260

running the show your experience you

920

00:48:50,930 --> 00:48:48,960

know what you're doing and uh and it

921

00:48:52,490 --> 00:48:50,940

shows when people watch it they're gonna

922

00:48:55,430 --> 00:48:52,500

see a guy that knows what he's doing

923

00:48:57,470 --> 00:48:55,440

he's taking care of his guests and and

924

00:49:00,290 --> 00:48:57,480

you know if it's okay with you

925

00:49:03,650 --> 00:49:00,300

um Sid Goldberg is can I mention said

926

00:49:06,589 --> 00:49:03,660

yeah absolutely I mean Sid was I I love

927

00:49:09,530 --> 00:49:06,599

that guy and you know he was we we came

928

00:49:11,390 --> 00:49:09,540

in he made us feel welcome uh he let you

929

00:49:13,250 --> 00:49:11,400

do your thing let everybody else do

930

00:49:16,970 --> 00:49:13,260

their thing but I spent a little time

931

00:49:19,490 --> 00:49:16,980

with him afterwards and it was we really

932

00:49:21,890 --> 00:49:19,500

had a great conversation and I know that

933

00:49:24,410 --> 00:49:21,900

he plays an integral part of the show

934

00:49:26,030 --> 00:49:24,420

yes and I gotta tell you man I haven't

935

00:49:28,430 --> 00:49:26,040

known him very long but I'm very

936

00:49:31,250 --> 00:49:28,440

impressed and

937

00:49:33,530 --> 00:49:31,260

um he's he's got to be helping you and

938

00:49:35,930 --> 00:49:33,540

and I just I just want to give him some

939

00:49:39,410 --> 00:49:35,940

uh some Kudos he's he's a really good

940

00:49:42,109 --> 00:49:39,420

dude well here's the here's um uh I mean

941

00:49:43,609 --> 00:49:42,119

Sid posted this so I'll go ahead and and

942

00:49:46,730 --> 00:49:43,619

say this

943

00:49:47,870 --> 00:49:46,740

um he did a post over the weekend and he

944

00:49:50,089 --> 00:49:47,880

said

945

00:49:52,430 --> 00:49:50,099

six years in the making

946

00:49:56,210 --> 00:49:52,440

six years we've worked on this show and

947

00:49:58,670 --> 00:49:56,220

and now it's premiering and and I just

948

00:50:02,089 --> 00:49:58,680

start and Sid and I

949

00:50:04,730 --> 00:50:02,099

just Sid and I know the truth it has

950

00:50:08,450 --> 00:50:04,740

been six years wow it's been six years

951
00:50:10,670 --> 00:50:08,460
and I was stuck in contracts before and

952
00:50:15,470 --> 00:50:10,680
this and there was other stuff going on

953
00:50:18,410 --> 00:50:15,480
and and and but but we've been the idea

954
00:50:21,650 --> 00:50:18,420
The Germ right the little thing in that

955
00:50:25,790 --> 00:50:21,660
petri dish that was growing uh was there

956
00:50:28,550 --> 00:50:25,800
and we we just fine-tuned it like a

957
00:50:32,930 --> 00:50:28,560
jeweler screw you know with that yeah go

958
00:50:35,750 --> 00:50:32,940
find Jeweler's watch and by the time uh

959
00:50:37,730 --> 00:50:35,760
that we were you know we pulled the

960
00:50:38,930 --> 00:50:37,740
trigger on this which was about a year

961
00:50:41,690 --> 00:50:38,940
and a half ago

962
00:50:44,270 --> 00:50:41,700
I remember you and I had a conversation

963
00:50:46,849 --> 00:50:44,280

I can talk about this now you you were

964

00:50:50,210 --> 00:50:46,859

you told me what your vision was what

965

00:50:52,970 --> 00:50:50,220

your your dream was and it's happening

966

00:50:56,030 --> 00:50:52,980

man I mean whether it takes you know a

967

00:50:58,250 --> 00:50:56,040

year two years six years whatever you

968

00:51:01,370 --> 00:50:58,260

had a vision this is what you wanted to

969

00:51:03,589 --> 00:51:01,380

do and based on what that conversation

970

00:51:06,109 --> 00:51:03,599

we had a year and a half ago that's

971

00:51:08,270 --> 00:51:06,119

that's what I experienced and and I

972

00:51:10,730 --> 00:51:08,280

think it I think it's awesome I remember

973

00:51:12,049 --> 00:51:10,740

that conversation and you and I talked

974

00:51:15,230 --> 00:51:12,059

for like two or three hours that day

975

00:51:16,609 --> 00:51:15,240

yeah yeah and I said you know Scott in a

976

00:51:19,150 --> 00:51:16,619

perfect world

977

00:51:22,430 --> 00:51:19,160

the show would be

978

00:51:24,010 --> 00:51:22,440

right and and and we discussed that that

979

00:51:27,829 --> 00:51:24,020

format

980

00:51:31,670 --> 00:51:27,839

well now now we did it we pulled it off

981

00:51:34,430 --> 00:51:31,680

and and I mean hats off to Sid Sid uh

982

00:51:37,270 --> 00:51:34,440

fought for this all the way through I

983

00:51:39,730 --> 00:51:37,280

hope he's listening right now [h__h]

984

00:51:42,530 --> 00:51:39,740

sit at night

985

00:51:46,270 --> 00:51:42,540

how did you put up with this guy for six

986

00:51:46,280 --> 00:51:53,450

Sid and I were under so much uh pressure

987

00:52:00,829 --> 00:51:58,010

um uh to to deliver this right and and

988

00:52:04,430 --> 00:52:00,839

our expectations you know Sid and I work

989

00:52:05,450 --> 00:52:04,440

really well together but we also push

990

00:52:07,690 --> 00:52:05,460

each other

991

00:52:10,010 --> 00:52:07,700

and there were a couple of moments that

992

00:52:11,569 --> 00:52:10,020

there was a couple of moments of sitting

993

00:52:13,870 --> 00:52:11,579

there on the phone or in person or

994

00:52:16,910 --> 00:52:13,880

whatever like man okay

995

00:52:22,609 --> 00:52:16,920

we need to chill out or or this is

996

00:52:28,490 --> 00:52:26,930

um but um I I called Sid today and uh I

997

00:52:31,370 --> 00:52:28,500

I texted him and then I called him I

998

00:52:36,890 --> 00:52:31,380

said man just thank you thank you I mean

999

00:52:38,390 --> 00:52:36,900

really I mean it was it was now okay so

1000

00:52:39,950 --> 00:52:38,400

um the links for the show are below I

1001
00:52:41,270 --> 00:52:39,960
want everybody to go and enjoy it now

1002
00:52:42,650 --> 00:52:41,280
that you've got a little behind the

1003
00:52:45,230 --> 00:52:42,660
scenes

1004
00:52:49,730 --> 00:52:45,240
um when you see the show I think you'll

1005
00:52:52,849 --> 00:52:49,740
appreciate uh the set design how we

1006
00:52:55,069 --> 00:52:52,859
um uh deal with uh three people on set

1007
00:52:58,190 --> 00:52:55,079
with the cameras

1008
00:53:01,490 --> 00:52:58,200
um and things but it's a real uh

1009
00:53:03,770 --> 00:53:01,500
real-time conversation uh with no edits

1010
00:53:06,250 --> 00:53:03,780
uh that's it's just smoking good but

1011
00:53:08,930 --> 00:53:06,260
here's the thing

1012
00:53:11,750 --> 00:53:08,940
and then I had a thought I wanted to

1013
00:53:14,750 --> 00:53:11,760

share just to get your take okay so

1014

00:53:17,450 --> 00:53:14,760

here's the thing is

1015

00:53:19,430 --> 00:53:17,460

did you feel

1016

00:53:23,030 --> 00:53:19,440

under pressure

1017

00:53:24,410 --> 00:53:23,040

because my questions now I I'm not I

1018

00:53:27,410 --> 00:53:24,420

don't want to get specific about the

1019

00:53:30,470 --> 00:53:27,420

show but I want

1020

00:53:32,930 --> 00:53:30,480

the secrets I you know and this is

1021

00:53:36,770 --> 00:53:32,940

happening you don't have a chance to

1022

00:53:40,490 --> 00:53:36,780

think about it did you feel strange but

1023

00:53:41,210 --> 00:53:40,500

just spitting stuff out like you were

1024

00:53:44,329 --> 00:53:41,220

um

1025

00:53:45,349 --> 00:53:44,339

because you did you did I I every guest

1026

00:53:50,390 --> 00:53:45,359

did

1027

00:53:52,130 --> 00:53:50,400

mean I kind of knew that you were going

1028

00:53:54,470 --> 00:53:52,140

to bring it I sort of understood a

1029

00:53:55,970 --> 00:53:54,480

little bit of the format and I knew that

1030

00:53:58,250 --> 00:53:55,980

there wasn't going to be a lot of time

1031

00:54:01,010 --> 00:53:58,260

to sort of set the table it was like

1032

00:54:02,510 --> 00:54:01,020

okay here's the meal let's see how do

1033

00:54:05,630 --> 00:54:02,520

you like it you know I mean I didn't

1034

00:54:07,430 --> 00:54:05,640

have time to really think but I I kind

1035

00:54:09,109 --> 00:54:07,440

of like that because you know what I

1036

00:54:11,329 --> 00:54:09,119

think what happens is when people don't

1037

00:54:13,010 --> 00:54:11,339

have time to think they sort of just

1038

00:54:15,770 --> 00:54:13,020

blurt out what they're really thinking

1039

00:54:18,049 --> 00:54:15,780

right you're gonna get the real answer

1040

00:54:20,030 --> 00:54:18,059

you're going to get the closest thing to

1041

00:54:22,010 --> 00:54:20,040

the truth maybe you're gonna get some

1042

00:54:23,870 --> 00:54:22,020

stuff that you do you didn't anticipate

1043

00:54:26,230 --> 00:54:23,880

maybe I'm going to say some things that

1044

00:54:30,530 --> 00:54:26,240

I'm going to regret that I said I don't

1045

00:54:33,650 --> 00:54:30,540

think I did that but but again that's

1046

00:54:36,049 --> 00:54:33,660

when you know it's gold right if you're

1047

00:54:38,270 --> 00:54:36,059

walking off the set going oh man I think

1048

00:54:40,430 --> 00:54:38,280

I I think I the hell that I did too much

1049

00:54:42,970 --> 00:54:40,440

yeah yeah yeah did I really say that

1050

00:54:46,670 --> 00:54:42,980

yeah yeah yeah yeah yeah

1051
00:54:49,250 --> 00:54:46,680
and I'm so happy about that

1052
00:54:51,470 --> 00:54:49,260
the thing is

1053
00:54:52,670 --> 00:54:51,480
um I put and I was talking about this

1054
00:54:54,770 --> 00:54:52,680
earlier

1055
00:54:56,390 --> 00:54:54,780
um there was there was a lot of pressure

1056
00:54:59,930 --> 00:54:56,400
to deliver

1057
00:55:02,510 --> 00:54:59,940
um on me personally and man you know

1058
00:55:05,990 --> 00:55:02,520
what I'm I'm rapping each each episode

1059
00:55:10,609 --> 00:55:06,000
and I'm just walking outside just to get

1060
00:55:11,809 --> 00:55:10,619
my head you know and the amount of

1061
00:55:13,609 --> 00:55:11,819
pressure that you have to put on

1062
00:55:14,390 --> 00:55:13,619
yourself because to be honest with you

1063
00:55:17,390 --> 00:55:14,400

man

1064

00:55:19,309 --> 00:55:17,400

at that moment for those 30 minutes

1065

00:55:22,250 --> 00:55:19,319

I got to be the smartest guy in the

1066

00:55:24,890 --> 00:55:22,260

world yeah yeah I gotta be on my game so

1067

00:55:28,510 --> 00:55:24,900

does the guest but you know what I mean

1068

00:55:31,910 --> 00:55:28,520

and that's you know I everywhere

1069

00:55:34,549 --> 00:55:31,920

you're driving okay and we're riding

1070

00:55:37,430 --> 00:55:34,559

along I mean we have to to do our part

1071

00:55:39,650 --> 00:55:37,440

but you're driving and you're making

1072

00:55:43,130 --> 00:55:39,660

sure that we're on I mean it's a lot of

1073

00:55:46,670 --> 00:55:43,140

work being the host of a show is is

1074

00:55:49,549 --> 00:55:46,680

difficult enough but again the kind of

1075

00:55:51,710 --> 00:55:49,559

Hosting that I've done it's like if I

1076

00:55:54,770 --> 00:55:51,720

screw it up okay let's do it again right

1077

00:55:57,650 --> 00:55:54,780

let's do it again or if if your guest

1078

00:56:00,049 --> 00:55:57,660

screws up right I may have a beautiful

1079

00:56:02,510 --> 00:56:00,059

setup for this person and it's beautiful

1080

00:56:04,430 --> 00:56:02,520

and they screw it up right then you got

1081

00:56:06,829 --> 00:56:04,440

to do it again you couldn't do that man

1082

00:56:09,650 --> 00:56:06,839

you had to be on every time that's it

1083

00:56:11,329 --> 00:56:09,660

and we had to be on every time but but

1084

00:56:13,250 --> 00:56:11,339

the beautiful thing is I mean at least

1085

00:56:14,990 --> 00:56:13,260

for you and me

1086

00:56:18,290 --> 00:56:15,000

um we've done it so much together we

1087

00:56:21,170 --> 00:56:18,300

know each other it was natural it was it

1088

00:56:23,569 --> 00:56:21,180

was really easy frankly but I know it's

1089

00:56:25,430 --> 00:56:23,579

not easy especially for you all I had to

1090

00:56:28,309 --> 00:56:25,440

do was answer the questions and talk

1091

00:56:30,349 --> 00:56:28,319

about what I already know right and you

1092

00:56:33,349 --> 00:56:30,359

know but you got to Tee It Up and people

1093

00:56:35,990 --> 00:56:33,359

think that's easy it's not easy you know

1094

00:56:39,290 --> 00:56:36,000

and and again you and I are friends so

1095

00:56:41,150 --> 00:56:39,300

you know trying to but but making people

1096

00:56:42,849 --> 00:56:41,160

comfortable right when you're the

1097

00:56:45,589 --> 00:56:42,859

interviewer you're talking to somebody

1098

00:56:48,049 --> 00:56:45,599

that you don't know or you don't know

1099

00:56:49,190 --> 00:56:48,059

that well and they're nervous and you

1100

00:56:50,870 --> 00:56:49,200

know you got to make them feel

1101

00:56:53,630 --> 00:56:50,880

comfortable there's a lot more to it

1102

00:56:55,670 --> 00:56:53,640

than people think and it's a tough job

1103

00:56:57,890 --> 00:56:55,680

it's way harder than people think

1104

00:56:59,210 --> 00:56:57,900

do you feel and we'll talk about this

1105

00:57:02,150 --> 00:56:59,220

after the Break

1106

00:57:05,210 --> 00:57:02,160

um do you feel

1107

00:57:07,970 --> 00:57:05,220

um pressure the way that

1108

00:57:09,230 --> 00:57:07,980

um uh the way that you investigate and

1109

00:57:10,970 --> 00:57:09,240

research and then turn around and

1110

00:57:13,970 --> 00:57:10,980

present this stuff

1111

00:57:17,089 --> 00:57:13,980

um you are you're way outside of the box

1112

00:57:19,910 --> 00:57:17,099

you are not conventional at all do you

1113

00:57:25,069 --> 00:57:19,920

feel that weight and that pressure uh to

1114

00:57:28,250 --> 00:57:25,079

to to to keep not not only the facts but

1115

00:57:29,990 --> 00:57:28,260

you want to make sure because people are

1116

00:57:31,730 --> 00:57:30,000

listening right you don't want to say

1117

00:57:33,130 --> 00:57:31,740

the wrong thing do you put that pressure

1118

00:57:35,569 --> 00:57:33,140

on yourself

1119

00:57:38,049 --> 00:57:35,579

sometimes sometimes

1120

00:57:40,430 --> 00:57:38,059

um you know you don't want to over

1121

00:57:43,069 --> 00:57:40,440

overstep your bounds you don't want to

1122

00:57:45,890 --> 00:57:43,079

out kick your coverage you certainly

1123

00:57:47,829 --> 00:57:45,900

don't want to talk over uh over people's

1124

00:57:51,049 --> 00:57:47,839

heads you got to make it understandable

1125

00:57:53,089 --> 00:57:51,059

and I I gotta you know I I when I look

1126

00:57:56,390 --> 00:57:53,099

back on when we first started you know

1127

00:57:58,730 --> 00:57:56,400

doing that show and other TV stuff I put

1128

00:58:00,349 --> 00:57:58,740

more pressure on myself because I wanted

1129

00:58:02,990 --> 00:58:00,359

to make sure that I was doing the job

1130

00:58:04,490 --> 00:58:03,000

right that people were understanding but

1131

00:58:06,170 --> 00:58:04,500

then after a while you know you get to

1132

00:58:08,030 --> 00:58:06,180

the point where

1133

00:58:10,069 --> 00:58:08,040

um and again this is different than what

1134

00:58:12,290 --> 00:58:10,079

you did because you don't have that post

1135

00:58:14,329 --> 00:58:12,300

stuff where they can clean everything up

1136

00:58:17,630 --> 00:58:14,339

with between three and four take

1137

00:58:20,510 --> 00:58:17,640

sometimes right right no so I knew that

1138

00:58:23,089 --> 00:58:20,520

I I had that buffer if you will that

1139

00:58:25,609 --> 00:58:23,099

cushion and then it just got easier and

1140

00:58:28,490 --> 00:58:25,619

easier and and as it got easier for me

1141

00:58:30,890 --> 00:58:28,500

we did fewer and fewer takes and so you

1142

00:58:33,650 --> 00:58:30,900

do get in a Groove and it gets easier

1143

00:58:35,450 --> 00:58:33,660

with time but

1144

00:58:37,849 --> 00:58:35,460

you know the other thing is you gotta

1145

00:58:40,789 --> 00:58:37,859

you also have to sort of have a I'm just

1146

00:58:43,430 --> 00:58:40,799

doing the best job I can I'm trying as

1147

00:58:46,849 --> 00:58:43,440

hard as I can and if people don't like

1148

00:58:48,589 --> 00:58:46,859

it or they don't get it you know I you

1149

00:58:51,589 --> 00:58:48,599

kind of got to let it go you know yeah

1150

00:58:53,030 --> 00:58:51,599

you know I um I learned something from

1151

00:58:57,349 --> 00:58:53,040

Jay Leno

1152

00:59:00,289 --> 00:58:57,359

and uh for for a period of uh maybe two

1153

00:59:02,210 --> 00:59:00,299

years three years uh I was out at The

1154

00:59:04,370 --> 00:59:02,220

Tonight Show about once a week because I

1155

00:59:06,049 --> 00:59:04,380

had a musical guest you know that was

1156

00:59:08,390 --> 00:59:06,059

playing on The Tonight Show sometimes

1157

00:59:10,849 --> 00:59:08,400

twice a month but I was out there a lot

1158

00:59:13,069 --> 00:59:10,859

right yeah and and I was there for the

1159

00:59:15,650 --> 00:59:13,079

tape and here's the thing man and most

1160

00:59:18,289 --> 00:59:15,660

people don't unless you've been in the

1161

00:59:19,910 --> 00:59:18,299

studio audience I'm speaking about Jay

1162

00:59:21,589 --> 00:59:19,920

Leno I can't speak for everything else

1163

00:59:26,030 --> 00:59:21,599

but I'm talking about The Tonight Show

1164

00:59:29,450 --> 00:59:26,040

with Jay Leno Jay would come out okay so

1165

00:59:32,210 --> 00:59:29,460

um the show taping is five o'clock

1166

00:59:33,890 --> 00:59:32,220

right okay so Jay would come out and he

1167

00:59:36,829 --> 00:59:33,900

would say

1168

00:59:39,770 --> 00:59:36,839

it's like three minutes until six he

1169

00:59:42,230 --> 00:59:39,780

comes out in jeans and his jean shirt

1170

00:59:44,210 --> 00:59:42,240

right he goes okay this is how it's

1171

00:59:46,010 --> 00:59:44,220

gonna go down I'm gonna go back I'm

1172

00:59:48,230 --> 00:59:46,020

gonna throw him on a suit I'm gonna be

1173

00:59:51,770 --> 00:59:48,240

back here in three minutes we're gonna

1174

00:59:53,329 --> 00:59:51,780

tape we don't cut edit you're gonna see

1175

00:59:56,150 --> 00:59:53,339

the TV commercials you're gonna see

1176
00:59:58,730 --> 00:59:56,160
everything in real time that's it in and

1177
01:00:01,069 --> 00:59:58,740
out you guys ready yes boom he walks off

1178
01:00:02,450 --> 01:00:01,079
stay and I remember the first time that

1179
01:00:04,789 --> 01:00:02,460
I saw it I'm like what do you mean

1180
01:00:07,549 --> 01:00:04,799
there's no edits what do you mean we're

1181
01:00:10,250 --> 01:00:07,559
going to see the commercials it it you

1182
01:00:13,490 --> 01:00:10,260
know and Jay I saw him say the same

1183
01:00:16,069 --> 01:00:13,500
thing every night to audiences for years

1184
01:00:19,370 --> 01:00:16,079
he goes look man

1185
01:00:22,130 --> 01:00:19,380
60 minutes or whatever right what you

1186
01:00:23,930 --> 01:00:22,140
see said right now is what you're going

1187
01:00:26,630 --> 01:00:23,940
to see tonight when you get home yeah

1188
01:00:28,430 --> 01:00:26,640

yeah that's it and and I would sit back

1189

01:00:31,849 --> 01:00:28,440

man and that's it man

1190

01:00:34,730 --> 01:00:31,859

that's it the clock's that's it you know

1191

01:00:37,190 --> 01:00:34,740

what that's that's a pro that's the guy

1192

01:00:39,890 --> 01:00:37,200

that knows what he's doing he knows how

1193

01:00:41,510 --> 01:00:39,900

to do it and he tells people you know

1194

01:00:43,250 --> 01:00:41,520

it's that old saying you know tell

1195

01:00:46,549 --> 01:00:43,260

people what you're gonna do and then

1196

01:00:48,829 --> 01:00:46,559

just do it and I mean obviously after

1197

01:00:51,289 --> 01:00:48,839

doing it for a while it gets easier and

1198

01:00:53,750 --> 01:00:51,299

easier but I think that's that's that's

1199

01:00:55,970 --> 01:00:53,760

the best way to do it and just have

1200

01:00:58,910 --> 01:00:55,980

confidence in your your material I mean

1201
01:01:01,309 --> 01:00:58,920
you're a pro come on man and just just

1202
01:01:03,289 --> 01:01:01,319
do it and the other thing is when you're

1203
01:01:05,569 --> 01:01:03,299
comfortable the people around you are

1204
01:01:08,329 --> 01:01:05,579
comfortable and

1205
01:01:11,650 --> 01:01:08,339
um you know and you put as much pressure

1206
01:01:15,289 --> 01:01:11,660
on yourself as you put on or you don't

1207
01:01:17,390 --> 01:01:15,299
and just remember you know the stuff you

1208
01:01:20,089 --> 01:01:17,400
know what you want to do you know the

1209
01:01:23,450 --> 01:01:20,099
people I mean shooting with you you and

1210
01:01:26,930 --> 01:01:23,460
I that was fun and you just do it you

1211
01:01:28,609 --> 01:01:26,940
just relax have a good time and and how

1212
01:01:35,089 --> 01:01:28,619
about that

1213
01:01:38,210 --> 01:01:35,099

great man that was awesome Hey listen

1214

01:01:40,970 --> 01:01:38,220

the whole experience was great the uh

1215

01:01:44,750 --> 01:01:40,980

the venue was was awesome

1216

01:01:46,970 --> 01:01:44,760

um you guys took great care of us and uh

1217

01:01:49,430 --> 01:01:46,980

um you out kicked your coverage for sure

1218

01:01:52,190 --> 01:01:49,440

it was way better than we deserved but

1219

01:01:54,230 --> 01:01:52,200

I'll take it and it's a great time it

1220

01:01:55,609 --> 01:01:54,240

was really really fun let's take our

1221

01:01:57,170 --> 01:01:55,619

break right here this is Fade to Black

1222

01:01:58,789 --> 01:01:57,180

our guest tonight Scott Walter when we

1223

01:02:00,890 --> 01:01:58,799

come back we're going to continue all of

1224

01:02:01,910 --> 01:02:00,900

this when we come back after this short

1225

01:02:04,849 --> 01:02:01,920

break

1226

01:02:06,470 --> 01:02:04,859

let's get into some secrets Let's uh

1227

01:02:08,990 --> 01:02:06,480

let's discuss some stuff enough of the

1228

01:02:11,990 --> 01:02:09,000

behind the scenes into the Vortex season

1229

01:02:13,549 --> 01:02:12,000

one episode one is airing now click on

1230

01:02:14,870 --> 01:02:13,559

the link below this is Fade to Black I'm

1231

01:02:16,190 --> 01:02:14,880

your stupid Church

1232

01:02:17,870 --> 01:02:16,200

we'll be right back after this short

1233

01:02:35,349 --> 01:02:17,880

break stay with us

1234

01:02:42,789 --> 01:02:37,970

this is Fade to Black with Jimmy Church

1235

01:02:48,890 --> 01:02:45,710

your one million gigawatt paranormal

1236

01:02:50,630 --> 01:02:48,900

Powerhouse kunxdb

1237

01:02:53,390 --> 01:02:50,640

X

1238

01:02:56,809 --> 01:02:53,400

I'll be the host in MC once again this

1239

01:02:59,750 --> 01:02:56,819

year for the 2023 conscious life Expo

1240

01:03:02,450 --> 01:02:59,760

February 10th through the 13th at The

1241

01:03:05,329 --> 01:03:02,460

Lax Hilton in Los Angeles California

1242

01:03:07,730 --> 01:03:05,339

this is a four day live event featuring

1243

01:03:09,890 --> 01:03:07,740

hundreds of speakers exhibitors and not

1244

01:03:12,470 --> 01:03:09,900

to miss special events check this out

1245

01:03:14,930 --> 01:03:12,480

Linda Moulton Howe Bashar Deborah King

1246

01:03:17,089 --> 01:03:14,940

Daniel Sheehan George Noory David wolf

1247

01:03:19,430 --> 01:03:17,099

Sean Stone Danny Brinkley Susan

1248

01:03:21,410 --> 01:03:19,440

Slaughter the Leo King David Palmer

1249

01:03:24,170 --> 01:03:21,420

Scott Walter and another 200

1250

01:03:27,770 --> 01:03:24,180

inspirational speakers special events

1251

01:03:31,549 --> 01:03:27,780

include a disclosure lunch with me Expos

1252

01:03:34,309 --> 01:03:31,559

Got Talent hosted by me a seance with a

1253

01:03:36,890 --> 01:03:34,319

Susan Slaughter the George Nori forum

1254

01:03:39,950 --> 01:03:36,900

and the Leo King is going to DJ at a

1255

01:03:42,049 --> 01:03:39,960

dance party over 200 exhibitors over 200

1256

01:03:45,069 --> 01:03:42,059

speakers it's the biggest event of the

1257

01:03:47,329 --> 01:03:45,079

Year tickets are on sale now at

1258

01:03:49,490 --> 01:03:47,339

consciouslifeexpo.com for everything you

1259

01:03:51,370 --> 01:03:49,500

need info tickets schedule and speakers

1260

01:03:55,670 --> 01:03:51,380

please visit

1261

01:03:58,930 --> 01:03:55,680

consciouslifeexpo.com go back Lee tappy

1262

01:04:01,010 --> 01:03:58,940

this is Billy Carson founder and CEO of

1263

01:04:03,289 --> 01:04:01,020

forbiddenknowledge.tv forbiddenknowledge

1264

01:04:04,910 --> 01:04:03,299

dot TV is the fastest growing in one of

1265

01:04:06,650 --> 01:04:04,920

the most watched networks in the world

1266

01:04:08,450 --> 01:04:06,660

and I would like to personally invite

1267

01:04:10,789 --> 01:04:08,460

you to check out our expanding library

1268

01:04:13,190 --> 01:04:10,799

of TV film lectures and special

1269

01:04:15,650 --> 01:04:13,200

presentations forbiddenknowledge dot TV

1270

01:04:18,470 --> 01:04:15,660

has over 6 000 videos covering lost

1271

01:04:20,030 --> 01:04:18,480

history Health UFOs spirituality and our

1272

01:04:22,370 --> 01:04:20,040

future we are committed to our community

1273

01:04:25,010 --> 01:04:22,380

and with my personal invitation you can

1274

01:04:27,289 --> 01:04:25,020

right now get your own free 30-day

1275

01:04:29,990 --> 01:04:27,299

membership at forbiddenknowledge dot TV

1276

01:04:34,089 --> 01:04:30,000

your own library of information starts

1277

01:04:38,170 --> 01:04:36,890

because you never got that pony you

1278

01:04:42,170 --> 01:04:38,180

always wanted

1279

01:04:45,470 --> 01:04:42,180

damn it Jimmy church and Fade to Black

1280

01:04:49,069 --> 01:04:45,480

on the game changer Network

1281

01:04:51,049 --> 01:04:49,079

listen I know and you know that you've

1282

01:04:53,450 --> 01:04:51,059

always wanted your first crystal skull

1283

01:04:55,849 --> 01:04:53,460

or maybe you're a collector just like me

1284

01:04:58,730 --> 01:04:55,859

but you just don't know where to go to

1285

01:05:00,589 --> 01:04:58,740

find the real thing then I met Carolyn

1286

01:05:03,770 --> 01:05:00,599

Ford over at Einstein the crystal

1287

01:05:05,750 --> 01:05:03,780

skull.com Carolyn is the guardian of

1288

01:05:08,450 --> 01:05:05,760

Einstein one of the most respected

1289

01:05:10,430 --> 01:05:08,460

ancient crystal skulls in the world all

1290

01:05:12,470 --> 01:05:10,440

of her unique skulls have been imprinted

1291

01:05:14,510 --> 01:05:12,480

sitting with Einstein in his sacred

1292

01:05:17,390 --> 01:05:14,520

Lodge and our car from the finest

1293

01:05:19,549 --> 01:05:17,400

gemstone and materials imprinting is the

1294

01:05:22,569 --> 01:05:19,559

process of receiving the ancient wisdom

1295

01:05:25,910 --> 01:05:22,579

from the master skull or Master computer

1296

01:05:27,410 --> 01:05:25,920

Einstein the ancient Crystal Skull to

1297

01:05:29,750 --> 01:05:27,420

see Carolyn's current collection of

1298

01:05:32,690 --> 01:05:29,760

crystal skulls just visit her store at

1299

01:05:34,970 --> 01:05:32,700

Einstein the crystalskull.com or click

1300

01:05:37,430 --> 01:05:34,980

on the banner over on our site don't

1301

01:05:40,010 --> 01:05:37,440

forget to use the promo code Jimmy at

1302

01:05:43,609 --> 01:05:40,020

checkout to receive 10 off of your order

1303

01:05:45,950 --> 01:05:43,619

today that's promo code Jimmy finding

1304

01:05:58,210 --> 01:05:45,960

your first or next Crystal Skull is easy

1305

01:06:03,049 --> 01:06:01,010

racehawks here rapid the X and you're

1306

01:06:06,230 --> 01:06:03,059

locked on to fade the black

1307

01:06:07,849 --> 01:06:06,240

black with my homie Jimmy Church powered

1308

01:06:11,690 --> 01:06:07,859

by the fader dots and the

1309

01:06:16,910 --> 01:06:14,150

this is Toby kebbel you're listening to

1310

01:06:19,670 --> 01:06:16,920

jimmychurch radio.com don't hurt me

1311

01:06:21,950 --> 01:06:19,680

Jimmy I'm only little hey I'm Adrian

1312

01:06:28,390 --> 01:06:21,960

greniere and this is Ari Gold we're the

1313

01:06:32,990 --> 01:06:31,190

we're the honey brothers and you're

1314

01:06:34,309 --> 01:06:33,000

listening to Jimmy Church show

1315

01:06:36,109 --> 01:06:34,319

Revolution

1316

01:06:38,150 --> 01:06:36,119

this is Jimmy Church of Fade to Black

1317

01:06:40,130 --> 01:06:38,160

and you can become an official fate or

1318

01:06:44,210 --> 01:06:40,140

Not by just going to our membership

1319

01:06:46,789 --> 01:06:44,220

section at jimmychurchradio.com

1320

01:06:49,069 --> 01:06:46,799

hello this is Serena Wright Taylor from

1321

01:06:51,589 --> 01:06:49,079

conscious life Expo and you're listening

1322

01:06:53,870 --> 01:06:51,599

to fade to black with Jimmy Church who

1323

01:06:58,510 --> 01:06:53,880

holds the lucky pony record for the best

1324

01:07:00,829 --> 01:06:58,520

astrological shot since 1963. true story

1325

01:07:02,450 --> 01:07:00,839

this is Micah Hanks of the gralian

1326

01:07:07,880 --> 01:07:02,460

report and you're listening to Jimmy

1327

01:07:07,890 --> 01:07:18,910

[Music]

1328

01:07:18,920 --> 01:07:23,650

thank you

1329

01:07:28,430 --> 01:07:26,690

all right welcome back today to Black I

1330

01:07:31,309 --> 01:07:28,440

am your host Jimmy church tonight Scott

1331

01:07:33,890 --> 01:07:31,319

Walter is with us

1332

01:07:37,130 --> 01:07:33,900

what's a guest

1333

01:07:40,130 --> 01:07:37,140

season one into the Vortex and I'm not

1334

01:07:41,569 --> 01:07:40,140

sure when his episode is going to uh to

1335

01:07:45,770 --> 01:07:41,579

Premiere but

1336

01:07:48,770 --> 01:07:45,780

uh today episode one uh did Premiere

1337

01:07:49,789 --> 01:07:48,780

um and it is up and available now and

1338

01:07:50,690 --> 01:07:49,799

Scott

1339

01:07:57,650 --> 01:07:50,700

um when

1340

01:08:00,230 --> 01:07:57,660

artifacts uh and I want to put uh the

1341

01:08:02,329 --> 01:08:00,240

Kensington runestone to the side for a

1342

01:08:04,670 --> 01:08:02,339

second but

1343

01:08:09,589 --> 01:08:04,680

um for you

1344

01:08:12,589 --> 01:08:09,599

out of all of what what is the one piece

1345

01:08:15,529 --> 01:08:12,599

of evidence uh in the United States

1346

01:08:17,209 --> 01:08:15,539

um that that has been publicly revealed

1347

01:08:20,689 --> 01:08:17,219

that supports

1348

01:08:23,450 --> 01:08:20,699

um you know lost history

1349

01:08:27,289 --> 01:08:23,460

man that's a tough one I mean obviously

1350

01:08:29,930 --> 01:08:27,299

the runestone is right up there right um

1351

01:08:34,010 --> 01:08:29,940

the tucson-led artifacts are amazing the

1352

01:08:37,970 --> 01:08:34,020

bat Creek stone is incredible the um

1353

01:08:40,130 --> 01:08:37,980

Spirit Pond Rune stones are ridiculous I

1354

01:08:42,950 --> 01:08:40,140

recently looked at the Overton Stone

1355

01:08:46,249 --> 01:08:42,960

which is up in Nova Scotia but if I had

1356

01:08:48,370 --> 01:08:46,259

to pick one it would be it would be the

1357

01:08:52,010 --> 01:08:48,380

Newport Tower in uh

1358

01:08:57,789 --> 01:08:52,020

yeah yeah okay all right you know you

1359

01:09:04,490 --> 01:09:01,070

yeah it does well you know the one thing

1360

01:09:05,809 --> 01:09:04,500

about that is the bat Creek Stone and

1361

01:09:06,530 --> 01:09:05,819

there it is

1362

01:09:10,130 --> 01:09:06,540

um

1363

01:09:13,189 --> 01:09:10,140

that that was pulled out of a a native

1364

01:09:16,070 --> 01:09:13,199

burial mound a Cherokee and Cherokee

1365

01:09:18,050 --> 01:09:16,080

what is Cherokee territory now

1366

01:09:21,229 --> 01:09:18,060

um in 1889

1367

01:09:23,749 --> 01:09:21,239

and it was published in 1894 by the

1368

01:09:26,030 --> 01:09:23,759

Smithsonian institution and the truth of

1369

01:09:29,090 --> 01:09:26,040

the matter is Jim when they saw this

1370

01:09:32,090 --> 01:09:29,100

inscription they thought it was paleo

1371

01:09:34,130 --> 01:09:32,100

Cherokee some type of paleo Cherokee

1372

01:09:38,570 --> 01:09:34,140

language which they found out later they

1373

01:09:45,709 --> 01:09:42,110

um certainly not going back this far and

1374

01:09:47,570 --> 01:09:45,719

then what happened is in the 1960s a

1375

01:09:49,309 --> 01:09:47,580

woman named Henry at emerge was in the

1376

01:09:52,430 --> 01:09:49,319

Smithsonian and she found the bat Creek

1377

01:09:55,370 --> 01:09:52,440

box and she took the stone and she

1378

01:09:57,470 --> 01:09:55,380

flipped it around and she showed it to a

1379

01:10:01,010 --> 01:09:57,480

Semitic scholar and he said that's not

1380

01:10:05,930 --> 01:10:01,020

paleo Cherokee that's paleo Hebrew right

1381

01:10:08,510 --> 01:10:05,940

worst first century paleo Hebrew and but

1382

01:10:11,630 --> 01:10:08,520

you know that in itself is ridiculous

1383

01:10:14,030 --> 01:10:11,640

right it's like what first century

1384

01:10:16,070 --> 01:10:14,040

Hebrews in North America

1385

01:10:17,150 --> 01:10:16,080

but what I thought was even more

1386

01:10:19,790 --> 01:10:17,160

incredible

1387

01:10:22,610 --> 01:10:19,800

was the reaction of the Smithsonian

1388

01:10:25,970 --> 01:10:22,620

institution now this is supposed to be

1389

01:10:28,010 --> 01:10:25,980

our nation's Museum right and when

1390

01:10:30,050 --> 01:10:28,020

something like this shows up and all of

1391

01:10:32,209 --> 01:10:30,060

a sudden you have you know the top

1392

01:10:32,950 --> 01:10:32,219

Semitic scholar in the world at that

1393

01:10:37,430 --> 01:10:32,960

time

1394

01:10:39,169 --> 01:10:37,440

1970 that says this is Paleo Hebrew you

1395

01:10:41,209 --> 01:10:39,179

would think that our nation's Museum

1396

01:10:43,729 --> 01:10:41,219

would go well wait a minute this is

1397

01:10:45,530 --> 01:10:43,739

incredible we need to look into this we

1398

01:10:47,750 --> 01:10:45,540

need to take it seriously

1399

01:10:50,030 --> 01:10:47,760

but that's not what happened they

1400

01:10:51,709 --> 01:10:50,040

decided that oh this doesn't fit the

1401

01:10:54,410 --> 01:10:51,719

narrative that that you know we want

1402

01:10:57,050 --> 01:10:54,420

people to believe you know that Chris

1403

01:10:59,390 --> 01:10:57,060

was here first BS

1404

01:11:01,910 --> 01:10:59,400

um we can't have this so they did

1405

01:11:03,770 --> 01:11:01,920

everything they could to push it down uh

1406

01:11:07,850 --> 01:11:03,780

to make it go away and they're doing it

1407

01:11:10,790 --> 01:11:07,860

to this day and so I I I'm with you man

1408

01:11:12,050 --> 01:11:10,800

but I'll tell you what if they screwed

1409

01:11:15,470 --> 01:11:12,060

up on this

1410

01:11:17,870 --> 01:11:15,480

and remember Squire and Davis

1411

01:11:20,390 --> 01:11:17,880

um started digging in Native American

1412

01:11:22,850 --> 01:11:20,400

mounds and then the Smithsonian you know

1413

01:11:25,490 --> 01:11:22,860

expanded and got other field agents

1414

01:11:28,070 --> 01:11:25,500

digging up all these Mounds what else

1415

01:11:31,370 --> 01:11:28,080

did they find that they tucked away

1416

01:11:32,870 --> 01:11:31,380

remember this one they screwed up on if

1417

01:11:34,610 --> 01:11:32,880

they would have known it was paleo

1418

01:11:36,530 --> 01:11:34,620

Hebrew from the get-go do you think that

1419

01:11:40,130 --> 01:11:36,540

we it would ever have seen the light of

1420

01:11:42,130 --> 01:11:40,140

day hell no no no no no and most people

1421

01:11:46,790 --> 01:11:42,140

can't wrap their head around

1422

01:11:50,390 --> 01:11:46,800

uh what first century is it's called 2

1423

01:11:53,930 --> 01:11:50,400

000 years ago is what it is here's a 2

1424

01:11:57,410 --> 01:11:53,940

000 years you know 1500 years before

1425

01:12:01,070 --> 01:11:57,420

allegedly right uh yeah yeah go with the

1426

01:12:03,950 --> 01:12:01,080

Dogma uh anybody arriving here in North

1427

01:12:06,770 --> 01:12:03,960

America now you know today we understand

1428

01:12:09,890 --> 01:12:06,780

that it's clearly not the case but

1429

01:12:12,169 --> 01:12:09,900

that's a whole nother a whole nother

1430

01:12:13,450 --> 01:12:12,179

thing if we're talking 2 000 years ago

1431

01:12:16,850 --> 01:12:13,460

yeah

1432

01:12:17,510 --> 01:12:16,860

what about uh can I ask you this

1433

01:12:20,330 --> 01:12:17,520

um

1434

01:12:22,370 --> 01:12:20,340

it it I I know that we've talked about

1435

01:12:24,470 --> 01:12:22,380

this if there's a missing part of this

1436

01:12:27,770 --> 01:12:24,480

Stone there's another you know there's

1437

01:12:29,750 --> 01:12:27,780

other stuff that was going here right it

1438

01:12:32,110 --> 01:12:29,760

appears to be yes that's that's a good

1439

01:12:34,669 --> 01:12:32,120

good observation

1440

01:12:38,330 --> 01:12:34,679

nothing ever surfaced anything any

1441

01:12:40,490 --> 01:12:38,340

rumors about that no no in fact um I've

1442

01:12:43,250 --> 01:12:40,500

read the notes very carefully I've

1443

01:12:46,070 --> 01:12:43,260

published a lot of the notes in in my

1444

01:12:49,430 --> 01:12:46,080

akhanaten book uh that the field agent

1445

01:12:51,229 --> 01:12:49,440

John Emmert wrote when he uh excavated

1446

01:12:53,330 --> 01:12:51,239

that mound and I have to tell you he did

1447

01:12:57,890 --> 01:12:53,340

a hell of a good job

1448

01:12:59,090 --> 01:12:57,900

um he he took copious no notes but

1449

01:13:01,189 --> 01:12:59,100

here's something else that's interesting

1450

01:13:04,310 --> 01:13:01,199

not only and you gotta remember

1451
01:13:07,610 --> 01:13:04,320
something that artifact was found inside

1452
01:13:10,550 --> 01:13:07,620
a sacred bundle that was behind the

1453
01:13:13,070 --> 01:13:10,560
skull of the one person of nine bodies

1454
01:13:14,990 --> 01:13:13,080
that were in this mound the only one

1455
01:13:17,090 --> 01:13:15,000
with its head to the South which is

1456
01:13:20,209 --> 01:13:17,100
interesting because that's consistent

1457
01:13:22,850 --> 01:13:20,219
with the we see the first century

1458
01:13:25,790 --> 01:13:22,860
Hebrews Jesus and Mary Magdalene and

1459
01:13:27,830 --> 01:13:25,800
John the Baptist their sect had that

1460
01:13:30,290 --> 01:13:27,840
same burial practice where they buried

1461
01:13:33,770 --> 01:13:30,300
the deceased with their heads to the

1462
01:13:35,390 --> 01:13:33,780
South so what what what does that mean

1463
01:13:37,189 --> 01:13:35,400

that's another piece of evidence that

1464

01:13:38,570 --> 01:13:37,199

most people are not aware of that's

1465

01:13:41,149 --> 01:13:38,580

consistent with this thing being

1466

01:13:43,430 --> 01:13:41,159

absolutely authentic and genuine and it

1467

01:13:46,370 --> 01:13:43,440

also begs the question who is this dude

1468

01:13:49,070 --> 01:13:46,380

right who is this person that's buried

1469

01:13:51,770 --> 01:13:49,080

in this mound that has this this you

1470

01:13:54,590 --> 01:13:51,780

know amazing Stone under their skull was

1471

01:13:57,169 --> 01:13:54,600

it somebody that came over from the old

1472

01:13:59,630 --> 01:13:57,179

world and died here was it somebody that

1473

01:14:03,830 --> 01:13:59,640

came over here and taught an indigenous

1474

01:14:05,930 --> 01:14:03,840

person who died and it's that skull

1475

01:14:07,790 --> 01:14:05,940

um you know did somebody go over and

1476

01:14:09,830 --> 01:14:07,800

bring them back I mean you know there's

1477

01:14:13,310 --> 01:14:09,840

all kinds of questions here but it

1478

01:14:15,950 --> 01:14:13,320

clearly proves to me that the Hebrews

1479

01:14:18,530 --> 01:14:15,960

the Hebrews were here or their influence

1480

01:14:21,890 --> 01:14:18,540

was here going all the way back back to

1481

01:14:24,950 --> 01:14:21,900

the time of Jesus Mary and and the rest

1482

01:14:27,950 --> 01:14:24,960

of the essene what what what is

1483

01:14:31,010 --> 01:14:27,960

inscribed here in in this ancient Hebrew

1484

01:14:34,970 --> 01:14:31,020

what what is actually said well the uh

1485

01:14:38,750 --> 01:14:34,980

translation the translation uh that I

1486

01:14:40,729 --> 01:14:38,760

understand is it says for the judeans

1487

01:14:43,310 --> 01:14:40,739

and um

1488

01:14:45,890 --> 01:14:43,320

you know there might be more to that

1489

01:14:47,030 --> 01:14:45,900

inscription but my understanding is it

1490

01:14:50,149 --> 01:14:47,040

says

1491

01:14:53,810 --> 01:14:50,159

for the Jews for the judeans

1492

01:14:56,630 --> 01:14:53,820

and the burial mound uh it's an

1493

01:14:59,090 --> 01:14:56,640

indigenous burial mound it is it was

1494

01:15:02,030 --> 01:14:59,100

actually part of three miles a complex

1495

01:15:04,130 --> 01:15:02,040

of three they're called the bat Creek uh

1496

01:15:07,250 --> 01:15:04,140

complex and this was in Mound number

1497

01:15:09,709 --> 01:15:07,260

three and you know when John emmer did

1498

01:15:11,689 --> 01:15:09,719

the excavation I didn't finish this

1499

01:15:13,310 --> 01:15:11,699

point but in addition to the other

1500

01:15:15,410 --> 01:15:13,320

artifacts that we're not talking about

1501

01:15:18,530 --> 01:15:15,420

that were found which included two

1502

01:15:21,830 --> 01:15:18,540

copper bracelets a bone all for punching

1503

01:15:24,590 --> 01:15:21,840

holes in leather uh and some red ocher

1504

01:15:27,410 --> 01:15:24,600

stones for face paint but he also

1505

01:15:31,130 --> 01:15:27,420

collected the lower jaw of the

1506

01:15:33,830 --> 01:15:31,140

individual and that has gone missing and

1507

01:15:35,570 --> 01:15:33,840

I think this is my own speculation but I

1508

01:15:37,669 --> 01:15:35,580

think the reason that it went missing is

1509

01:15:39,229 --> 01:15:37,679

because once they figured out that this

1510

01:15:40,970 --> 01:15:39,239

thing was not what they thought it was

1511

01:15:44,330 --> 01:15:40,980

they sure as hell aren't going to let

1512

01:15:46,610 --> 01:15:44,340

anybody do any DNA or c14 testing on

1513

01:15:48,649 --> 01:15:46,620

these human remains and that begs the

1514

01:15:50,810 --> 01:15:48,659

question where are they now the

1515

01:15:52,550 --> 01:15:50,820

Smithsonian Institution

1516

01:15:55,189 --> 01:15:52,560

um when I asked them said well they've

1517

01:15:57,229 --> 01:15:55,199

been misplaced you know decades ago

1518

01:16:00,410 --> 01:15:57,239

things weren't cataloged as well as they

1519

01:16:03,290 --> 01:16:00,420

are now and blah blah blah and just you

1520

01:16:06,169 --> 01:16:03,300

know shut the hell up that's all Bs they

1521

01:16:07,970 --> 01:16:06,179

they made them disappear and who who

1522

01:16:09,970 --> 01:16:07,980

knows what else they've made disappear

1523

01:16:13,510 --> 01:16:09,980

it's um

1524

01:16:15,950 --> 01:16:13,520

I don't trust them oh well

1525

01:16:19,070 --> 01:16:15,960

I don't think anybody does at this point

1526

01:16:21,229 --> 01:16:19,080

but let me ask you uh two two questions

1527

01:16:24,410 --> 01:16:21,239

first one

1528

01:16:28,490 --> 01:16:24,420

um okay so if this is an early form of

1529

01:16:32,390 --> 01:16:28,500

Hebrew dated to the First Century A.D

1530

01:16:33,590 --> 01:16:32,400

how did it get here and when

1531

01:16:35,630 --> 01:16:33,600

well

1532

01:16:37,669 --> 01:16:35,640

um that's a great question but you know

1533

01:16:39,890 --> 01:16:37,679

Jim let's let's put it this way let's

1534

01:16:43,850 --> 01:16:39,900

just do this for a second let's set the

1535

01:16:47,870 --> 01:16:43,860

Back Creek Stone aside for just a second

1536

01:16:51,350 --> 01:16:47,880

if whoever came here or how whatever the

1537

01:16:53,930 --> 01:16:51,360

scenario was that led this Palo Hebrew

1538

01:16:56,990 --> 01:16:53,940

scription to end up in a Native American

1539

01:16:59,149 --> 01:16:57,000

burial mountain in North America you

1540

01:17:01,550 --> 01:16:59,159

would think that there should be some

1541

01:17:03,890 --> 01:17:01,560

other artifacts this can't be just some

1542

01:17:05,810 --> 01:17:03,900

dude who's you know paddle across in the

1543

01:17:07,729 --> 01:17:05,820

canoe by himself right

1544

01:17:09,950 --> 01:17:07,739

well the answer to that question is

1545

01:17:13,550 --> 01:17:09,960

there are other artifacts you can look

1546

01:17:16,070 --> 01:17:13,560

up the Newark holy Stones there are at

1547

01:17:18,950 --> 01:17:16,080

least two more stones that have Hebrew

1548

01:17:22,430 --> 01:17:18,960

carvings on them and right now I'm

1549

01:17:23,990 --> 01:17:22,440

working on a huge project that uh is

1550

01:17:27,169 --> 01:17:24,000

certainly going to end up in a book and

1551
01:17:29,750 --> 01:17:27,179
probably on uh um you know a television

1552
01:17:31,189 --> 01:17:29,760
or cable program at some point

1553
01:17:33,350 --> 01:17:31,199
um we're talking with people right now

1554
01:17:34,390 --> 01:17:33,360
but this whole story about the cremona

1555
01:17:38,090 --> 01:17:34,400
document

1556
01:17:39,590 --> 01:17:38,100
is absolutely insane now I have

1557
01:17:41,990 --> 01:17:39,600
published

1558
01:17:43,370 --> 01:17:42,000
um part of the story a couple of other

1559
01:17:46,970 --> 01:17:43,380
people have written about it but

1560
01:17:48,790 --> 01:17:46,980
essentially the story is is that in the

1561
01:17:52,790 --> 01:17:48,800
late 12th century

1562
01:17:54,470 --> 01:17:52,800
flotilla of six Templar ships headed by

1563
01:17:55,669 --> 01:17:54,480

a knight by the name of Sir Ralph the

1564

01:17:58,729 --> 01:17:55,679

subtly

1565

01:18:01,610 --> 01:17:58,739

came over here to North America

1566

01:18:03,970 --> 01:18:01,620

in the late 12th century

1567

01:18:05,689 --> 01:18:03,980

to recover

1568

01:18:09,410 --> 01:18:05,699

Scrolls

1569

01:18:13,430 --> 01:18:09,420

that date back to the first century and

1570

01:18:15,709 --> 01:18:13,440

back as far as we think 500 BC that had

1571

01:18:19,570 --> 01:18:15,719

been hidden over here

1572

01:18:22,370 --> 01:18:19,580

in North America okay okay

1573

01:18:25,430 --> 01:18:22,380

stop right there okay because the dating

1574

01:18:27,950 --> 01:18:25,440

is the same uh these scrolls are they

1575

01:18:33,189 --> 01:18:27,960

are they from Jerusalem are they Hebrew

1576

01:18:36,410 --> 01:18:33,199

what's where where's their origin

1577

01:18:38,450 --> 01:18:36,420

the basic story is is that when the

1578

01:18:41,689 --> 01:18:38,460

Romans attacked

1579

01:18:44,330 --> 01:18:41,699

um the Jews in in Jerusalem uh in the

1580

01:18:46,729 --> 01:18:44,340

holy land they fled right that's the

1581

01:18:49,669 --> 01:18:46,739

diaspora that's when everybody took off

1582

01:18:51,530 --> 01:18:49,679

the question is where did they go

1583

01:18:53,630 --> 01:18:51,540

um some of those people we think came

1584

01:18:57,169 --> 01:18:53,640

over here now when you look at it

1585

01:18:59,510 --> 01:18:57,179

historically you have an event that

1586

01:19:01,130 --> 01:18:59,520

certainly motivated people to get the

1587

01:19:03,530 --> 01:19:01,140

heck out of Dodge or get out of

1588

01:19:05,090 --> 01:19:03,540

Jerusalem right and and we don't know

1589

01:19:07,070 --> 01:19:05,100

where they went

1590

01:19:10,430 --> 01:19:07,080

um I'm not suggesting that they all came

1591

01:19:12,950 --> 01:19:10,440

over to America but they had material

1592

01:19:16,010 --> 01:19:12,960

that other people wanted

1593

01:19:17,630 --> 01:19:16,020

clearly they did and they brought them

1594

01:19:20,090 --> 01:19:17,640

over here now when did they bring them

1595

01:19:22,490 --> 01:19:20,100

over we don't know but the documents

1596

01:19:24,770 --> 01:19:22,500

that were recovered because to subtly

1597

01:19:26,930 --> 01:19:24,780

recovered the documents and brought them

1598

01:19:28,550 --> 01:19:26,940

back to Europe and there's a detailed

1599

01:19:33,310 --> 01:19:28,560

list in fact I was just writing about

1600

01:19:36,830 --> 01:19:33,320

them in the book today which includes

1601

01:19:39,830 --> 01:19:36,840

the Gospel of Mary

1602

01:19:42,709 --> 01:19:39,840

um the marriage document of James the

1603

01:19:45,649 --> 01:19:42,719

brother of Jesus's daughter Esther the

1604

01:19:48,470 --> 01:19:45,659

marriage between her and her husband and

1605

01:19:52,070 --> 01:19:48,480

the marriage document of Jesus and Mary

1606

01:19:53,770 --> 01:19:52,080

Magdalene now okay so if

1607

01:19:58,189 --> 01:19:53,780

if

1608

01:19:59,709 --> 01:19:58,199

that's 12th century when looking for

1609

01:20:02,930 --> 01:19:59,719

these fruits

1610

01:20:06,070 --> 01:20:02,940

right right okay so that's that's what

1611

01:20:10,370 --> 01:20:06,080

he but for anything

1612

01:20:13,310 --> 01:20:10,380

what transoceanic culture it's one thing

1613

01:20:15,350 --> 01:20:13,320

to be a Phoenician or an Egyptian you

1614

01:20:18,470 --> 01:20:15,360

know cruising around you know the

1615

01:20:20,750 --> 01:20:18,480

shorelines of the uh uh of the

1616

01:20:24,050 --> 01:20:20,760

Mediterranean it's a whole other thing

1617

01:20:26,630 --> 01:20:24,060

to exit The Straits of Gibraltar and

1618

01:20:30,490 --> 01:20:26,640

head out across the Atlantic that's a

1619

01:20:33,590 --> 01:20:30,500

whole nother type of oceanic voyage

1620

01:20:36,590 --> 01:20:33,600

did the did the Phoenicians have that

1621

01:20:38,149 --> 01:20:36,600

ability to cross the Atlantic at year

1622

01:20:41,090 --> 01:20:38,159

zero

1623

01:20:42,229 --> 01:20:41,100

um the answer is there's no doubt in my

1624

01:20:44,390 --> 01:20:42,239

mind

1625

01:20:47,149 --> 01:20:44,400

um no doubt at all because the evidence

1626

01:20:48,530 --> 01:20:47,159

is all over this continent and and if

1627

01:20:51,050 --> 01:20:48,540

the evidence is here that they were

1628

01:20:52,970 --> 01:20:51,060

doing it going back that that far and

1629

01:20:54,950 --> 01:20:52,980

farther then obviously they had the

1630

01:20:56,930 --> 01:20:54,960

technology right

1631

01:20:58,370 --> 01:20:56,940

um and and it's you know I gotta tell

1632

01:21:00,530 --> 01:20:58,380

you I've talked to people I've

1633

01:21:02,689 --> 01:21:00,540

interviewed people we've had people on

1634

01:21:05,209 --> 01:21:02,699

the you know on America on Earth that

1635

01:21:07,310 --> 01:21:05,219

talked about actually sailing in the

1636

01:21:08,810 --> 01:21:07,320

North Atlantic now there are other

1637

01:21:11,330 --> 01:21:08,820

routes that will take you to South

1638

01:21:14,570 --> 01:21:11,340

America and to the lower part of North

1639

01:21:16,790 --> 01:21:14,580

America but the northern route is really

1640

01:21:19,010 --> 01:21:16,800

not that difficult I mean you know

1641

01:21:21,050 --> 01:21:19,020

having said that there's weather people

1642

01:21:22,910 --> 01:21:21,060

died all the time on the on on the open

1643

01:21:25,669 --> 01:21:22,920

ocean it's nothing to screw around with

1644

01:21:28,070 --> 01:21:25,679

but what I've been told is that you

1645

01:21:31,010 --> 01:21:28,080

could leave Scotland right

1646

01:21:35,630 --> 01:21:31,020

you can go to the orkneys shetlands the

1647

01:21:37,270 --> 01:21:35,640

Pharaohs rock all Iceland Greenland

1648

01:21:41,810 --> 01:21:37,280

Baffin Island

1649

01:21:43,910 --> 01:21:41,820

Newfoundland and Russia and you can get

1650

01:21:46,010 --> 01:21:43,920

halfway across

1651
01:21:48,290 --> 01:21:46,020
and you're looking behind you can see

1652
01:21:50,570 --> 01:21:48,300
where you left and you get to a point

1653
01:21:54,610 --> 01:21:50,580
where you can see where you're going in

1654
01:22:00,290 --> 01:21:56,990
right right right you're not navigating

1655
01:22:02,090 --> 01:22:00,300
with the Stars right now that's if it's

1656
01:22:04,729 --> 01:22:02,100
clear of course and it's not going to be

1657
01:22:06,770 --> 01:22:04,739
clear all the time but theoretically you

1658
01:22:08,689 --> 01:22:06,780
could you could make that Voyage to

1659
01:22:10,850 --> 01:22:08,699
North America from Europe and you

1660
01:22:13,850 --> 01:22:10,860
wouldn't be uh you know you wouldn't

1661
01:22:16,070 --> 01:22:13,860
lose sight of land the entire voyage

1662
01:22:18,830 --> 01:22:16,080
okay

1663
01:22:23,570 --> 01:22:18,840

um now I said the Phoenicians and the

1664

01:22:26,930 --> 01:22:23,580

Phoenicians uh predated uh the uh yeah

1665

01:22:29,149 --> 01:22:26,940

uh all of that by by you know quite a

1666

01:22:32,350 --> 01:22:29,159

few centuries the problem that I have

1667

01:22:36,169 --> 01:22:32,360

with the Egyptian uh part of this play

1668

01:22:38,450 --> 01:22:36,179

is that it's one thing to cruise up and

1669

01:22:40,610 --> 01:22:38,460

down the Nile River right because you've

1670

01:22:42,950 --> 01:22:40,620

got current you don't have to be a

1671

01:22:45,350 --> 01:22:42,960

sailor you just got to be able to keep

1672

01:22:47,149 --> 01:22:45,360

your boat from hitting the shore right

1673

01:22:49,010 --> 01:22:47,159

you just keep it in the middle oh yeah

1674

01:22:51,410 --> 01:22:49,020

that's easy to say palette let me tell

1675

01:22:53,689 --> 01:22:51,420

you lot tougher on the you know even

1676

01:22:56,390 --> 01:22:53,699

navigate even navigating on lakes and

1677

01:22:57,830 --> 01:22:56,400

rivers you have to really know what

1678

01:22:59,750 --> 01:22:57,840

you're doing you have to be very clear

1679

01:23:02,870 --> 01:22:59,760

but it's dangerous you know what I'm

1680

01:23:05,149 --> 01:23:02,880

saying is that the Nile currents which

1681

01:23:07,850 --> 01:23:05,159

go from south to North right and empty

1682

01:23:08,750 --> 01:23:07,860

in the Mediterranean you don't have to

1683

01:23:10,550 --> 01:23:08,760

sail

1684

01:23:12,130 --> 01:23:10,560

you're just pointing your boat you're

1685

01:23:15,649 --> 01:23:12,140

going with the current of the river

1686

01:23:17,450 --> 01:23:15,659

coming back and and heading south well

1687

01:23:19,729 --> 01:23:17,460

now you're going against the current so

1688

01:23:21,530 --> 01:23:19,739

you got to crank up a sail and stuff but

1689

01:23:24,770 --> 01:23:21,540

you're only navigating the Nile River

1690

01:23:26,930 --> 01:23:24,780

you don't have to right you you you

1691

01:23:28,490 --> 01:23:26,940

you're not going to go left or right

1692

01:23:32,510 --> 01:23:28,500

you're just always going to go straight

1693

01:23:34,550 --> 01:23:32,520

right okay that's one thing that's why

1694

01:23:36,590 --> 01:23:34,560

um getting out in into the Mediterranean

1695

01:23:39,590 --> 01:23:36,600

I think the Egyptians really messed

1696

01:23:41,750 --> 01:23:39,600

around with that a whole lot and and at

1697

01:23:44,750 --> 01:23:41,760

least that's what

1698

01:23:46,850 --> 01:23:44,760

um the Dogma will say but then we have

1699

01:23:48,709 --> 01:23:46,860

issues with Australia we have issues

1700

01:23:50,390 --> 01:23:48,719

here in the United States that are

1701

01:23:54,890 --> 01:23:50,400

showing

1702

01:23:57,709 --> 01:23:54,900

um uh Egyptian contact right so is is it

1703

01:24:01,430 --> 01:23:57,719

possible that the Egyptians and the

1704

01:24:04,850 --> 01:24:01,440

Phoenicians uh maybe even the Greeks uh

1705

01:24:07,310 --> 01:24:04,860

possibly the Romans were they all at

1706

01:24:10,490 --> 01:24:07,320

that point trans-oceanic cultures at

1707

01:24:14,330 --> 01:24:10,500

around year zero 500 BC to year zero

1708

01:24:16,310 --> 01:24:14,340

well I mean I I think the answer is is

1709

01:24:18,110 --> 01:24:16,320

summer all of them had to have because

1710

01:24:20,689 --> 01:24:18,120

we see the evidence that they came here

1711

01:24:23,630 --> 01:24:20,699

right right and you know the other thing

1712

01:24:25,910 --> 01:24:23,640

is is that a lack of evidence

1713

01:24:28,850 --> 01:24:25,920

um is proof of nothing right it doesn't

1714

01:24:32,209 --> 01:24:28,860

prove just because we don't have you

1715

01:24:33,890 --> 01:24:32,219

know documents or or ledgers that talk

1716

01:24:36,410 --> 01:24:33,900

about you know

1717

01:24:38,270 --> 01:24:36,420

um two thousand years ago 2500 years ago

1718

01:24:40,550 --> 01:24:38,280

them coming over here but you got to

1719

01:24:43,010 --> 01:24:40,560

remember something when if you could

1720

01:24:44,990 --> 01:24:43,020

come over to North or South America or

1721

01:24:49,250 --> 01:24:45,000

Central America for that matter

1722

01:24:52,250 --> 01:24:49,260

and you were able to get Furs precious

1723

01:24:55,209 --> 01:24:52,260

metals wood

1724

01:24:58,010 --> 01:24:55,219

um all kinds of resources plants food

1725

01:25:01,189 --> 01:24:58,020

drugs I mean

1726

01:25:04,189 --> 01:25:01,199

um you know it was it was

1727

01:25:06,830 --> 01:25:04,199

I mean it was just a paradise of riches

1728

01:25:07,850 --> 01:25:06,840

over here and if you had a way to get

1729

01:25:10,130 --> 01:25:07,860

over here

1730

01:25:12,410 --> 01:25:10,140

and you were able to get these resources

1731

01:25:14,090 --> 01:25:12,420

that you couldn't get back in in you

1732

01:25:16,130 --> 01:25:14,100

know where you came from and then you

1733

01:25:18,890 --> 01:25:16,140

bring this stuff people are going to pay

1734

01:25:20,689 --> 01:25:18,900

you all kinds of money it goes back to

1735

01:25:23,209 --> 01:25:20,699

that old adage are you going to tell

1736

01:25:25,430 --> 01:25:23,219

somebody your your best fishing spot or

1737

01:25:27,530 --> 01:25:25,440

your your favorite hunting spot that you

1738

01:25:29,630 --> 01:25:27,540

always get a buck hell no you're going

1739

01:25:32,450 --> 01:25:29,640

to keep your mouth shut so this would

1740

01:25:34,729 --> 01:25:32,460

have been very sacred information and

1741

01:25:36,229 --> 01:25:34,739

very secret information and the fact

1742

01:25:38,450 --> 01:25:36,239

that we don't have a lot of Records

1743

01:25:42,189 --> 01:25:38,460

about it isn't

1744

01:25:45,610 --> 01:25:42,199

um I think it should be expected right

1745

01:25:48,350 --> 01:25:45,620

that's what I think I mean

1746

01:25:51,410 --> 01:25:48,360

let me give you some obvious things when

1747

01:25:55,130 --> 01:25:51,420

people bring up that point

1748

01:25:56,930 --> 01:25:55,140

um and that the lack of Records then

1749

01:25:59,990 --> 01:25:56,940

therefore supports that it didn't happen

1750

01:26:01,850 --> 01:26:00,000

right this is where I call BS yeah let

1751

01:26:05,870 --> 01:26:01,860

me give you some obvious stuff

1752

01:26:07,090 --> 01:26:05,880

just with Egypt where we're going back 5

1753

01:26:10,149 --> 01:26:07,100

000 years

1754

01:26:13,629 --> 01:26:10,159

every single and I mean this

1755

01:26:15,890 --> 01:26:13,639

every single Temple site

1756

01:26:18,890 --> 01:26:15,900

included of course a Great Pyramid in

1757

01:26:22,550 --> 01:26:18,900

Giza and everything every single Temple

1758

01:26:26,330 --> 01:26:22,560

site of which there are hundreds all

1759

01:26:29,510 --> 01:26:26,340

over Egypt there is not one document

1760

01:26:32,390 --> 01:26:29,520

supporting how it was done the

1761

01:26:35,149 --> 01:26:32,400

engineering or anything there isn't it

1762

01:26:36,470 --> 01:26:35,159

doesn't exist for anything so what are

1763

01:26:37,570 --> 01:26:36,480

you telling me that they didn't get

1764

01:26:40,970 --> 01:26:37,580

built

1765

01:26:43,189 --> 01:26:40,980

Jim you just made the same point and

1766

01:26:46,070 --> 01:26:43,199

it's a brilliant point right it's like

1767

01:26:47,870 --> 01:26:46,080

okay here's this pyramid here but we

1768

01:26:49,129 --> 01:26:47,880

don't have any record of who built it we

1769

01:26:51,649 --> 01:26:49,139

don't know when they built it we don't

1770

01:26:53,930 --> 01:26:51,659

know how they built it so it can't be

1771

01:26:56,270 --> 01:26:53,940

right I mean that's what they're saying

1772

01:26:58,790 --> 01:26:56,280

when they look at things like bat Creek

1773

01:27:00,470 --> 01:26:58,800

Stone runestone the tower all the stuff

1774

01:27:02,750 --> 01:27:00,480

that we have over here there's nothing

1775

01:27:04,910 --> 01:27:02,760

to see here folks because we can't

1776

01:27:07,790 --> 01:27:04,920

figure it out and that's really what's

1777

01:27:11,030 --> 01:27:07,800

going on okay a lot of these academics

1778

01:27:13,550 --> 01:27:11,040

that I have dealt with are just chicken

1779

01:27:16,129 --> 01:27:13,560

they and they just give up you know what

1780

01:27:18,830 --> 01:27:16,139

there's there's no record here we can't

1781

01:27:20,270 --> 01:27:18,840

do it the way that we want to do it and

1782

01:27:22,189 --> 01:27:20,280

we're not going to be able to reach a

1783

01:27:26,770 --> 01:27:22,199

consensus because none of us can figure

1784

01:27:30,290 --> 01:27:26,780

it out so it can't be be and I I I I I

1785

01:27:32,450 --> 01:27:30,300

mean I just to me this is I don't even

1786

01:27:34,910 --> 01:27:32,460

know how to describe it I without using

1787

01:27:39,129 --> 01:27:34,920

uh colorful language but it's just

1788

01:27:41,570 --> 01:27:39,139

frankly BS and you know

1789

01:27:44,030 --> 01:27:41,580

many of these people that I interact

1790

01:27:46,250 --> 01:27:44,040

with and I don't want to you know make

1791

01:27:48,530 --> 01:27:46,260

it sound like you know Academia is is

1792

01:27:50,750 --> 01:27:48,540

completely fraudulent it's not it's

1793

01:27:53,390 --> 01:27:50,760

wonderful and and all these disciplines

1794

01:27:55,910 --> 01:27:53,400

are legitimate disciplines but these are

1795

01:27:57,830 --> 01:27:55,920

people that are coming after me when I

1796

01:28:00,229 --> 01:27:57,840

talk about these artifacts and about the

1797

01:28:01,910 --> 01:28:00,239

fact that this history happened and they

1798

01:28:03,350 --> 01:28:01,920

say to me that you're not being

1799

01:28:07,129 --> 01:28:03,360

scientific

1800

01:28:09,229 --> 01:28:07,139

I wrote a lab okay I'm a geologist a

1801

01:28:11,450 --> 01:28:09,239

forensic geologist I've done a lot of

1802

01:28:13,729 --> 01:28:11,460

pretty interesting work but I'm talking

1803

01:28:15,470 --> 01:28:13,739

about people that come from disciplines

1804

01:28:18,649 --> 01:28:15,480

like history

1805

01:28:20,990 --> 01:28:18,659

anthropology no disrespect but

1806

01:28:22,610 --> 01:28:21,000

archeology is a soft science it's not a

1807

01:28:26,470 --> 01:28:22,620

hard science

1808

01:28:29,689 --> 01:28:26,480

um you know language runology these are

1809

01:28:33,470 --> 01:28:29,699

Humanity's disciplines okay

1810

01:28:36,050 --> 01:28:33,480

they're not hard science so why are they

1811

01:28:38,629 --> 01:28:36,060

telling me somebody who runs a lab and

1812

01:28:40,629 --> 01:28:38,639

does science all day every day that I

1813

01:28:43,070 --> 01:28:40,639

don't know what I'm doing

1814

01:28:44,290 --> 01:28:43,080

seriously yeah that's right that's right

1815

01:28:48,169 --> 01:28:44,300

well

1816

01:28:49,970 --> 01:28:48,179

I I find it incredible really and and

1817

01:28:52,490 --> 01:28:49,980

they're the ones that are you know

1818

01:28:55,910 --> 01:28:52,500

Wikipedia defers to them

1819

01:28:58,669 --> 01:28:55,920

see I mean it's okay here's here's the

1820

01:29:01,250 --> 01:28:58,679

thing including the Kensington Rune

1821

01:29:04,930 --> 01:29:01,260

Stone which is one of the most studied

1822

01:29:08,149 --> 01:29:04,940

artifacts ever right I mean that thing

1823

01:29:09,709 --> 01:29:08,159

uh northern Europe different countries

1824

01:29:10,970 --> 01:29:09,719

here

1825

01:29:14,450 --> 01:29:10,980

um that thing has been completely

1826

01:29:17,450 --> 01:29:14,460

studied but uh any anything else that is

1827

01:29:19,550 --> 01:29:17,460

some out of place artifact it's it's a

1828

01:29:25,490 --> 01:29:19,560

hoax somebody made it it's this it's

1829

01:29:28,850 --> 01:29:25,500

that it's it's crazy to me how um if uh

1830

01:29:31,990 --> 01:29:28,860

if if you look just like the back reach

1831

01:29:38,470 --> 01:29:32,000

stone or Kensington if you look at that

1832

01:29:41,649 --> 01:29:38,480

tell me who had the knowledge in 1850

1833

01:29:45,470 --> 01:29:41,659

to to carve

1834

01:29:47,390 --> 01:29:45,480

those letters that the the the knowledge

1835

01:29:51,470 --> 01:29:47,400

of the language the knowledge of that

1836

01:29:55,250 --> 01:29:51,480

who we didn't crack hieroglyphics in

1837

01:29:57,250 --> 01:29:55,260

Egypt until 1830. until the Rosetta

1838

01:30:00,770 --> 01:29:57,260

Stone was rosettes

1839

01:30:04,370 --> 01:30:00,780

so don't tell me that somebody knew

1840

01:30:07,850 --> 01:30:04,380

ancient Hebrew you know for the first

1841

01:30:10,790 --> 01:30:07,860

century uh just crank this stuff out no

1842

01:30:14,209 --> 01:30:10,800

no I it and the same thing with the King

1843

01:30:17,149 --> 01:30:14,219

uh the Kensington runestone yeah well

1844

01:30:18,649 --> 01:30:17,159

you know what Jim it's it's

1845

01:30:22,070 --> 01:30:18,659

it's

1846

01:30:24,590 --> 01:30:22,080

um I could teach a college course just

1847

01:30:27,770 --> 01:30:24,600

on the Kensington runestone and not just

1848

01:30:29,629 --> 01:30:27,780

on the geology on the inscription the

1849

01:30:32,810 --> 01:30:29,639

runes the dialect the grammar the dating

1850

01:30:35,930 --> 01:30:32,820

the history the Templars what was going

1851

01:30:38,330 --> 01:30:35,940

on in 1898 when it was found but you can

1852

01:30:41,950 --> 01:30:38,340

also talk about the about the the

1853

01:30:45,410 --> 01:30:41,960

cultural impact about the academic

1854

01:30:46,850 --> 01:30:45,420

situation you know through time and you

1855

01:30:48,470 --> 01:30:46,860

know you said something that sort of

1856

01:30:50,689 --> 01:30:48,480

made me chuckle to myself he said the

1857

01:30:52,970 --> 01:30:50,699

Kinsey and the runestone is one of the

1858

01:30:55,189 --> 01:30:52,980

most studied artifacts and the truth of

1859

01:30:57,890 --> 01:30:55,199

the matter is it has not been studied

1860

01:31:00,229 --> 01:30:57,900

because what happened is most of these

1861

01:31:01,669 --> 01:31:00,239

academics that looked at it did not

1862

01:31:03,410 --> 01:31:01,679

understand what they were looking at

1863

01:31:04,810 --> 01:31:03,420

they couldn't figure out what the rooms

1864

01:31:08,930 --> 01:31:04,820

were

1865

01:31:10,790 --> 01:31:08,940

uh and so instead of admitting that and

1866

01:31:12,590 --> 01:31:10,800

saying you know what there's stuff on

1867

01:31:14,990 --> 01:31:12,600

here that we just don't know

1868

01:31:16,910 --> 01:31:15,000

they couldn't do it so what what do they

1869

01:31:18,590 --> 01:31:16,920

do is they make it go away they don't

1870

01:31:20,209 --> 01:31:18,600

want to run the risk of looking like

1871

01:31:22,850 --> 01:31:20,219

they're not the smartest person in the

1872

01:31:25,370 --> 01:31:22,860

room and so they claim it's a hoax and

1873

01:31:26,810 --> 01:31:25,380

that's an easy way out and I just find

1874

01:31:30,310 --> 01:31:26,820

that to be

1875

01:31:36,590 --> 01:31:32,990

you know what way to go and it's just

1876

01:31:40,310 --> 01:31:36,600

not acceptable and but here's the thing

1877

01:31:43,370 --> 01:31:40,320

you know the rock told me the rock told

1878

01:31:46,430 --> 01:31:43,380

me that it was authentic right I

1879

01:31:48,709 --> 01:31:46,440

listened to the Rock because I trust

1880

01:31:53,270 --> 01:31:48,719

rocks

1881

01:31:56,330 --> 01:31:53,280

agendas they don't have egos they just

1882

01:31:58,129 --> 01:31:56,340

are I don't trust some people

1883

01:32:00,470 --> 01:31:58,139

and once the rock told me it was real

1884

01:32:03,229 --> 01:32:00,480

then all the other things that go with

1885

01:32:05,930 --> 01:32:03,239

it like somebody carved it they came

1886

01:32:08,330 --> 01:32:05,940

from some place and they came here for

1887

01:32:10,790 --> 01:32:08,340

some reason these things all have got to

1888

01:32:12,350 --> 01:32:10,800

be true and over the course of all these

1889

01:32:14,629 --> 01:32:12,360

years we have answered all those

1890

01:32:16,970 --> 01:32:14,639

questions and it all fits beautifully

1891

01:32:19,910 --> 01:32:16,980

and that's when you know you've reached

1892

01:32:22,250 --> 01:32:19,920

the right conclusion but why is it that

1893

01:32:24,229 --> 01:32:22,260

Academia doesn't seem interested they

1894

01:32:26,330 --> 01:32:24,239

don't seem to care and it's not about

1895

01:32:29,470 --> 01:32:26,340

proving them wrong look we all make

1896

01:32:32,330 --> 01:32:29,480

mistakes I make mistakes

1897

01:32:34,189 --> 01:32:32,340

this the history behind this and the

1898

01:32:37,370 --> 01:32:34,199

truth is more important than your

1899

01:32:39,830 --> 01:32:37,380

fragile ego so put your side and let's

1900

01:32:43,189 --> 01:32:39,840

have a party because if you if you wake

1901
01:32:46,070 --> 01:32:43,199
up and you realize what is at stake here

1902
01:32:49,790 --> 01:32:46,080
you could make your whole career right

1903
01:32:51,410 --> 01:32:49,800
yeah I've got to take a break so let's

1904
01:32:53,570 --> 01:32:51,420
get that in our guest site the one and

1905
01:32:55,990 --> 01:32:53,580
only Scott Walter

1906
01:32:58,490 --> 01:32:56,000
Scott don't play we're gonna continue

1907
01:33:01,270 --> 01:32:58,500
right after this short break this is

1908
01:33:10,330 --> 01:33:01,280
Fade to Black stay with us

1909
01:33:20,290 --> 01:33:11,910
thank you

1910
01:33:22,910 --> 01:33:20,300
[Music]

1911
01:33:26,250 --> 01:33:22,920
we're out here we listened to Jimmy

1912
01:33:27,710 --> 01:33:26,260
Church you're listening to Fade to Black

1913
01:33:30,290 --> 01:33:27,720

[Applause]

1914

01:33:36,229 --> 01:33:30,300

[Music]

1915

01:33:47,220 --> 01:33:37,670

is

1916

01:33:51,590 --> 01:33:49,490

[Music]

1917

01:33:54,110 --> 01:33:51,600

the believer is the chilling true story

1918

01:33:56,270 --> 01:33:54,120

of Dr John Mack a renowned Harvard

1919

01:33:59,090 --> 01:33:56,280

psychiatrist and pillar surprise winner

1920

01:34:01,729 --> 01:33:59,100

this is a outreach program from the

1921

01:34:03,950 --> 01:34:01,739

cosmos to the consciously impaired you

1922

01:34:06,490 --> 01:34:03,960

risked it all to investigate human

1923

01:34:09,770 --> 01:34:06,500

encounters with aliens the believer

1924

01:34:11,930 --> 01:34:09,780

alien encounters hard science and the

1925

01:34:13,729 --> 01:34:11,940

passion of John Mack written by

1926

01:34:16,070 --> 01:34:13,739

award-winning former New York Times

1927

01:34:18,229 --> 01:34:16,080

journalist and author Ralph Blumenthal

1928

01:34:19,570 --> 01:34:18,239

now available in paperback from high

1929

01:34:22,129 --> 01:34:19,580

road books

1930

01:34:24,229 --> 01:34:22,139

introducing the game changer blend from

1931

01:34:26,570 --> 01:34:24,239

River Moon coffee that delivers a

1932

01:34:29,270 --> 01:34:26,580

customized blend made specifically for

1933

01:34:32,629 --> 01:34:29,280

the fader knots if the game is rigged

1934

01:34:35,390 --> 01:34:32,639

change the game it's a bolder cup with

1935

01:34:37,610 --> 01:34:35,400

some bite Game Changer is the coffee of

1936

01:34:40,010 --> 01:34:37,620

choice for those that prefer an organic

1937

01:34:43,430 --> 01:34:40,020

dark roast that is slightly lighter and

1938

01:34:45,950 --> 01:34:43,440

milder but it's still dark with wild

1939

01:34:48,470 --> 01:34:45,960

notes of pecans and chocolate with a

1940

01:34:50,629 --> 01:34:48,480

rich balanced full-bodied cup that is

1941

01:34:53,330 --> 01:34:50,639

roasted to Perfection for a great coffee

1942

01:34:56,810 --> 01:34:53,340

to start your day as an after dinner

1943

01:34:59,570 --> 01:34:56,820

coffee or anywhere in between Artisan

1944

01:35:01,910 --> 01:34:59,580

small batch roasted to Perfection USDA

1945

01:35:04,669 --> 01:35:01,920

certified organic all River Moon coffee

1946

01:35:07,430 --> 01:35:04,679

is freshly roasted and packaged in the

1947

01:35:09,410 --> 01:35:07,440

USA just go to rivermooncoffee.com or

1948

01:35:12,770 --> 01:35:09,420

click on the banners over on our site

1949

01:35:16,090 --> 01:35:12,780

and use the promo code f2b blend for 15

1950

01:35:19,129 --> 01:35:16,100

off of your order today

1951

01:35:22,010 --> 01:35:19,139

rivermooncoffee.com do you want to be an

1952

01:35:24,050 --> 01:35:22,020

official fate or not of course you do

1953

01:35:27,129 --> 01:35:24,060

this is Jimmy Church of Fade to Black

1954

01:35:30,290 --> 01:35:27,139

just go to our membership section at

1955

01:35:31,729 --> 01:35:30,300

jimmychurchradio.com fader knots when

1956

01:35:33,530 --> 01:35:31,739

you think about the future of our

1957

01:35:36,290 --> 01:35:33,540

country and where we're headed do you

1958

01:35:38,330 --> 01:35:36,300

wonder about the food supply I do

1959

01:35:40,610 --> 01:35:38,340

disruptions in the food supply chain

1960

01:35:43,669 --> 01:35:40,620

could be disastrous and they usually

1961

01:35:45,649 --> 01:35:43,679

occur with little warning that's why the

1962

01:35:48,890 --> 01:35:45,659

smartest thing you can do today is to

1963

01:35:51,830 --> 01:35:48,900

stockpile emergency food water and other

1964

01:35:54,050 --> 01:35:51,840

Essentials I personally recommend my

1965

01:35:56,090 --> 01:35:54,060

Patriot Supply they're the nation's

1966

01:35:58,910 --> 01:35:56,100

largest emergency preparedness company

1967

01:36:01,550 --> 01:35:58,920

serving millions of customers for more

1968

01:36:03,590 --> 01:36:01,560

than a decade in fact they're the only

1969

01:36:06,709 --> 01:36:03,600

source my family trusts for our

1970

01:36:09,830 --> 01:36:06,719

preparedness plan you should too right

1971

01:36:12,410 --> 01:36:09,840

now save 20 off a full four week supply

1972

01:36:15,530 --> 01:36:12,420

of delicious meals that provide 2 000

1973

01:36:18,530 --> 01:36:15,540

calories a day saving 20 helps too

1974

01:36:21,110 --> 01:36:18,540

doesn't it especially now so go to

1975

01:36:22,750 --> 01:36:21,120

prepare with Jim me.com and get ready

1976

01:36:25,370 --> 01:36:22,760

that's

1977

01:36:28,370 --> 01:36:25,380

preparewithjimmy.com there's no time to

1978

01:36:31,490 --> 01:36:28,380

lose do it now

1979

01:36:35,090 --> 01:36:31,500

so you love talk radio then you'll love

1980

01:36:37,970 --> 01:36:35,100

talk streamlive.com talk stream live is

1981

01:36:40,129 --> 01:36:37,980

always on 24 7 with the best streaming

1982

01:36:42,169 --> 01:36:40,139

talk shows find your favorite talkers

1983

01:36:44,870 --> 01:36:42,179

and discover some new ones it's free

1984

01:36:47,149 --> 01:36:44,880

readily available online or on mobile

1985

01:36:49,129 --> 01:36:47,159

with any smartphone or tablet finding

1986

01:36:51,709 --> 01:36:49,139

your favorite talk shows all in one

1987

01:36:54,350 --> 01:36:51,719

place has gotten a whole lot easier just

1988

01:36:56,330 --> 01:36:54,360

go to talkstreamlive.com be sure to

1989

01:36:59,410 --> 01:36:56,340

download the free apps from Google Play

1990

01:37:02,649 --> 01:36:59,420

or the iTunes app store

1991

01:37:04,880 --> 01:37:02,659

you listen to us and we listen to you

1992

01:37:07,090 --> 01:37:04,890

and so does the CIA

1993

01:37:09,770 --> 01:37:07,100

[Music]

1994

01:37:11,450 --> 01:37:09,780

hi I'm Ray sobbs and I'm here to tell

1995

01:37:13,490 --> 01:37:11,460

you about something I really think

1996

01:37:15,830 --> 01:37:13,500

you're gonna like the Onyx network is a

1997

01:37:18,169 --> 01:37:15,840

part of a larger group called annexed

1998

01:37:20,810 --> 01:37:18,179

media and one of the things we offer is

1999

01:37:22,970 --> 01:37:20,820

the quarterly unex magazine which is

2000

01:37:25,790 --> 01:37:22,980

available both in print and digital

2001

01:37:28,250 --> 01:37:25,800

formats this amazing magazine covers all

2002

01:37:30,950 --> 01:37:28,260

aspects of The Unexplained and makes for

2003

01:37:32,510 --> 01:37:30,960

a great coffee table periodical that is

2004

01:37:35,030 --> 01:37:32,520

certain to spark in lightning

2005

01:37:36,350 --> 01:37:35,040

conversations in your living rooms we

2006

01:37:39,010 --> 01:37:36,360

invite you to check out the latest

2007

01:37:40,970 --> 01:37:39,020

digital issue for free just go to

2008

01:37:43,129 --> 01:37:40,980

annexnetwork.com forward slash

2009

01:37:45,290 --> 01:37:43,139

membership and fill out your free

2010

01:37:47,810 --> 01:37:45,300

membership with your name and email and

2011

01:37:50,510 --> 01:37:47,820

become a new free member the new summer

2012

01:37:53,149 --> 01:37:50,520

issue is now available and the theme is

2013

01:37:55,010 --> 01:37:53,159

time anomalies which includes a feature

2014

01:37:57,950 --> 01:37:55,020

article written by our managing editor

2015

01:38:00,250 --> 01:37:57,960

Lee Spiegel just go to annexnetwork.com

2016

01:38:02,390 --> 01:38:00,260

forward slash membership ships that's

2017

01:38:05,149 --> 01:38:02,400

unexnetwork.com forward slash

2018

01:38:09,770 --> 01:38:05,159

memberships and get your free e-copy of

2019

01:38:16,060 --> 01:38:12,229

you are listening to fade to black with

2020

01:38:17,770 --> 01:38:16,070

Jimmy Church on the game changer

2021

01:38:19,729 --> 01:38:17,780

[Music]

2022

01:38:22,850 --> 01:38:19,739

Networks you're listening to Jimmy

2023

01:38:26,510 --> 01:38:22,860

church this is Revolution the revolution

2024

01:38:28,310 --> 01:38:26,520

will not be televised the revolution is

2025

01:38:29,990 --> 01:38:28,320

on radio

2026

01:38:31,900 --> 01:38:30,000

Joe

2027

01:39:03,180 --> 01:38:31,910

foreign

2028

01:39:03,190 --> 01:39:08,520

[Applause]

2029

01:39:12,770 --> 01:39:10,270

[Music]

2030

01:39:14,330 --> 01:39:12,780

all right Welcome Back Fade to Black I'm

2031

01:39:15,350 --> 01:39:14,340

your old chimney churchside Scott Walter

2032

01:39:18,890 --> 01:39:15,360

is here

2033

01:39:22,070 --> 01:39:18,900

helping me celebrate

2034

01:39:25,910 --> 01:39:22,080

because season one of into the Vortex

2035

01:39:27,950 --> 01:39:25,920

premiered today all right so click on

2036

01:39:29,510 --> 01:39:27,960

the link below go and check it out I

2037

01:39:30,590 --> 01:39:29,520

want to hear from everybody I want to I

2038

01:39:32,510 --> 01:39:30,600

want to know what you guys think about

2039

01:39:35,149 --> 01:39:32,520

this now

2040

01:39:37,790 --> 01:39:35,159

um Scott uh Scott and I were just

2041

01:39:40,790 --> 01:39:37,800

talking uh before the break about some

2042

01:39:41,649 --> 01:39:40,800

of these artifacts from uh around North

2043

01:39:44,930 --> 01:39:41,659

America

2044

01:39:49,370 --> 01:39:44,940

that you know everybody wants to dismiss

2045

01:39:52,070 --> 01:39:49,380

it as as a hoax and and I keep bringing

2046

01:39:53,870 --> 01:39:52,080

up the Kensington Rune stone for a lot

2047

01:39:58,550 --> 01:39:53,880

of different reasons

2048

01:40:02,810 --> 01:39:58,560

um but Scott when when I look at it

2049

01:40:04,669 --> 01:40:02,820

um I don't I don't understand here I'm

2050

01:40:07,070 --> 01:40:04,679

gonna let me let me pull this up I want

2051

01:40:08,570 --> 01:40:07,080

everybody to just take a quick look at

2052

01:40:10,970 --> 01:40:08,580

this is what we're talking this is

2053

01:40:14,629 --> 01:40:10,980

straight from Wikipedia so you know it's

2054

01:40:17,390 --> 01:40:14,639

it's not uh uh any any secret photograph

2055

01:40:20,270 --> 01:40:17,400

or anything but when you when you look

2056

01:40:21,850 --> 01:40:20,280

at this now I want everybody to

2057

01:40:23,990 --> 01:40:21,860

understand

2058

01:40:25,970 --> 01:40:24,000

that this

2059

01:40:28,490 --> 01:40:25,980

was discovered

2060

01:40:33,010 --> 01:40:28,500

in 1898.

2061

01:40:39,070 --> 01:40:36,110

how can somebody there's no internet

2062

01:40:43,490 --> 01:40:39,080

right you're not going to the library

2063

01:40:46,189 --> 01:40:43,500

you know and and so to go and hoax

2064

01:40:49,729 --> 01:40:46,199
something like this we're talking about

2065

01:40:50,470 --> 01:40:49,739
1898 Scott it just doesn't feel right to

2066

01:40:53,629 --> 01:40:50,480
me

2067

01:40:55,669 --> 01:40:53,639
well the fact of the matter is there was

2068

01:40:56,810 --> 01:40:55,679
nobody walking on the planet at that

2069

01:40:59,810 --> 01:40:56,820
time that could have carved that

2070

01:41:02,149 --> 01:40:59,820
inscription and Jim I got to tell you a

2071

01:41:03,050 --> 01:41:02,159
funny story I had you know I've I've

2072

01:41:05,629 --> 01:41:03,060
done

2073

01:41:07,850 --> 01:41:05,639
a lot of radio shows I mean obviously I

2074

01:41:09,950 --> 01:41:07,860
you know you and I have talked many

2075

01:41:12,290 --> 01:41:09,960
times and I've probably said the same

2076

01:41:15,950 --> 01:41:12,300

thing on your show where I said look I

2077

01:41:18,410 --> 01:41:15,960

will be happy to debate anybody any

2078

01:41:21,050 --> 01:41:18,420

academic anybody with knowledge it

2079

01:41:25,129 --> 01:41:21,060

doesn't matter to me I will debate you

2080

01:41:28,010 --> 01:41:25,139

on the Kensington runestone and

2081

01:41:30,590 --> 01:41:28,020

I have not had anybody take me up until

2082

01:41:32,930 --> 01:41:30,600

recently there was a guy

2083

01:41:35,390 --> 01:41:32,940

um on Twitter who

2084

01:41:38,030 --> 01:41:35,400

he said well Scott I'll take you on I'm

2085

01:41:40,310 --> 01:41:38,040

I'm a medievalist and I work with

2086

01:41:43,850 --> 01:41:40,320

manuscripts and you know let's let's

2087

01:41:45,950 --> 01:41:43,860

give it a shot so he asked me a question

2088

01:41:49,370 --> 01:41:45,960

the very first question he asked me is

2089

01:41:51,950 --> 01:41:49,380

what is the most powerful evidence

2090

01:41:53,209 --> 01:41:51,960

um about the runestone that supports its

2091

01:41:55,609 --> 01:41:53,219

authenticity

2092

01:41:58,729 --> 01:41:55,619

and I brought up a rare Rune called the

2093

01:42:02,570 --> 01:41:58,739

dottedar which was unknown

2094

01:42:04,550 --> 01:42:02,580

to Modern Scholars until 1935. they knew

2095

01:42:06,709 --> 01:42:04,560

nothing about it until there were two

2096

01:42:09,590 --> 01:42:06,719

artifacts that were found in Sweden that

2097

01:42:11,750 --> 01:42:09,600

year one was a bone that had a runic

2098

01:42:13,790 --> 01:42:11,760

inscription carved on it another one was

2099

01:42:17,149 --> 01:42:13,800

a grave slab that was actually

2100

01:42:18,709 --> 01:42:17,159

discovered when they were remodeling

2101

01:42:20,629 --> 01:42:18,719

um an old church and they were moving

2102

01:42:23,149 --> 01:42:20,639

the runes around and they found this

2103

01:42:25,729 --> 01:42:23,159

grave slab that had two dotted R's on it

2104

01:42:28,669 --> 01:42:25,739

and there were two on that bone so there

2105

01:42:31,790 --> 01:42:28,679

were four examples that were found in

2106

01:42:35,090 --> 01:42:31,800

1935 and it was published in 1938. now

2107

01:42:37,970 --> 01:42:35,100

remember prior to that time

2108

01:42:39,890 --> 01:42:37,980

nobody understood anything they didn't

2109

01:42:41,510 --> 01:42:39,900

know about this room

2110

01:42:46,310 --> 01:42:41,520

but guess what

2111

01:42:49,129 --> 01:42:46,320

it turns out it's a rare medieval rune

2112

01:42:52,669 --> 01:42:49,139

and it shows up on the kids

2113

01:42:54,830 --> 01:42:52,679

ington moonstone in 1898. now if nobody

2114

01:42:57,169 --> 01:42:54,840

knew about it prior to that

2115

01:42:59,930 --> 01:42:57,179

or after that

2116

01:43:05,030 --> 01:42:59,940

how would somebody know yet there it is

2117

01:43:08,090 --> 01:43:05,040

right that little Dot in the upper Loop

2118

01:43:09,950 --> 01:43:08,100

of the r proves it's a medieval artifact

2119

01:43:13,070 --> 01:43:09,960

all by itself and that debate I was

2120

01:43:14,930 --> 01:43:13,080

having with this manuscript expert was

2121

01:43:17,810 --> 01:43:14,940

over

2122

01:43:21,770 --> 01:43:17,820

I'm looking at it here I'm looking at it

2123

01:43:25,070 --> 01:43:21,780

here here's um uh the other thing uh

2124

01:43:26,689 --> 01:43:25,080

about this are we you know this is 1898.

2125

01:43:29,450 --> 01:43:26,699

I don't know how many right how many

2126

01:43:33,530 --> 01:43:29,460

hook taxes are on the front

2127

01:43:36,790 --> 01:43:33,540

uh there are a total of 22 hooked x's in

2128

01:43:42,229 --> 01:43:40,430

the r that you're talking about uh let

2129

01:43:44,990 --> 01:43:42,239

me let me pull it up it's right there

2130

01:43:47,270 --> 01:43:45,000

it's on line six yeah right where you're

2131

01:43:49,370 --> 01:43:47,280

right where your cursor is yeah and it's

2132

01:43:52,370 --> 01:43:49,380

over here not there you go go down to

2133

01:43:54,649 --> 01:43:52,380

the next row and over to the left

2134

01:43:56,209 --> 01:43:54,659

okay there you go okay you see that

2135

01:44:00,050 --> 01:43:56,219

little dot in the upper Loop of the r

2136

01:44:02,810 --> 01:44:00,060

yep you see that yep now it's very

2137

01:44:05,390 --> 01:44:02,820

shallow the reason it's shallow is

2138

01:44:07,910 --> 01:44:05,400

because if you go up to line one

2139

01:44:09,530 --> 01:44:07,920

well here it is here there's another one

2140

01:44:12,350 --> 01:44:09,540

right there's one between the legs

2141

01:44:13,850 --> 01:44:12,360

actually but go to line one go to line

2142

01:44:16,189 --> 01:44:13,860

one

2143

01:44:17,930 --> 01:44:16,199

right there up at the top all right

2144

01:44:21,290 --> 01:44:17,940

let's see those two r's right there

2145

01:44:24,410 --> 01:44:21,300

uh-huh you see the second one yep you

2146

01:44:27,530 --> 01:44:24,420

see the big hole up at the top yep okay

2147

01:44:30,649 --> 01:44:27,540

what happened was the Carver wanted to

2148

01:44:32,750 --> 01:44:30,659

make a dotted R in that second r

2149

01:44:35,629 --> 01:44:32,760

and what happened is he hit it too hard

2150

01:44:39,229 --> 01:44:35,639

and he blew out that plateau of Rock

2151
01:44:41,149 --> 01:44:39,239
okay then you get down here to line five

2152
01:44:44,570 --> 01:44:41,159
where you were before

2153
01:44:47,810 --> 01:44:44,580
okay see those two r's yep

2154
01:44:50,689 --> 01:44:47,820
that's also a dotted r or a palatal r

2155
01:44:52,729 --> 01:44:50,699
technically and instead he put the dot

2156
01:44:55,070 --> 01:44:52,739
between the legs

2157
01:44:58,189 --> 01:44:55,080
right it's right here yep but then he

2158
01:45:00,770 --> 01:44:58,199
went to line six he said no I don't want

2159
01:45:04,070 --> 01:45:00,780
to do that I want to go

2160
01:45:07,490 --> 01:45:04,080
and put it up here so he took his chisel

2161
01:45:10,310 --> 01:45:07,500
and he hit it softer so he wouldn't blow

2162
01:45:13,310 --> 01:45:10,320
out the plateau of rock the point is is

2163
01:45:15,310 --> 01:45:13,320

that in the in the 14th century the

2164

01:45:18,229 --> 01:45:15,320

language was coalescing

2165

01:45:19,669 --> 01:45:18,239

and there were different sounds that

2166

01:45:21,890 --> 01:45:19,679

were being made and there was a

2167

01:45:23,930 --> 01:45:21,900

different way of saying the r sound it's

2168

01:45:27,530 --> 01:45:23,940

called the palatal r and to indicate

2169

01:45:29,270 --> 01:45:27,540

that they put a dot in the rune and

2170

01:45:32,330 --> 01:45:29,280

again this was unknown to Modern

2171

01:45:35,270 --> 01:45:32,340

Scholars until 1935 when they found four

2172

01:45:37,910 --> 01:45:35,280

examples of it which begs the question

2173

01:45:40,250 --> 01:45:37,920

how did how did somebody know about an

2174

01:45:43,450 --> 01:45:40,260

1898 it's impossible

2175

01:45:48,229 --> 01:45:43,460

and and and that's it it's I mean that's

2176
01:45:51,290 --> 01:45:48,239
debate's over now the translation again

2177
01:45:55,669 --> 01:45:51,300
I just find this fascinating

2178
01:45:58,070 --> 01:45:55,679
um is is basically this eight uh gun

2179
01:46:01,129 --> 01:45:58,080
Landers and 22 northmen on this

2180
01:46:03,530 --> 01:46:01,139
exploration Journey from Finland far to

2181
01:46:06,729 --> 01:46:03,540
the West we had a camp by two shelters

2182
01:46:10,010 --> 01:46:06,739
one Day's Journey North from this Stone

2183
01:46:13,370 --> 01:46:10,020
we were fishing one day after we came

2184
01:46:15,430 --> 01:46:13,380
home found 10 men red from blood and

2185
01:46:19,850 --> 01:46:15,440
dead Avi Maria

2186
01:46:21,050 --> 01:46:19,860
saved from Evil is this accurate No it's

2187
01:46:24,410 --> 01:46:21,060
not

2188
01:46:28,129 --> 01:46:24,420

um what is the first the first phrase is

2189

01:46:32,149 --> 01:46:28,139

eight got Landers and 22 northmen on

2190

01:46:34,910 --> 01:46:32,159

this acquisition business slash taking

2191

01:46:38,149 --> 01:46:34,920

up land from Finland far to the West

2192

01:46:40,790 --> 01:46:38,159

you're looking at an old translation the

2193

01:46:43,669 --> 01:46:40,800

the other thing that's not correct is

2194

01:46:46,490 --> 01:46:43,679

when you said There Were Ten Men read

2195

01:46:48,530 --> 01:46:46,500

from blood and dead the word is not dead

2196

01:46:51,530 --> 01:46:48,540

the word is death

2197

01:46:53,750 --> 01:46:51,540

and you know that may not be a big

2198

01:46:56,870 --> 01:46:53,760

difference but the fact is the word is

2199

01:46:59,510 --> 01:46:56,880

actually deaf and not dead and you know

2200

01:47:02,149 --> 01:46:59,520

I you can do what you want with it but

2201

01:47:04,550 --> 01:47:02,159

that first mistake from the translation

2202

01:47:08,149 --> 01:47:04,560

that you have is is really important

2203

01:47:10,669 --> 01:47:08,159

journey of exploration no right they

2204

01:47:15,790 --> 01:47:10,679

were claiming land acquisition business

2205

01:47:20,570 --> 01:47:17,870

that changed

2206

01:47:24,229 --> 01:47:20,580

which would indicate that this is uh

2207

01:47:29,050 --> 01:47:24,239

which would indicate that this is

2208

01:47:32,750 --> 01:47:29,060

um uh a marker of territory

2209

01:47:36,410 --> 01:47:32,760

right right a land claim not not just

2210

01:47:38,330 --> 01:47:36,420

some chat about a campsite no no

2211

01:47:40,370 --> 01:47:38,340

you know this is this is one of the

2212

01:47:42,890 --> 01:47:40,380

things that I've argued for a long time

2213

01:47:45,950 --> 01:47:42,900

I mean think about it logically why

2214

01:47:48,050 --> 01:47:45,960

would a group of Europeans the Templars

2215

01:47:50,570 --> 01:47:48,060

in this case come all the way over

2216

01:47:53,510 --> 01:47:50,580

halfway across the continent and do this

2217

01:47:55,910 --> 01:47:53,520

well there's a reason right they did it

2218

01:47:58,669 --> 01:47:55,920

for a compelling reason they came to the

2219

01:48:01,609 --> 01:47:58,679

geographic center of the continent to a

2220

01:48:03,470 --> 01:48:01,619

place along the Continental Divide and

2221

01:48:06,109 --> 01:48:03,480

it just so happens in the 14th century

2222

01:48:07,910 --> 01:48:06,119

both the French uh I will remind people

2223

01:48:11,870 --> 01:48:07,920

that the headquarters of the Templars in

2224

01:48:14,750 --> 01:48:11,880

the 14th century was uh Paris France uh

2225

01:48:16,430 --> 01:48:14,760

well it was up until 1307.

2226

01:48:19,189 --> 01:48:16,440

um this is just a few decades after the

2227

01:48:21,649 --> 01:48:19,199

Templars were put down and the Dutch had

2228

01:48:23,510 --> 01:48:21,659

a land claim practice at the time where

2229

01:48:26,090 --> 01:48:23,520

if you could prove that you navigated to

2230

01:48:27,950 --> 01:48:26,100

the headwaters of a river system and

2231

01:48:30,229 --> 01:48:27,960

placed a land claim Stone in the ground

2232

01:48:32,990 --> 01:48:30,239

often a tin plaque and a tree for

2233

01:48:35,209 --> 01:48:33,000

redundancy you could lay claim to the

2234

01:48:38,689 --> 01:48:35,219

entire river system and all the land

2235

01:48:40,550 --> 01:48:38,699

associated with it right right so at

2236

01:48:43,129 --> 01:48:40,560

Kensington which is on the north-south

2237

01:48:45,709 --> 01:48:43,139

Continental Divide and that divide goes

2238

01:48:47,950 --> 01:48:45,719

right down to Browns Valley if you look

2239

01:48:50,510 --> 01:48:47,960

at the state of Minnesota on the Western

2240

01:48:52,729 --> 01:48:50,520

border you see how there's a little bump

2241

01:48:54,410 --> 01:48:52,739

kind of like that bump on your heel on

2242

01:48:57,590 --> 01:48:54,420

your ankle

2243

01:49:00,290 --> 01:48:57,600

that westernmost point on the bump is

2244

01:49:02,750 --> 01:49:00,300

called Browns Valley the rivers all flow

2245

01:49:05,149 --> 01:49:02,760

to the north from there and on the south

2246

01:49:08,330 --> 01:49:05,159

they you know the bottom side they flow

2247

01:49:09,350 --> 01:49:08,340

to the South so theoretically at

2248

01:49:11,930 --> 01:49:09,360

Kensington

2249

01:49:15,669 --> 01:49:11,940

you could lay claim to the Red River

2250

01:49:19,850 --> 01:49:15,679

Hudson Bay Watershed to the north the

2251
01:49:22,310 --> 01:49:19,860
Minnesota Mississippi uh Watershed all

2252
01:49:24,590 --> 01:49:22,320
the way to the gulf which is like half

2253
01:49:26,930 --> 01:49:24,600
the continent so when you think about it

2254
01:49:28,669 --> 01:49:26,940
in that context and why I'm the first

2255
01:49:31,669 --> 01:49:28,679
person to bring this thing up I don't

2256
01:49:34,070 --> 01:49:31,679
know I'm not that smart I I just know

2257
01:49:37,910 --> 01:49:34,080
that they did it for a compelling reason

2258
01:49:40,430 --> 01:49:37,920
and claiming land uh trying to establish

2259
01:49:43,250 --> 01:49:40,440
a new place to live after you had just

2260
01:49:46,550 --> 01:49:43,260
been driven out of Europe arrested

2261
01:49:50,030 --> 01:49:46,560
tortured and burned that makes sense

2262
01:49:52,550 --> 01:49:50,040
it's logical it fits and there's all

2263
01:49:55,310 --> 01:49:52,560

kinds of other reasons

2264

01:49:57,830 --> 01:49:55,320

that supports why this was the Templar

2265

01:50:00,590 --> 01:49:57,840

so why can't historians accept this

2266

01:50:02,149 --> 01:50:00,600

story I'll tell you why because the

2267

01:50:04,550 --> 01:50:02,159

minute you start to accept that the

2268

01:50:05,930 --> 01:50:04,560

runestone is real then all of a sudden

2269

01:50:07,550 --> 01:50:05,940

you got to go back and take a look at

2270

01:50:09,890 --> 01:50:07,560

all these other artifacts that have been

2271

01:50:12,470 --> 01:50:09,900

dismissed and you completely rewrite

2272

01:50:15,709 --> 01:50:12,480

their narrative but in addition to that

2273

01:50:18,350 --> 01:50:15,719

you trigger a series of dominoes that

2274

01:50:21,350 --> 01:50:18,360

begin to fall and they go to very

2275

01:50:24,229 --> 01:50:21,360

inconvenient places for people like the

2276

01:50:27,709 --> 01:50:24,239

Roman Catholic church right well believe

2277

01:50:29,750 --> 01:50:27,719

you me they have a vested interest in

2278

01:50:32,090 --> 01:50:29,760

making sure that this truth is never

2279

01:50:34,970 --> 01:50:32,100

revealed but you know what it's too

2280

01:50:37,609 --> 01:50:34,980

freaking late pal because people like

2281

01:50:39,350 --> 01:50:37,619

you give us a platform to get the truth

2282

01:50:42,470 --> 01:50:39,360

out there and so thank you very much

2283

01:50:45,530 --> 01:50:42,480

well I think you know I'm a little

2284

01:50:48,169 --> 01:50:45,540

pissed off and and all I'm trying to do

2285

01:50:50,689 --> 01:50:48,179

is is get the answers uh to some very

2286

01:50:52,790 --> 01:50:50,699

big questions right on brother and

2287

01:50:53,990 --> 01:50:52,800

that's what I'm doing but here's on the

2288

01:51:03,530 --> 01:50:54,000

side

2289

01:51:07,790 --> 01:51:05,290

what about it

2290

01:51:09,890 --> 01:51:07,800

but here's the thing you just brought up

2291

01:51:12,590 --> 01:51:09,900

the Templars in the 14th century yeah

2292

01:51:14,810 --> 01:51:12,600

right and we've got a date um on the

2293

01:51:19,490 --> 01:51:14,820

side that I don't think is in dispute

2294

01:51:22,790 --> 01:51:19,500

that it's 1362. uh so here here's my

2295

01:51:25,250 --> 01:51:22,800

question was that in the ground

2296

01:51:30,649 --> 01:51:25,260

there in Minnesota

2297

01:51:32,750 --> 01:51:30,659

since 1362 absolutely in fact the

2298

01:51:35,090 --> 01:51:32,760

weathering is consistent with that and

2299

01:51:36,590 --> 01:51:35,100

what what I bet happened

2300

01:51:38,510 --> 01:51:36,600

was

2301
01:51:40,729 --> 01:51:38,520
and we have some information that I

2302
01:51:42,950 --> 01:51:40,739
really can't talk about yet that's very

2303
01:51:51,830 --> 01:51:42,960
very specific to the roots no no no

2304
01:51:57,709 --> 01:51:55,609
we know we know who did it we know when

2305
01:51:59,229 --> 01:51:57,719
they left Europe

2306
01:52:02,030 --> 01:51:59,239
um what

2307
01:52:03,410 --> 01:52:02,040
you know who made the Kensington

2308
01:52:07,970 --> 01:52:03,420
runestone

2309
01:52:10,010 --> 01:52:07,980
yep yep and in fact we have a name we

2310
01:52:12,169 --> 01:52:10,020
think we know who actually crafted the

2311
01:52:14,390 --> 01:52:12,179
inscription whether he carved it or not

2312
01:52:16,910 --> 01:52:14,400
I'm I'm not sure but we actually have a

2313
01:52:19,970 --> 01:52:16,920

name and

2314

01:52:22,970 --> 01:52:19,980

um his name is Father Richards

2315

01:52:24,410 --> 01:52:22,980

father Richards and uh what country was

2316

01:52:26,930 --> 01:52:24,420

he from

2317

01:52:29,450 --> 01:52:26,940

well he would have been educated on uh

2318

01:52:32,450 --> 01:52:29,460

gotland because the eight gotlanders are

2319

01:52:34,430 --> 01:52:32,460

people that live are from gotland and it

2320

01:52:37,250 --> 01:52:34,440

just so happens that when I went over to

2321

01:52:39,169 --> 01:52:37,260

Sweden five times when I was

2322

01:52:41,689 --> 01:52:39,179

investigating the runes the dialect the

2323

01:52:44,390 --> 01:52:41,699

grammar the dating all the stuff that is

2324

01:52:47,209 --> 01:52:44,400

uh within the inscription so I could

2325

01:52:48,709 --> 01:52:47,219

understand it all the evidence all the

2326

01:52:52,729 --> 01:52:48,719

stuff that the scholars said didn't

2327

01:52:55,010 --> 01:52:52,739

exist did exist and I found pretty much

2328

01:52:57,950 --> 01:52:55,020

everything on the island of gotland now

2329

01:53:00,350 --> 01:52:57,960

now some people may say uh wait a minute

2330

01:53:02,810 --> 01:53:00,360

Scott you're not a roonologist how come

2331

01:53:06,229 --> 01:53:02,820

some Dopey guy come over from the United

2332

01:53:08,090 --> 01:53:06,239

States and go in their backyard and find

2333

01:53:10,070 --> 01:53:08,100

something that the scholars missed right

2334

01:53:12,350 --> 01:53:10,080

that's a fair question and it doesn't

2335

01:53:15,590 --> 01:53:12,360

seem to make sense but that the truth of

2336

01:53:18,890 --> 01:53:15,600

the matter is is that when I went over

2337

01:53:21,109 --> 01:53:18,900

there to gotland this was the last place

2338

01:53:23,990 --> 01:53:21,119

that the Scandinavian Scholars studied

2339

01:53:25,970 --> 01:53:24,000

the runic inscriptions on that island

2340

01:53:27,830 --> 01:53:25,980

they studied them all over Sweden and

2341

01:53:30,350 --> 01:53:27,840

Norway and everywhere else but gotland

2342

01:53:34,070 --> 01:53:30,360

was the last place and in the early

2343

01:53:36,530 --> 01:53:34,080

2000s is when they published their

2344

01:53:40,310 --> 01:53:36,540

findings of these grave slabs hundreds

2345

01:53:42,890 --> 01:53:40,320

of grave slabs and I was myself and Dick

2346

01:53:45,350 --> 01:53:42,900

Nielsen were the first ones to look at

2347

01:53:47,510 --> 01:53:45,360

those inscriptions in context with the

2348

01:53:49,310 --> 01:53:47,520

Kensington runestone the the other

2349

01:53:53,330 --> 01:53:49,320

Scholars just hadn't gotten around to it

2350

01:53:55,850 --> 01:53:53,340

but but I knew because the rock told me

2351

01:53:58,790 --> 01:53:55,860

it was real that evidence had to be

2352

01:54:00,290 --> 01:53:58,800

there and that's where it was and what

2353

01:54:00,830 --> 01:54:00,300

can I tell you

2354

01:54:04,189 --> 01:54:00,840

um

2355

01:54:06,649 --> 01:54:04,199

you know logic uh you know really runs

2356

01:54:08,629 --> 01:54:06,659

the show it told me it was there I just

2357

01:54:10,310 --> 01:54:08,639

had to go look for it these guys all

2358

01:54:12,350 --> 01:54:10,320

thought it was a fake so they sat on

2359

01:54:14,570 --> 01:54:12,360

their fannies and didn't do anything and

2360

01:54:18,109 --> 01:54:14,580

they missed out what can I tell you

2361

01:54:21,169 --> 01:54:18,119

now um okay let's talk about gotland for

2362

01:54:23,689 --> 01:54:21,179

a second because the inscription says

2363

01:54:26,930 --> 01:54:23,699

the translation

2364

01:54:28,510 --> 01:54:26,940

um Finland now we have gotland it says

2365

01:54:31,910 --> 01:54:28,520

got lenders

2366

01:54:35,689 --> 01:54:31,920

so for everybody to understand here's

2367

01:54:37,550 --> 01:54:35,699

here's North America here gotland the

2368

01:54:40,609 --> 01:54:37,560

other side of the earth that's a long

2369

01:54:43,550 --> 01:54:40,619

ways away man and right it's right it's

2370

01:54:46,250 --> 01:54:43,560

right in between uh Denmark Finland

2371

01:54:47,629 --> 01:54:46,260

Sweden and Norway right

2372

01:54:50,689 --> 01:54:47,639

um uh right in the middle of everything

2373

01:54:53,570 --> 01:54:50,699

it you would have to navigate out of

2374

01:54:56,090 --> 01:54:53,580

there and then out into the Atlantic and

2375

01:54:58,609 --> 01:54:56,100

that's that's a heck of a journey in of

2376

01:55:00,290 --> 01:54:58,619

itself now the guys were from gotland it

2377

01:55:02,530 --> 01:55:00,300

doesn't mean that that's where the the

2378

01:55:06,229 --> 01:55:02,540

ship took off from in fact

2379

01:55:09,229 --> 01:55:06,239

they they shipped uh left Norway in 1358

2380

01:55:11,649 --> 01:55:09,239

that we know okay let's back up let's

2381

01:55:14,030 --> 01:55:11,659

what's where's Vinland what's what's

2382

01:55:16,010 --> 01:55:14,040

that's great question now remember I

2383

01:55:18,530 --> 01:55:16,020

talked about the spirit pondering Stones

2384

01:55:22,370 --> 01:55:18,540

yes they refer to Finland as well

2385

01:55:24,950 --> 01:55:22,380

they're dated 1401 and 1402 using the

2386

01:55:27,709 --> 01:55:24,960

same dating method that's found on the

2387

01:55:29,930 --> 01:55:27,719

Kensington runestown the hook decks is

2388

01:55:31,910 --> 01:55:29,940

all over the spirit pond runstone so

2389

01:55:35,030 --> 01:55:31,920

it's the same party it's the same

2390

01:55:37,189 --> 01:55:35,040

Templars right maybe not the exact same

2391

01:55:40,609 --> 01:55:37,199

parties it's not the same author we

2392

01:55:43,430 --> 01:55:40,619

don't think but he's using the same

2393

01:55:47,209 --> 01:55:43,440

um the same alphabet the same dating

2394

01:55:49,609 --> 01:55:47,219

method and he references Vinland and on

2395

01:55:54,050 --> 01:55:49,619

that stone it's called the spirit Pond

2396

01:55:55,850 --> 01:55:54,060

map Stone it has a map of spirit Pond

2397

01:55:58,790 --> 01:55:55,860

which is right at the mouth of the

2398

01:56:02,510 --> 01:55:58,800

Kennebec River which is up in Maine

2399

01:56:05,750 --> 01:56:02,520

and what it says is Vinland

2400

01:56:06,649 --> 01:56:05,760

takes two days with an arrow pointing to

2401

01:56:08,090 --> 01:56:06,659

the right

2402

01:56:10,070 --> 01:56:08,100

now what a lot of people don't

2403

01:56:11,270 --> 01:56:10,080

understand they would say well if you go

2404

01:56:13,129 --> 01:56:11,280

to the right you're going to start

2405

01:56:15,229 --> 01:56:13,139

heading back towards Europe

2406

01:56:17,450 --> 01:56:15,239

no

2407

01:56:21,050 --> 01:56:17,460

what they don't understand is most

2408

01:56:22,790 --> 01:56:21,060

medieval Maps had East at the top

2409

01:56:24,890 --> 01:56:22,800

and North

2410

01:56:27,350 --> 01:56:24,900

in what would should be the West right

2411

01:56:29,990 --> 01:56:27,360

because Jerusalem was the center of the

2412

01:56:33,470 --> 01:56:30,000

world and East was always at the top

2413

01:56:37,609 --> 01:56:33,480

but if you rotate it 90 degrees that

2414

01:56:38,930 --> 01:56:37,619

arrow goes from pointing you know East

2415

01:56:41,930 --> 01:56:38,940

to South

2416

01:56:44,330 --> 01:56:41,940

and it says Vinland takes two days two

2417

01:56:47,030 --> 01:56:44,340

days sail from the mouth of the Kennebec

2418

01:56:50,030 --> 01:56:47,040

River in Maine put you right in the Cape

2419

01:56:52,870 --> 01:56:50,040

Cod Narragansett Bay where the greatest

2420

01:56:55,250 --> 01:56:52,880

Harbor on the entire East Coast is

2421

01:56:58,070 --> 01:56:55,260

Narragansett Bay and you know what's in

2422

01:57:01,129 --> 01:56:58,080

that bay the in Hawk signal Vincy Stone

2423

01:57:02,870 --> 01:57:01,139

the Narragansett runestone the AVM Stone

2424

01:57:05,390 --> 01:57:02,880

which people don't even know about yet

2425

01:57:07,669 --> 01:57:05,400

because we haven't told them and the

2426

01:57:10,550 --> 01:57:07,679

Newport Tower right

2427

01:57:12,770 --> 01:57:10,560

so Vinland I think that's being

2428

01:57:15,830 --> 01:57:12,780

referenced on Spirit Pond and the

2429

01:57:18,470 --> 01:57:15,840

Kensington stone is actually

2430

01:57:20,330 --> 01:57:18,480

Ground Zero which is the Newport Tower

2431

01:57:23,390 --> 01:57:20,340

and Narragansett Bay which is now Rhode

2432

01:57:25,970 --> 01:57:23,400

Island that's where Finland is where

2433

01:57:28,250 --> 01:57:25,980

does the name Vinland come from well the

2434

01:57:32,390 --> 01:57:28,260

Vikings use the term Finland Vineland

2435

01:57:35,689 --> 01:57:32,400

right and grapes grow out on Cape Cod

2436

01:57:38,030 --> 01:57:35,699

and right in that area and so it's

2437

01:57:39,410 --> 01:57:38,040

Vineland that's what it means

2438

01:57:43,189 --> 01:57:39,420

huh

2439

01:57:47,629 --> 01:57:43,199

right there so look dude it's it's it's

2440

01:57:50,209 --> 01:57:47,639

it's becoming more and more obvious and

2441

01:57:53,510 --> 01:57:50,219

when all the stuff that we have comes

2442

01:57:55,550 --> 01:57:53,520

out it's done okay and it completely

2443

01:57:58,790 --> 01:57:55,560

rewrites The Narrative of North America

2444

01:58:01,729 --> 01:57:58,800

but more important than that

2445

01:58:03,530 --> 01:58:01,739

the Templars were the ones

2446

01:58:05,390 --> 01:58:03,540

that set the table

2447

01:58:08,750 --> 01:58:05,400

that brought the treasures over here

2448

01:58:11,149 --> 01:58:08,760

buried them in multiple places and left

2449

01:58:13,550 --> 01:58:11,159

them for someday

2450

01:58:16,550 --> 01:58:13,560

they formed a strategic alliance with

2451
01:58:18,070 --> 01:58:16,560
the indigenous people of this continent

2452
01:58:20,450 --> 01:58:18,080
who practice

2453
01:58:22,010 --> 01:58:20,460
Masonic ritual

2454
01:58:24,950 --> 01:58:22,020
yes

2455
01:58:27,589 --> 01:58:24,960
Native Americans practice Masonic ritual

2456
01:58:29,990 --> 01:58:27,599
in the Algonquin tribes it's called the

2457
01:58:32,930 --> 01:58:30,000
Medea okay

2458
01:58:34,550 --> 01:58:32,940
the Templars practice Freemasonry

2459
01:58:37,490 --> 01:58:34,560
now how the hell do you think that they

2460
01:58:39,129 --> 01:58:37,500
got all the way to Minnesota right they

2461
01:58:41,930 --> 01:58:39,139
didn't fight their way to Kensington

2462
01:58:44,149 --> 01:58:41,940
they traveled with their indigenous

2463
01:58:45,890 --> 01:58:44,159

Brothers

2464

01:58:47,629 --> 01:58:45,900

I know that's what they call them

2465

01:58:50,209 --> 01:58:47,639

because the indigenous people in the

2466

01:58:52,729 --> 01:58:50,219

midday when sweats that I've been in

2467

01:58:55,370 --> 01:58:52,739

still called the Templars they're Blood

2468

01:58:57,890 --> 01:58:55,380

Brothers to this day

2469

01:59:00,109 --> 01:58:57,900

which begs another question Jim

2470

01:59:02,629 --> 01:59:00,119

why is it these Scholars these

2471

01:59:05,030 --> 01:59:02,639

anthropologists these historians these

2472

01:59:06,410 --> 01:59:05,040

so-called smart people that are quick to

2473

01:59:09,589 --> 01:59:06,420

pass judgment on things like the

2474

01:59:11,689 --> 01:59:09,599

runestone why is it that they haven't

2475

01:59:13,790 --> 01:59:11,699

reached out to the native people on this

2476

01:59:16,609 --> 01:59:13,800

continent and I hate to break it to you

2477

01:59:17,870 --> 01:59:16,619

you Columbus supporters but he never

2478

01:59:20,930 --> 01:59:17,880

said foot

2479

01:59:23,209 --> 01:59:20,940

on the country that we now call America

2480

01:59:25,490 --> 01:59:23,219

that already had millions of people

2481

01:59:28,970 --> 01:59:25,500

living here he didn't discover crap

2482

01:59:31,790 --> 01:59:28,980

right so what about them yeah yeah yeah

2483

01:59:34,490 --> 01:59:31,800

yeah you know what I'm saying I do about

2484

01:59:36,790 --> 01:59:34,500

that Jim why am I the first person to

2485

01:59:41,089 --> 01:59:36,800

bring this up wow

2486

01:59:42,830 --> 01:59:41,099

it's here's my my reaction to that and

2487

01:59:45,229 --> 01:59:42,840

I've talked about this so much on the

2488

01:59:49,010 --> 01:59:45,239

show with you and and others

2489

01:59:51,490 --> 01:59:49,020

um it's very simple to me I don't get it

2490

01:59:56,089 --> 01:59:51,500

but North America

2491

01:59:59,570 --> 01:59:56,099

and the native indigenous cultures here

2492

02:00:02,390 --> 01:59:59,580

are not of any interest to historians

2493

02:00:06,669 --> 02:00:02,400

and I I don't understand that

2494

02:00:10,370 --> 02:00:06,679

um Chaco Canyon right now

2495

02:00:12,010 --> 02:00:10,380

we have some of the greatest stuff here

2496

02:00:15,830 --> 02:00:12,020

in North America

2497

02:00:18,050 --> 02:00:15,840

it's amazing and I love Egypt man and

2498

02:00:19,790 --> 02:00:18,060

you know Greece is great and that you

2499

02:00:24,050 --> 02:00:19,800

know there's there's stuff all over you

2500

02:00:26,870 --> 02:00:24,060

know Machu Picchu I get that but right

2501
02:00:30,470 --> 02:00:26,880
here in North America why is the history

2502
02:00:33,290 --> 02:00:30,480
here the red-headed stepchild why don't

2503
02:00:35,930 --> 02:00:33,300
I don't get it here's something I tell

2504
02:00:38,030 --> 02:00:35,940
you know I'll talk to people about this

2505
02:00:40,790 --> 02:00:38,040
and I will tell them what I'm about to

2506
02:00:43,729 --> 02:00:40,800
say and they don't believe me

2507
02:00:45,830 --> 02:00:43,739
in North America at Cahokia

2508
02:00:47,629 --> 02:00:45,840
there is an Earthen

2509
02:00:50,330 --> 02:00:47,639
pyramid

2510
02:00:52,490 --> 02:00:50,340
that has a larger footprint than the

2511
02:00:55,010 --> 02:00:52,500
great period of Giza

2512
02:00:56,810 --> 02:00:55,020
in North America on just the east side

2513
02:00:59,990 --> 02:00:56,820

of the river a little bit north of St

2514

02:01:02,209 --> 02:01:00,000

Louis and people go what

2515

02:01:04,729 --> 02:01:02,219

now why is it that nobody knows about

2516

02:01:07,430 --> 02:01:04,739

that everybody knows about the pyramids

2517

02:01:10,129 --> 02:01:07,440

in Egypt right we got one bigger over

2518

02:01:13,070 --> 02:01:10,139

here why don't people know about that

2519

02:01:14,510 --> 02:01:13,080

well because the natives built it and so

2520

02:01:19,189 --> 02:01:14,520

therefore it can't be interesting and

2521

02:01:23,330 --> 02:01:21,649

um uh when I was in eighth grade so

2522

02:01:25,490 --> 02:01:23,340

let's push this back that would have

2523

02:01:29,570 --> 02:01:25,500

been 1970

2524

02:01:31,450 --> 02:01:29,580

six like right in there my uh uh Indiana

2525

02:01:34,910 --> 02:01:31,460

history teacher

2526

02:01:36,729 --> 02:01:34,920

was telling us about the Mounds in in

2527

02:01:39,589 --> 02:01:36,739

Indiana right yes

2528

02:01:41,330 --> 02:01:39,599

and and then he went on to say and he

2529

02:01:44,810 --> 02:01:41,340

showed us some maps and some drawings

2530

02:01:47,470 --> 02:01:44,820

about how many of these Mound sites were

2531

02:01:51,350 --> 02:01:47,480

surveyed right and then

2532

02:01:55,370 --> 02:01:51,360

removed for Farmland plowed over yeah

2533

02:01:58,910 --> 02:01:55,380

over yeah and it and and it's just like

2534

02:02:01,850 --> 02:01:58,920

this but how how could you and it was a

2535

02:02:04,669 --> 02:02:01,860

something that was very tragic I wish I

2536

02:02:08,330 --> 02:02:04,679

remembered uh his name I'm sure he's not

2537

02:02:11,149 --> 02:02:08,340

around anymore but that he really wanted

2538

02:02:14,510 --> 02:02:11,159

us to know about this and he would show

2539

02:02:17,510 --> 02:02:14,520

us these uh the drawings that they made

2540

02:02:20,209 --> 02:02:17,520

of the Mounds Squadron Davis did those

2541

02:02:23,229 --> 02:02:20,219

those those drawings your time and then

2542

02:02:26,149 --> 02:02:23,239

and then later the same piece of land

2543

02:02:29,270 --> 02:02:26,159

drawings everything's gone it's Farmland

2544

02:02:30,470 --> 02:02:29,280

yeah yeah in fact and I think it's in

2545

02:02:33,410 --> 02:02:30,480

Ohio

2546

02:02:35,450 --> 02:02:33,420

but Squire and Davis mapped one location

2547

02:02:38,390 --> 02:02:35,460

of Mounds

2548

02:02:42,109 --> 02:02:38,400

and there's a nine candled Menorah in

2549

02:02:42,970 --> 02:02:42,119

Mounds oh I I can believe it there is I

2550

02:02:46,189 --> 02:02:42,980

mean yeah

2551
02:02:49,129 --> 02:02:46,199
if you Google a menorah shape Earth and

2552
02:02:53,089 --> 02:02:49,139
mounds it'll come right up that was

2553
02:02:57,350 --> 02:02:53,099
bulldozed over too Indiana Ohio Kentucky

2554
02:02:57,640 --> 02:02:57,360
Tennessee uh Wisconsin Illinois

2555
02:02:58,810 --> 02:02:57,650
um

2556
02:03:01,330 --> 02:02:58,820
[Music]

2557
02:03:03,589 --> 02:03:01,340
everywhere they're all gone

2558
02:03:05,270 --> 02:03:03,599
they're all gone and you know what I'll

2559
02:03:06,169 --> 02:03:05,280
tell you something a lot of people don't

2560
02:03:10,250 --> 02:03:06,179
know

2561
02:03:11,930 --> 02:03:10,260
is we have Earthen Mounds all across the

2562
02:03:14,330 --> 02:03:11,940
continent right they start from the West

2563
02:03:16,310 --> 02:03:14,340

Coast a lot of those are gone but

2564

02:03:18,470 --> 02:03:16,320

they're there and they go all the way to

2565

02:03:21,709 --> 02:03:18,480

the east coast and what a lot of people

2566

02:03:24,169 --> 02:03:21,719

don't know is these Mounds mirror what's

2567

02:03:28,250 --> 02:03:24,179

happening up in the heavens and the

2568

02:03:31,550 --> 02:03:28,260

zodiacal belt that goes around the Earth

2569

02:03:34,910 --> 02:03:31,560

is on the ground too sure it is built

2570

02:03:36,950 --> 02:03:34,920

Mounds to mimic the constellations in

2571

02:03:39,830 --> 02:03:36,960

the heavens think about that that's

2572

02:03:41,270 --> 02:03:39,840

amazing and that is amazing and nobody

2573

02:03:43,790 --> 02:03:41,280

wants to talk about it I got to take a

2574

02:03:45,470 --> 02:03:43,800

break let's get it in this is the black

2575

02:03:48,649 --> 02:03:45,480

I am your hosting in church tonight the

2576

02:03:52,010 --> 02:03:48,659

one and only Scott Walter is with us

2577

02:03:53,689 --> 02:03:52,020

yeah today premiered into the Vortex I'm

2578

02:03:56,930 --> 02:03:53,699

very happy about that Scott was one of

2579

02:03:58,430 --> 02:03:56,940

my guests on season one more of a scout

2580

02:04:00,410 --> 02:03:58,440

when we come back after this short break

2581

02:04:01,990 --> 02:04:00,420

stay with us

2582

02:04:03,280 --> 02:04:02,000

[Music]

2583

02:04:09,620 --> 02:04:03,290

hi everybody

2584

02:04:13,669 --> 02:04:11,930

[Music]

2585

02:04:17,270 --> 02:04:13,679

a million gigawatt pair of normal

2586

02:04:19,609 --> 02:04:17,280

Powerhouse k-u-n-x-d-b

2587

02:04:21,830 --> 02:04:19,619

ax

2588

02:04:24,290 --> 02:04:21,840

the believer is the chilling true story

2589

02:04:26,450 --> 02:04:24,300

of Dr John Mack a renowned Harvard

2590

02:04:29,209 --> 02:04:26,460

psychiatrist and pillar to Prize winner

2591

02:04:31,850 --> 02:04:29,219

this is a outreach program from the

2592

02:04:34,010 --> 02:04:31,860

cosmos to the consciously impaired you

2593

02:04:36,609 --> 02:04:34,020

risked it all to investigate human

2594

02:04:39,890 --> 02:04:36,619

encounters with aliens the believer

2595

02:04:42,050 --> 02:04:39,900

alien encounters hard science and the

2596

02:04:43,850 --> 02:04:42,060

passion of John Mack written by

2597

02:04:46,129 --> 02:04:43,860

award-winning former New York Times

2598

02:04:48,350 --> 02:04:46,139

journalist and author Ralph Blumenthal

2599

02:04:50,030 --> 02:04:48,360

now available in paperback from high

2600

02:04:52,129 --> 02:04:50,040

road books

2601
02:04:54,709 --> 02:04:52,139
are you ready to read about true

2602
02:04:57,589 --> 02:04:54,719
paranormal events Unix media publishes

2603
02:04:59,990 --> 02:04:57,599
non-fiction books about UFOs ghosts and

2604
02:05:03,109 --> 02:05:00,000
haunted places time anomalies Cryptid

2605
02:05:05,330 --> 02:05:03,119
creatures and more just like kunxdb

2606
02:05:07,990 --> 02:05:05,340
radio it's all about unexplained

2607
02:05:10,370 --> 02:05:08,000
phenomena visit

2608
02:05:12,470 --> 02:05:10,380
www.unxmedia.com to see our list of

2609
02:05:14,990 --> 02:05:12,480
great book titles by Debbie ziegelmeier

2610
02:05:17,570 --> 02:05:15,000
Gene Walker Devin listrum Wayne Lawrence

2611
02:05:21,109 --> 02:05:17,580
Bill Spicer and yours truly Margie K

2612
02:05:27,470 --> 02:05:23,810
Jimmy Church of Fade to Black and I only

2613
02:05:29,870 --> 02:05:27,480

drink Fade to Black Blend Coffee from

2614

02:05:32,330 --> 02:05:29,880

River Moon just click on the river Moon

2615

02:05:36,189 --> 02:05:32,340

coffee Banner at jimmychurchradio.com

2616

02:05:40,970 --> 02:05:36,199

promo code f2b blend

2617

02:05:45,669 --> 02:05:40,980

this is the only way forward this is a

2618

02:05:51,830 --> 02:05:48,950

race hops here repping the X and you're

2619

02:05:55,010 --> 02:05:51,840

locked on to fade to black black with my

2620

02:05:58,669 --> 02:05:55,020

homie Jimmy Church powered by the fader

2621

02:06:01,550 --> 02:05:58,679

dots and the unexnetwork.com

2622

02:06:04,970 --> 02:06:01,560

I'll be the host in MC once again this

2623

02:06:07,850 --> 02:06:04,980

year for the 2023 conscious life Expo

2624

02:06:10,550 --> 02:06:07,860

February 10th through the 13th at The

2625

02:06:13,310 --> 02:06:10,560

Lax Hilton in Los Angeles California

2626

02:06:15,830 --> 02:06:13,320

this is a four day live event featuring

2627

02:06:17,930 --> 02:06:15,840

hundreds of speakers exhibitors and not

2628

02:06:20,570 --> 02:06:17,940

to miss special events check this out

2629

02:06:23,089 --> 02:06:20,580

Linda Moulton Howe Bashar Deborah King

2630

02:06:25,129 --> 02:06:23,099

Daniel Sheehan George Nori David Wolfe

2631

02:06:27,530 --> 02:06:25,139

Sean Stone Danny Brinkley Susan

2632

02:06:29,450 --> 02:06:27,540

Slaughter the Leo King David Palmer

2633

02:06:32,209 --> 02:06:29,460

Scott Walter and another 200

2634

02:06:35,810 --> 02:06:32,219

inspirational speakers special events

2635

02:06:39,589 --> 02:06:35,820

include a disclosure lunch with me Expos

2636

02:06:42,350 --> 02:06:39,599

Got Talent hosted by me a seance with a

2637

02:06:44,930 --> 02:06:42,360

Susan Slaughter the George Nori forum

2638

02:06:47,990 --> 02:06:44,940

and the Leo King is going to DJ at a

2639

02:06:50,089 --> 02:06:48,000

dance party over 200 exhibitors over 200

2640

02:06:53,109 --> 02:06:50,099

speakers it's the biggest event of the

2641

02:06:55,370 --> 02:06:53,119

Year tickets are on sale now at

2642

02:06:57,530 --> 02:06:55,380

consciouslifeexpo.com for everything you

2643

02:06:59,470 --> 02:06:57,540

need info tickets schedule and speakers

2644

02:07:04,430 --> 02:06:59,480

please visit

2645

02:07:09,589 --> 02:07:06,770

when you take the beans from Central

2646

02:07:11,990 --> 02:07:09,599

America with dashes of Indonesian and

2647

02:07:14,570 --> 02:07:12,000

African mixed in and then roasted to the

2648

02:07:17,350 --> 02:07:14,580

dark side of Fade to Black you you

2649

02:07:20,510 --> 02:07:17,360

create the ultimate Brew of Fringe

2650

02:07:23,810 --> 02:07:20,520

introducing the Fade to Black blend from

2651
02:07:26,629 --> 02:07:23,820
River Moon coffee yes River Moon's

2652
02:07:29,510 --> 02:07:26,639
darkest customized roast was created for

2653
02:07:32,149 --> 02:07:29,520
the love of Fade to Black

2654
02:07:34,669 --> 02:07:32,159
Alchemy of masterful roasting and

2655
02:07:38,330 --> 02:07:34,679
smoking the beans is in every sip of

2656
02:07:41,089 --> 02:07:38,340
this full-bodied dark Java I need my

2657
02:07:43,370 --> 02:07:41,099
coffee doc deep with distinct

2658
02:07:46,250 --> 02:07:43,380
bittersweet chocolate highlights just

2659
02:07:48,649 --> 02:07:46,260
like the bunker leaning further into the

2660
02:07:51,890 --> 02:07:48,659
darkness of the roast is Fade to Black

2661
02:07:53,750 --> 02:07:51,900
blend from River Moon coffee just click

2662
02:07:57,229 --> 02:07:53,760
on the banner at jimmychurchradio.com

2663
02:07:59,870 --> 02:07:57,239

and use the promo code f2b blend for 50

2664

02:08:27,550 --> 02:07:59,880

off of your order today

2665

02:08:33,709 --> 02:08:30,589

this is baby black with Jimmy Church on

2666

02:08:36,850 --> 02:08:33,719

the game changer Radio Network

2667

02:08:47,629 --> 02:08:45,709

[Music]

2668

02:08:49,370 --> 02:08:47,639

Welcome Back Fade to Black I'm your

2669

02:08:52,609 --> 02:08:49,380

assuming church tonight Scott Walter is

2670

02:08:58,669 --> 02:08:55,850

you know we are talking about

2671

02:09:00,589 --> 02:08:58,679

well you know the the thing is this

2672

02:09:04,310 --> 02:09:00,599

we're talking about the dating of of

2673

02:09:07,010 --> 02:09:04,320

things in history and and you know part

2674

02:09:09,530 --> 02:09:07,020

of the Dogma uh that we're taught but I

2675

02:09:14,510 --> 02:09:09,540

got to tell you something Scott

2676

02:09:16,430 --> 02:09:14,520

um I just got back from Egypt and

2677

02:09:18,410 --> 02:09:16,440

um one of the things in Robert shock is

2678

02:09:20,030 --> 02:09:18,420

is one of the best and Randall Carlson

2679

02:09:22,850 --> 02:09:20,040

you know one of the best you know our

2680

02:09:25,550 --> 02:09:22,860

our dear friends and of course John

2681

02:09:29,390 --> 02:09:25,560

Anthony West and and things

2682

02:09:34,250 --> 02:09:32,330

um Let me let me say this when you go to

2683

02:09:36,830 --> 02:09:34,260

Egypt and you put your eyeballs in this

2684

02:09:39,830 --> 02:09:36,840

stuff all over the place you realize

2685

02:09:44,030 --> 02:09:39,840

right then that somebody is freaking

2686

02:09:46,790 --> 02:09:44,040

lying and lying a lot okay you do but

2687

02:09:51,109 --> 02:09:46,800

but here's the thing let's back up

2688

02:09:54,770 --> 02:09:51,119

um when Robert shock presented these

2689

02:09:58,550 --> 02:09:54,780

ideas and and his knowledge

2690

02:10:02,030 --> 02:09:58,560

um uh about the weathering of uh you

2691

02:10:03,470 --> 02:10:02,040

know rain water in the Great Sphinx

2692

02:10:05,870 --> 02:10:03,480

enclosure

2693

02:10:08,390 --> 02:10:05,880

right and you hear about this and you

2694

02:10:11,270 --> 02:10:08,400

know pushing this back to 10 500 BC well

2695

02:10:14,330 --> 02:10:11,280

it's 12 500 years ago it's a long time

2696

02:10:17,450 --> 02:10:14,340

and that's way off of what we've been

2697

02:10:20,990 --> 02:10:17,460

told but here's the thing when you go to

2698

02:10:25,729 --> 02:10:21,000

Egypt and you find out a few things one

2699

02:10:30,250 --> 02:10:25,739

that it rains in Cairo you ready one day

2700

02:10:37,790 --> 02:10:34,550

it's all dry right okay so uh that's

2701
02:10:40,270 --> 02:10:37,800
that's number one and number two the

2702
02:10:45,290 --> 02:10:40,280
last time that it did rain

2703
02:10:48,830 --> 02:10:45,300
in in Cairo in Egypt like this was

2704
02:10:52,550 --> 02:10:48,840
12 000 years ago all right now you go

2705
02:10:55,609 --> 02:10:52,560
all over Egypt man you don't see any

2706
02:10:58,550 --> 02:10:55,619
water erosion anywhere

2707
02:11:00,649 --> 02:10:58,560
but see there's no water there's no rain

2708
02:11:03,169 --> 02:11:00,659
there isn't it you know it doesn't exist

2709
02:11:06,050 --> 02:11:03,179
and you go down into this Sphinx

2710
02:11:08,570 --> 02:11:06,060
enclosure and I shot a lot of video and

2711
02:11:13,010 --> 02:11:08,580
you look up you can see you're like

2712
02:11:15,290 --> 02:11:13,020
it's right there how can we have that

2713
02:11:18,770 --> 02:11:15,300

kind of denial and that kind of fight

2714

02:11:20,229 --> 02:11:18,780

when you're looking at it it is

2715

02:11:24,950 --> 02:11:20,239

obviously

2716

02:11:27,530 --> 02:11:24,960

really really old and uh you put your

2717

02:11:30,410 --> 02:11:27,540

eyeballs on it and and what they are

2718

02:11:32,750 --> 02:11:30,420

telling you and what you see are two

2719

02:11:34,189 --> 02:11:32,760

different things yeah and they just want

2720

02:11:37,129 --> 02:11:34,199

to fight it man

2721

02:11:38,229 --> 02:11:37,139

well I you know it's

2722

02:11:41,689 --> 02:11:38,239

um

2723

02:11:44,330 --> 02:11:41,699

you know Jim I I wish I I wish I had the

2724

02:11:46,609 --> 02:11:44,340

answer for this problem because I work

2725

02:11:48,830 --> 02:11:46,619

in the professional field right and it's

2726

02:11:50,510 --> 02:11:48,840

a different it's a completely different

2727

02:11:53,209 --> 02:11:50,520

thing

2728

02:11:55,370 --> 02:11:53,219

um I'm licensed I have to you know I

2729

02:11:58,550 --> 02:11:55,380

have to re-up my license every two years

2730

02:12:01,970 --> 02:11:58,560

I have to do a certain amount of uh

2731

02:12:02,810 --> 02:12:01,980

professional development hours and when

2732

02:12:11,450 --> 02:12:02,820

I

2733

02:12:13,430 --> 02:12:11,460

prepared

2734

02:12:16,729 --> 02:12:13,440

to defend those

2735

02:12:19,729 --> 02:12:16,739

in a court of law under oath

2736

02:12:22,430 --> 02:12:19,739

and I'll tell you what it can get really

2737

02:12:24,649 --> 02:12:22,440

nasty when you're in court and you know

2738

02:12:26,689 --> 02:12:24,659

we've all seen you know courtroom

2739

02:12:28,790 --> 02:12:26,699

programs and we see all the drama that

2740

02:12:30,890 --> 02:12:28,800

goes on and the arguing and the fighting

2741

02:12:33,290 --> 02:12:30,900

and the lawyers getting really into

2742

02:12:35,930 --> 02:12:33,300

these people on the witness stand that

2743

02:12:37,729 --> 02:12:35,940

happens and it's happened to me and I

2744

02:12:41,330 --> 02:12:37,739

bark back at these people

2745

02:12:44,570 --> 02:12:41,340

but my point is is that it's a high bar

2746

02:12:47,209 --> 02:12:44,580

that we have to uh you know to achieve

2747

02:12:50,089 --> 02:12:47,219

to be able to

2748

02:12:53,149 --> 02:12:50,099

um be in this Arena and and be able to

2749

02:12:55,550 --> 02:12:53,159

reach our findings and defend them

2750

02:12:58,069 --> 02:12:55,560

in the academic world

2751

02:12:58,750 --> 02:12:58,079

it's a lot different animal

2752

02:13:01,609 --> 02:12:58,760

um

2753

02:13:04,490 --> 02:13:01,619

basically my experience has been these

2754

02:13:06,950 --> 02:13:04,500

people all look at something

2755

02:13:08,870 --> 02:13:06,960

they talk about it and then they reach

2756

02:13:10,910 --> 02:13:08,880

an agreement right they reach a

2757

02:13:11,629 --> 02:13:10,920

consensus

2758

02:13:13,850 --> 02:13:11,639

um

2759

02:13:16,129 --> 02:13:13,860

I like to think that they get it right

2760

02:13:17,870 --> 02:13:16,139

most of the time but I don't know how

2761

02:13:19,370 --> 02:13:17,880

the hell they could screw up so many of

2762

02:13:22,250 --> 02:13:19,380

these artifacts that we've been talking

2763

02:13:25,910 --> 02:13:22,260

about the history that they represent is

2764

02:13:26,930 --> 02:13:25,920

completely convoluted and wrong and you

2765

02:13:31,970 --> 02:13:26,940

know

2766

02:13:34,910 --> 02:13:31,980

trying to provide assistance really I'm

2767

02:13:37,850 --> 02:13:34,920

trying to help I'm trying to do a good

2768

02:13:40,069 --> 02:13:37,860

job for them a professional job a

2769

02:13:41,629 --> 02:13:40,079

scientific job and they don't seem to

2770

02:13:44,270 --> 02:13:41,639

want it

2771

02:13:47,270 --> 02:13:44,280

um because it might not

2772

02:13:49,030 --> 02:13:47,280

work for what they've already decided is

2773

02:13:51,530 --> 02:13:49,040

the truth that we're supposed to accept

2774

02:13:53,209 --> 02:13:51,540

so I don't know what the answer is

2775

02:13:56,030 --> 02:13:53,219

frankly

2776

02:13:58,550 --> 02:13:56,040

um but all I can say is is you know I'm

2777

02:14:02,089 --> 02:13:58,560

not going to say something especially as

2778

02:14:04,550 --> 02:14:02,099

adamantly and forcefully as I do unless

2779

02:14:06,890 --> 02:14:04,560

I'm 100 right that I have the evidence

2780

02:14:08,810 --> 02:14:06,900

to support it that I could defend it in

2781

02:14:11,510 --> 02:14:08,820

a court of law under oath under the

2782

02:14:13,910 --> 02:14:11,520

toughest you know prick lawyer you wanna

2783

02:14:18,430 --> 02:14:13,920

you wanna put up I'm ready to do that

2784

02:14:21,169 --> 02:14:18,440

when it comes to these artifacts and and

2785

02:14:23,530 --> 02:14:21,179

why does why isn't that compelling to

2786

02:14:26,950 --> 02:14:23,540

Academia I don't I don't understand well

2787

02:14:31,970 --> 02:14:26,960

Scott here's the thing

2788

02:14:35,330 --> 02:14:31,980

the information now is is is flooding

2789

02:14:38,750 --> 02:14:35,340

out it's public it's shareable it's

2790

02:14:41,330 --> 02:14:38,760

instantaneous it's worldwide 30 years

2791

02:14:45,350 --> 02:14:41,340

ago they were still able to control

2792

02:14:47,410 --> 02:14:45,360

everything they can't control it now you

2793

02:14:51,830 --> 02:14:47,420

know how many people know about you know

2794

02:14:56,390 --> 02:14:51,840

this the simple thing like Gobekli tappy

2795

02:15:00,109 --> 02:14:56,400

yeah right which until 1995 the only

2796

02:15:03,530 --> 02:15:00,119

thing that was ever spoken about was

2797

02:15:06,109 --> 02:15:03,540

3000 BC right that was the number three

2798

02:15:09,290 --> 02:15:06,119

thousand BC nothing before that there's

2799

02:15:12,890 --> 02:15:09,300

no conversation to have here that's it

2800

02:15:16,149 --> 02:15:12,900

well now we know clearly that that is

2801
02:15:18,709 --> 02:15:16,159
not the case now push that back another

2802
02:15:22,430 --> 02:15:18,719
789 10

2803
02:15:25,250 --> 02:15:22,440
000 years before Giza before ancient

2804
02:15:26,990 --> 02:15:25,260
Sumer before Mesopotamia so the

2805
02:15:30,830 --> 02:15:27,000
confrontation has changed they don't

2806
02:15:34,189 --> 02:15:30,840
have control like they had before and

2807
02:15:37,010 --> 02:15:34,199
and I I think clearly that's the case as

2808
02:15:39,589 --> 02:15:37,020
we move forward here the information is

2809
02:15:42,649 --> 02:15:39,599
going to continue to come out they may

2810
02:15:44,990 --> 02:15:42,659
not want to reprint history books they

2811
02:15:47,390 --> 02:15:45,000
may not want to do it but what choice do

2812
02:15:49,669 --> 02:15:47,400
they have why not I mean you know that

2813
02:15:52,729 --> 02:15:49,679

is the that is the dumbest thing I've

2814

02:15:54,290 --> 02:15:52,739

ever heard they you know what that means

2815

02:15:56,689 --> 02:15:54,300

they have to change the history books

2816

02:15:59,390 --> 02:15:56,699

well for F's sake then just change them

2817

02:16:01,790 --> 02:15:59,400

well oh my God go ahead and put and

2818

02:16:03,890 --> 02:16:01,800

republish them the bottom line is get it

2819

02:16:06,530 --> 02:16:03,900

right I mean what is the what's the

2820

02:16:09,109 --> 02:16:06,540

problem here I don't yeah well you know

2821

02:16:11,450 --> 02:16:09,119

you have the church you have the Bible

2822

02:16:13,669 --> 02:16:11,460

you have the Vatican you have different

2823

02:16:15,229 --> 02:16:13,679

belief systems not only with the Vatican

2824

02:16:17,629 --> 02:16:15,239

but you've got China that comes into

2825

02:16:20,870 --> 02:16:17,639

play you've got Russia that comes into

2826

02:16:23,149 --> 02:16:20,880

play uh the you know different uh

2827

02:16:26,270 --> 02:16:23,159

cultures around the world that have been

2828

02:16:28,689 --> 02:16:26,280

uh projecting a dog I keep saying Dogma

2829

02:16:32,810 --> 02:16:28,699

but that's what it is it's just oh it is

2830

02:16:35,629 --> 02:16:32,820

yes right word yeah yeah and you keep

2831

02:16:37,270 --> 02:16:35,639

repeating and and if this uh starts to

2832

02:16:40,549 --> 02:16:37,280

blow out of the water

2833

02:16:43,009 --> 02:16:40,559

uh yeah yeah it's it's not in the best

2834

02:16:47,990 --> 02:16:43,019

interest of of some of the belief

2835

02:16:50,150 --> 02:16:48,000

systems that are so ingrained right well

2836

02:16:52,969 --> 02:16:50,160

you know the thing is you you make a

2837

02:16:55,610 --> 02:16:52,979

good point that uh this information is

2838

02:16:57,589 --> 02:16:55,620

getting out there right the media

2839

02:17:00,349 --> 02:16:57,599

um is is projecting this there's all

2840

02:17:02,030 --> 02:17:00,359

kinds of platforms that are out there I

2841

02:17:05,389 --> 02:17:02,040

mean people have

2842

02:17:07,790 --> 02:17:05,399

all the answers right here right and

2843

02:17:10,549 --> 02:17:07,800

so I think it makes it harder for these

2844

02:17:13,429 --> 02:17:10,559

academics to sit in their little uh

2845

02:17:16,009 --> 02:17:13,439

world and pontificate and publish their

2846

02:17:18,469 --> 02:17:16,019

papers and control the narrative and

2847

02:17:20,570 --> 02:17:18,479

this is the history and you know and

2848

02:17:23,629 --> 02:17:20,580

that's it but

2849

02:17:25,490 --> 02:17:23,639

instead of being more vocal now that

2850

02:17:27,950 --> 02:17:25,500

people are out there and and they're

2851

02:17:29,509 --> 02:17:27,960

pushing back a little bit what I'm

2852

02:17:32,450 --> 02:17:29,519

finding is they're just not saying

2853

02:17:33,110 --> 02:17:32,460

anything they've just gone dark

2854

02:17:35,150 --> 02:17:33,120

um

2855

02:17:37,190 --> 02:17:35,160

what are they going to do they can't

2856

02:17:39,169 --> 02:17:37,200

keep arguing a point that's not valid

2857

02:17:42,230 --> 02:17:39,179

right so

2858

02:17:44,389 --> 02:17:42,240

they just they don't say anything and

2859

02:17:45,110 --> 02:17:44,399

I'm not sure if that's good or bad I

2860

02:17:47,209 --> 02:17:45,120

mean

2861

02:17:50,750 --> 02:17:47,219

there Comes A Time To You know to shut

2862

02:17:52,849 --> 02:17:50,760

your mouth but I think we need we need

2863

02:17:55,009 --> 02:17:52,859

them to participate we need them to

2864

02:17:56,509 --> 02:17:55,019

weigh in frankly I think what they need

2865

02:17:58,910 --> 02:17:56,519

to do is listen

2866

02:18:01,910 --> 02:17:58,920

and learn a little bit because clearly

2867

02:18:04,429 --> 02:18:01,920

they got it wrong and I don't you know

2868

02:18:06,889 --> 02:18:04,439

I'm not necessarily here to try to rub

2869

02:18:08,570 --> 02:18:06,899

their nose in it although you know some

2870

02:18:11,929 --> 02:18:08,580

of the people I've interacted with sure

2871

02:18:13,429 --> 02:18:11,939

deserve it yes I certainly do yeah I'd

2872

02:18:15,230 --> 02:18:13,439

like to help them I mean I think we can

2873

02:18:17,389 --> 02:18:15,240

bring something to the table that they

2874

02:18:19,190 --> 02:18:17,399

don't have and

2875

02:18:21,530 --> 02:18:19,200

maybe they're sitting on stuff that

2876

02:18:22,910 --> 02:18:21,540

would would you know help us that we

2877

02:18:25,490 --> 02:18:22,920

don't know about it's called

2878

02:18:27,049 --> 02:18:25,500

collaboration and

2879

02:18:29,150 --> 02:18:27,059

um you know that's when things really

2880

02:18:29,810 --> 02:18:29,160

get done I got to tell you

2881

02:18:32,929 --> 02:18:29,820

um

2882

02:18:35,629 --> 02:18:32,939

you know dick Nielsen was was a uh was a

2883

02:18:38,030 --> 02:18:35,639

linguist and he understood you know the

2884

02:18:40,070 --> 02:18:38,040

the 14th century language and the

2885

02:18:41,629 --> 02:18:40,080

palatolar the dialect the grammar all

2886

02:18:43,070 --> 02:18:41,639

that stuff on the runestone better than

2887

02:18:45,169 --> 02:18:43,080

anyone in the world

2888

02:18:47,509 --> 02:18:45,179

but it was the collaboration of us

2889

02:18:50,330 --> 02:18:47,519

working together

2890

02:18:52,969 --> 02:18:50,340

uh the geological work that I did the

2891

02:18:55,669 --> 02:18:52,979

photo library that that found all these

2892

02:18:58,070 --> 02:18:55,679

mysterious dots and and punch marks that

2893

02:18:59,870 --> 02:18:58,080

the Carver added intentionally that

2894

02:19:01,310 --> 02:18:59,880

eventually we think we figured out that

2895

02:19:03,469 --> 02:19:01,320

these were

2896

02:19:06,709 --> 02:19:03,479

um hidden codes

2897

02:19:09,950 --> 02:19:06,719

um a dating code The Grail code a

2898

02:19:11,690 --> 02:19:09,960

confirmation codes there was all kinds

2899

02:19:13,490 --> 02:19:11,700

of stuff but nobody ever saw him before

2900

02:19:16,549 --> 02:19:13,500

because nobody ever looked carefully

2901

02:19:19,009 --> 02:19:16,559

right but I found a lot of the physical

2902

02:19:22,490 --> 02:19:19,019

features he was the one that told me

2903

02:19:24,650 --> 02:19:22,500

what they were and in addition to the

2904

02:19:26,750 --> 02:19:24,660

dotted R which nobody had noticed prior

2905

02:19:27,830 --> 02:19:26,760

to the work we did there was something

2906

02:19:29,570 --> 02:19:27,840

called

2907

02:19:32,389 --> 02:19:29,580

um the word har

2908

02:19:34,910 --> 02:19:32,399

the word har was the one piece of

2909

02:19:37,910 --> 02:19:34,920

linguistic evidence that they've they

2910

02:19:40,490 --> 02:19:37,920

the scholars used for over a century to

2911

02:19:42,469 --> 02:19:40,500

beat the runestone up with because the

2912

02:19:43,490 --> 02:19:42,479

word har is actually a modern Swedish

2913

02:19:46,849 --> 02:19:43,500

word

2914

02:19:49,670 --> 02:19:46,859

but when I was doing my photo study I

2915

02:19:52,070 --> 02:19:49,680

took over 650 photographs under high

2916

02:19:54,469 --> 02:19:52,080

angle and low angle reflected light to

2917

02:19:56,210 --> 02:19:54,479

pull out the three-dimensionality of the

2918

02:19:58,730 --> 02:19:56,220

inscription and that's where I found all

2919

02:20:01,610 --> 02:19:58,740

these marks and every time I found a

2920

02:20:04,010 --> 02:20:01,620

curious dot somewhere a little stroke I

2921

02:20:06,950 --> 02:20:04,020

put it in a separate folder

2922

02:20:08,210 --> 02:20:06,960

and when when dick got to this hook

2923

02:20:10,790 --> 02:20:08,220

decks

2924

02:20:13,550 --> 02:20:10,800

I said there were two dots above it

2925

02:20:16,310 --> 02:20:13,560

and he said are you sure about that I

2926

02:20:17,810 --> 02:20:16,320

said I'm sure as hell those are two

2927

02:20:19,490 --> 02:20:17,820

man-made dots

2928

02:20:22,250 --> 02:20:19,500

if you go back and you look at the

2929

02:20:24,889 --> 02:20:22,260

literature all the scholars nobody saw

2930

02:20:26,929 --> 02:20:24,899

those dots

2931

02:20:31,130 --> 02:20:26,939

but what was significant about those

2932

02:20:33,290 --> 02:20:31,140

dots is it changed the word from har

2933

02:20:36,290 --> 02:20:33,300

to hair

2934

02:20:39,170 --> 02:20:36,300

in English it's have 10 men by the

2935

02:20:42,230 --> 02:20:39,180

Inland sea to look after our ships now

2936

02:20:43,910 --> 02:20:42,240

it's there are Ten Men by the Inland sea

2937

02:20:45,950 --> 02:20:43,920

to look after right that's two different

2938

02:20:50,510 --> 02:20:45,960

things well it's two different things

2939

02:20:54,349 --> 02:20:50,520

but what's important is heart a hair is

2940

02:20:56,630 --> 02:20:54,359

an old Swedish word so now the one piece

2941

02:21:00,230 --> 02:20:56,640

of evidence the one modern word that was

2942

02:21:02,090 --> 02:21:00,240

on the inscription is gone

2943

02:21:04,510 --> 02:21:02,100

they got nothing left

2944

02:21:06,830 --> 02:21:04,520

so let's have a party man

2945

02:21:08,750 --> 02:21:06,840

yeah yeah yeah yeah I think that's a

2946

02:21:10,849 --> 02:21:08,760

really good point and

2947

02:21:18,610 --> 02:21:10,859

um if we

2948

02:21:20,510 --> 02:21:18,620

it's about it's about this all right

2949

02:21:22,849 --> 02:21:20,520

Atlantis

2950

02:21:25,790 --> 02:21:22,859

and I just want you to stay with me on

2951

02:21:28,910 --> 02:21:25,800

this this thought so far man I mean it

2952

02:21:32,090 --> 02:21:28,920

used to be Robert shock says it's so

2953

02:21:34,070 --> 02:21:32,100

elegantly right it used to be aliens if

2954

02:21:36,349 --> 02:21:34,080

you were a professional scholar you

2955

02:21:38,690 --> 02:21:36,359

couldn't say aliens right good night

2956

02:21:41,690 --> 02:21:38,700

good night you were done your

2957

02:21:44,570 --> 02:21:41,700

credibility was destroyed now now it's

2958

02:21:47,210 --> 02:21:44,580

okay yeah right it's like aliens are are

2959

02:21:50,030 --> 02:21:47,220

the cool thing to talk about but the

2960

02:21:52,670 --> 02:21:50,040

other thing is Atlantis

2961

02:21:55,429 --> 02:21:52,680

and the more that we push this dating

2962

02:21:59,630 --> 02:21:55,439

back and it keeps unfolding let me tell

2963

02:22:02,510 --> 02:21:59,640

you something about Atlantis 10 500 BC

2964

02:22:05,270 --> 02:22:02,520

that's a crucial number but that number

2965

02:22:08,030 --> 02:22:05,280

is just about in every culture on this

2966

02:22:12,170 --> 02:22:08,040

planet for different reasons

2967

02:22:16,969 --> 02:22:12,180

10 500 BC you go to abados and you go to

2968

02:22:19,969 --> 02:22:16,979

the historical text and you go uh uh to

2969

02:22:23,990 --> 02:22:19,979

um edfu and you start to look at these

2970

02:22:27,650 --> 02:22:24,000

uh these stories where Plato visiting

2971

02:22:30,170 --> 02:22:27,660

Egypt hears about Atlantis right here's

2972

02:22:34,250 --> 02:22:30,180

the story what's the date

2973

02:22:38,090 --> 02:22:34,260

ten thousand five hundred and now the

2974

02:22:40,490 --> 02:22:38,100

independent research of Robert shock is

2975

02:22:43,450 --> 02:22:40,500

something else that is weathering and

2976

02:22:45,670 --> 02:22:43,460

that's you know that's a Geo situation

2977

02:22:53,690 --> 02:22:45,680

right

2978

02:22:57,469 --> 02:22:53,700

that's a Geo situation the 10 500 we're

2979

02:23:00,110 --> 02:22:57,479

talking about uh astronomy uh the end of

2980

02:23:02,870 --> 02:23:00,120

the last ice age listen to Randall

2981

02:23:04,969 --> 02:23:02,880

Carlson talk about this and that this

2982

02:23:07,250 --> 02:23:04,979

number is significant for a lot of

2983

02:23:08,349 --> 02:23:07,260

different reasons but what outsurfaces

2984

02:23:17,570 --> 02:23:08,359

here

2985

02:23:18,710 --> 02:23:17,580

have to start to face the music on this

2986

02:23:22,070 --> 02:23:18,720

one

2987

02:23:24,710 --> 02:23:22,080

um before it was 3000 BC right three

2988

02:23:27,469 --> 02:23:24,720

times now we have Gobekli Tepe we've got

2989

02:23:29,990 --> 02:23:27,479

the edfu and abados building tax we've

2990

02:23:33,050 --> 02:23:30,000

got the uh the the Sphinx and the Sphinx

2991

02:23:35,270 --> 02:23:33,060

enclosure we've got astronomy uh we've

2992

02:23:37,070 --> 02:23:35,280

got Olive Randall Carlson's research on

2993

02:23:39,849 --> 02:23:37,080

this and this number keeps popping back

2994

02:23:44,870 --> 02:23:39,859

up Atlanta

2995

02:23:46,730 --> 02:23:44,880

right yeah something big happened and

2996

02:23:49,849 --> 02:23:46,740

and there's a reason why that that

2997

02:23:53,090 --> 02:23:49,859

number keeps popping up and you know

2998

02:23:55,190 --> 02:23:53,100

going back to Atlantis for a second

2999

02:23:57,490 --> 02:23:55,200

um I've talked to people about that and

3000

02:24:03,110 --> 02:23:57,500

you know some people say that Atlantis

3001
02:24:09,170 --> 02:24:05,150
um I talked to other people who say that

3002
02:24:12,410 --> 02:24:09,180
Atlantis isn't a place at all it's a

3003
02:24:13,849 --> 02:24:12,420
high culture of humanoids that live that

3004
02:24:16,010 --> 02:24:13,859
lived

3005
02:24:18,469 --> 02:24:16,020
um prior to that number that you're

3006
02:24:19,730 --> 02:24:18,479
talking about ten thousand five hundred

3007
02:24:24,590 --> 02:24:19,740
yeah

3008
02:24:28,370 --> 02:24:24,600
BC talking about 12 500 BP before

3009
02:24:30,590 --> 02:24:28,380
present yes and so

3010
02:24:32,929 --> 02:24:30,600
I personally think it was a high culture

3011
02:24:35,330 --> 02:24:32,939
I don't think it was a place

3012
02:24:36,170 --> 02:24:35,340
um so the question is who were these

3013
02:24:39,469 --> 02:24:36,180

people

3014

02:24:41,990 --> 02:24:39,479

and how did they connect with us and

3015

02:24:43,490 --> 02:24:42,000

what happened to them why is this number

3016

02:24:45,290 --> 02:24:43,500

12-5

3017

02:24:47,510 --> 02:24:45,300

BP

3018

02:24:49,929 --> 02:24:47,520

why does it keep coming up what is

3019

02:24:52,730 --> 02:24:49,939

significant about it why is it important

3020

02:24:53,690 --> 02:24:52,740

something happened something big

3021

02:24:55,550 --> 02:24:53,700

happened

3022

02:24:58,610 --> 02:24:55,560

and there's a lot of theories that are

3023

02:25:00,950 --> 02:24:58,620

out there Robert shock has his ideas uh

3024

02:25:04,130 --> 02:25:00,960

Graham Hancock has his ideas are other

3025

02:25:05,990 --> 02:25:04,140

people Randall certainly weighs in

3026

02:25:08,870 --> 02:25:06,000

um to be honest with you the people I

3027

02:25:12,830 --> 02:25:08,880

trust the most are the rockheads Robert

3028

02:25:16,010 --> 02:25:12,840

and uh and Randall but um something

3029

02:25:20,570 --> 02:25:16,020

significant happened there that impacted

3030

02:25:22,250 --> 02:25:20,580

this culture that we call Atlantis and

3031

02:25:24,110 --> 02:25:22,260

um I I think it's a really really

3032

02:25:26,990 --> 02:25:24,120

important thing to get to the bottom of

3033

02:25:30,290 --> 02:25:27,000

well but here's the thing all right well

3034

02:25:32,990 --> 02:25:30,300

you want to talk rock head stuff all of

3035

02:25:35,450 --> 02:25:33,000

the Atlantis and this and high

3036

02:25:38,570 --> 02:25:35,460

technology and culture okay that's all

3037

02:25:41,450 --> 02:25:38,580

fringy science fiction gobbley [h__\h]

3038

02:25:45,050 --> 02:25:41,460

really right until you have evidence

3039

02:25:47,710 --> 02:25:45,060

right that evidence is freaking gobekly

3040

02:25:52,969 --> 02:25:47,720

tappy yeah

3041

02:25:56,030 --> 02:25:52,979

dates to 10th at least a 10 500 BC

3042

02:25:59,330 --> 02:25:56,040

wait a minute here this is this is not a

3043

02:26:01,610 --> 02:25:59,340

coincidence and the point being

3044

02:26:04,309 --> 02:26:01,620

um that the professional geological

3045

02:26:06,590 --> 02:26:04,319

Association when they met in San Diego

3046

02:26:08,450 --> 02:26:06,600

and got into that blowout fight with

3047

02:26:12,530 --> 02:26:08,460

Robert shock uh during that press

3048

02:26:15,469 --> 02:26:12,540

conference when they said look man

3049

02:26:18,950 --> 02:26:15,479

um the show was one thing that's

3050

02:26:22,130 --> 02:26:18,960

megalithic before 3000 BC and we'll have

3051

02:26:24,429 --> 02:26:22,140

a conversation but until then the facts

3052

02:26:26,950 --> 02:26:24,439

stay where they are how about ball back

3053

02:26:29,510 --> 02:26:26,960

what what

3054

02:26:31,790 --> 02:26:29,520

if that's another consideration thank

3055

02:26:34,790 --> 02:26:31,800

you for bringing that up but what what

3056

02:26:36,770 --> 02:26:34,800

is when Klaus Schmidt

3057

02:26:39,770 --> 02:26:36,780

um did his analysis on go back with

3058

02:26:42,410 --> 02:26:39,780

happy in 1995. that's a game changer but

3059

02:26:46,270 --> 02:26:42,420

it's a game changer by 8 000 years yeah

3060

02:26:49,849 --> 02:26:46,280

you know a thousand years is a big deal

3061

02:26:53,690 --> 02:26:49,859

eight thousand and Scott the number is

3062

02:26:56,150 --> 02:26:53,700

the same that is presented over over and

3063

02:27:00,230 --> 02:26:56,160

over again around the world but here's

3064

02:27:02,870 --> 02:27:00,240

the thing that number of 12 5 or 10 5 or

3065

02:27:05,450 --> 02:27:02,880

whatever you want to say that goes back

3066

02:27:09,170 --> 02:27:05,460

to the same time period at Gobekli Tepe

3067

02:27:12,830 --> 02:27:09,180

my understanding is that is when Gobekli

3068

02:27:15,770 --> 02:27:12,840

Tepe was covered up that's right okay

3069

02:27:17,809 --> 02:27:15,780

well if it was covered up that means it

3070

02:27:20,450 --> 02:27:17,819

existed before that yeah yeah yeah yeah

3071

02:27:23,270 --> 02:27:20,460

what does it go that's what I'm saying

3072

02:27:26,210 --> 02:27:23,280

so it's at least it's at least twelve

3073

02:27:28,910 --> 02:27:26,220

five people yeah it's at least

3074

02:27:31,309 --> 02:27:28,920

um there is some speculation uh right

3075

02:27:33,590 --> 02:27:31,319

now uh remember they've used ground

3076

02:27:36,290 --> 02:27:33,600

penetrating radar they've got at least

3077

02:27:39,889 --> 02:27:36,300

okay here's the thing they've got 25

3078

02:27:41,929 --> 02:27:39,899

other Stone circles that are there now

3079

02:27:44,030 --> 02:27:41,939

they're at the top level every time you

3080

02:27:46,250 --> 02:27:44,040

go down you're getting older that's

3081

02:27:48,230 --> 02:27:46,260

number one number two the law it's

3082

02:27:50,150 --> 02:27:48,240

called the law of superposition right

3083

02:27:53,690 --> 02:27:50,160

that's right the wrong superposition and

3084

02:27:57,290 --> 02:27:53,700

then they found 11 more uh Happy's

3085

02:28:00,429 --> 02:27:57,300

gobekly tepes encircling uh Gobekli

3086

02:28:04,550 --> 02:28:00,439

Tempe so there's 12 tepies right now

3087

02:28:06,950 --> 02:28:04,560

this this this changes things and why

3088

02:28:08,929 --> 02:28:06,960

here's the thing we'll discuss this when

3089

02:28:12,590 --> 02:28:08,939

we come back after the break

3090

02:28:14,990 --> 02:28:12,600

why deliberately bury it

3091

02:28:16,790 --> 02:28:15,000

why were you did you know something

3092

02:28:18,110 --> 02:28:16,800

catastrophic was going to happen you

3093

02:28:20,510 --> 02:28:18,120

needed to leave and you were going to

3094

02:28:23,809 --> 02:28:20,520

return and you never did

3095

02:28:27,469 --> 02:28:23,819

it's pretty strange what's what's the

3096

02:28:31,910 --> 02:28:27,479

reason for doing the backfill and and

3097

02:28:33,770 --> 02:28:31,920

and burying it I I still I I I have

3098

02:28:35,690 --> 02:28:33,780

some thoughts on that but we'll wait

3099

02:28:37,250 --> 02:28:35,700

till after the break yeah let's take our

3100

02:28:38,990 --> 02:28:37,260

break right here this is Fade to Black

3101
02:28:41,570 --> 02:28:39,000
I'm your host Jimmy church tonight the

3102
02:28:42,889 --> 02:28:41,580
one and only Scott Walter I'm Yours

3103
02:28:45,830 --> 02:28:42,899
Jimmy church we'll be right back after

3104
02:28:47,450 --> 02:28:45,840
this short break Scott's with us won

3105
02:28:49,429 --> 02:28:47,460
because it's always a great conversation

3106
02:28:51,950 --> 02:28:49,439
but number two

3107
02:28:53,990 --> 02:28:51,960
he's one of my guests on into the Vortex

3108
02:28:56,090 --> 02:28:54,000
you can check out season one right now

3109
02:28:57,790 --> 02:28:56,100
and the link below we'll be right back

3110
02:29:12,760 --> 02:28:57,800
stay with us

3111
02:29:14,060 --> 02:29:12,770
[Music]

3112
02:29:22,070 --> 02:29:14,070
[Applause]

3113
02:29:33,349 --> 02:29:24,530

you're listening to Jimmy church and

3114

02:29:40,370 --> 02:29:35,870

Le are listening to my boy Jimmy Church

3115

02:29:49,910 --> 02:29:42,770

despite popular

3116

02:29:56,150 --> 02:29:52,670

I'll be the host in MC once again this

3117

02:29:59,030 --> 02:29:56,160

year for the 2023 conscious life Expo

3118

02:30:01,790 --> 02:29:59,040

February 10th through the 13th at The

3119

02:30:04,610 --> 02:30:01,800

Lax Hilton in Los Angeles California

3120

02:30:07,070 --> 02:30:04,620

this is a four day live event featuring

3121

02:30:09,170 --> 02:30:07,080

hundreds of speakers exhibitors and not

3122

02:30:11,809 --> 02:30:09,180

to miss special events check this out

3123

02:30:14,210 --> 02:30:11,819

Linda Moulton Howe Bashar Deborah King

3124

02:30:16,370 --> 02:30:14,220

Daniel Sheehan George Nori David wolf

3125

02:30:18,770 --> 02:30:16,380

Sean Stone Danny Brinkley Susan

3126

02:30:20,750 --> 02:30:18,780

Slaughter the Leo King David Palmer

3127

02:30:23,450 --> 02:30:20,760

Scott Walter and another 200

3128

02:30:27,050 --> 02:30:23,460

inspirational speakers special events

3129

02:30:30,830 --> 02:30:27,060

include a disclosure lunch with me Expos

3130

02:30:33,590 --> 02:30:30,840

Got Talent hosted by me a seance with a

3131

02:30:36,230 --> 02:30:33,600

Susan Slaughter the George Nori forum

3132

02:30:39,230 --> 02:30:36,240

and the Leo King is going to DJ at a

3133

02:30:41,330 --> 02:30:39,240

dance party over 200 exhibitors over 200

3134

02:30:44,349 --> 02:30:41,340

speakers it's the biggest event of the

3135

02:30:46,610 --> 02:30:44,359

Year tickets are on sale now at

3136

02:30:48,770 --> 02:30:46,620

consciouslifeexpo.com for everything you

3137

02:30:50,770 --> 02:30:48,780

need info tickets schedule and speakers

3138

02:30:55,730 --> 02:30:50,780

please visit

3139

02:31:00,830 --> 02:30:58,809

this is Billy Carson founder and CEO of

3140

02:31:03,170 --> 02:31:00,840

forbiddenknowledge.tv forbiddenknowledge

3141

02:31:04,790 --> 02:31:03,180

dot TV is the fastest growing in one of

3142

02:31:06,590 --> 02:31:04,800

the most watched networks in the world

3143

02:31:08,389 --> 02:31:06,600

and I would like to personally invite

3144

02:31:10,730 --> 02:31:08,399

you to check out our expanding library

3145

02:31:13,070 --> 02:31:10,740

of TV film lectures and special

3146

02:31:15,530 --> 02:31:13,080

presentations forbiddenknowledge dot TV

3147

02:31:18,349 --> 02:31:15,540

has over 6 000 videos covering lost

3148

02:31:19,969 --> 02:31:18,359

history Health UFOs spirituality and our

3149

02:31:22,250 --> 02:31:19,979

future we are committed to our community

3150

02:31:24,830 --> 02:31:22,260

and with my personal invitation you can

3151
02:31:26,110 --> 02:31:24,840
right now get your own free 30-day

3152
02:31:28,550 --> 02:31:26,120
membership at

3153
02:31:30,349 --> 02:31:28,560
forbiddenknowledge.tv your own library

3154
02:31:32,900 --> 02:31:30,359
of information starts today at

3155
02:31:34,210 --> 02:31:32,910
forbiddenknowledge.tv

3156
02:31:37,130 --> 02:31:34,220
[Music]

3157
02:31:40,309 --> 02:31:37,140
your one million gigawatt paranormal

3158
02:31:42,110 --> 02:31:40,319
Powerhouse kunxdb

3159
02:31:43,969 --> 02:31:42,120
BX

3160
02:31:46,550 --> 02:31:43,979
are you ready to read about true

3161
02:31:49,370 --> 02:31:46,560
paranormal events Unix media publishes

3162
02:31:51,830 --> 02:31:49,380
non-fiction books about UFOs ghosts and

3163
02:31:55,070 --> 02:31:51,840

haunted places time anomalies Cryptid

3164

02:31:57,349 --> 02:31:55,080

creatures and more just like kunxdb

3165

02:31:59,950 --> 02:31:57,359

radio it's all about unexplained

3166

02:32:02,270 --> 02:31:59,960

phenomena visit

3167

02:32:04,370 --> 02:32:02,280

www.unxmedia.com to see our list of

3168

02:32:06,950 --> 02:32:04,380

great book titles by Debbie ziegelmeyer

3169

02:32:09,469 --> 02:32:06,960

Gene Walker Devin listrum Wayne Lawrence

3170

02:32:13,389 --> 02:32:09,479

Bill Spicer and yours truly Margie K

3171

02:32:18,050 --> 02:32:15,950

introducing the game changer blend from

3172

02:32:20,389 --> 02:32:18,060

River Moon coffee that delivers a

3173

02:32:23,090 --> 02:32:20,399

customized blend made specifically for

3174

02:32:26,450 --> 02:32:23,100

the fader knots if the game is rigged

3175

02:32:29,210 --> 02:32:26,460

change the game it's a bolder cup with

3176

02:32:31,429 --> 02:32:29,220

some bite Game Changer is the coffee of

3177

02:32:33,830 --> 02:32:31,439

choice for those that prefer an organic

3178

02:32:37,250 --> 02:32:33,840

dark roast that is slightly lighter and

3179

02:32:39,770 --> 02:32:37,260

milder but it's still dark with wild

3180

02:32:42,290 --> 02:32:39,780

notes of pecans and chocolate with a

3181

02:32:44,450 --> 02:32:42,300

rich balanced full-bodied cup that is

3182

02:32:47,150 --> 02:32:44,460

roasted to Perfection for a great coffee

3183

02:32:50,630 --> 02:32:47,160

to start your day as an after dinner

3184

02:32:53,389 --> 02:32:50,640

coffee or anywhere in between Artisan

3185

02:32:55,730 --> 02:32:53,399

small batch roasted to Perfection USDA

3186

02:32:58,490 --> 02:32:55,740

certified organic all River Moon coffee

3187

02:33:01,190 --> 02:32:58,500

is freshly roasted and packaged in the

3188

02:33:03,230 --> 02:33:01,200

USA just go to rivermooncoffee.com or

3189

02:33:06,590 --> 02:33:03,240

click on the banners over on our site

3190

02:33:08,690 --> 02:33:06,600

and use the promo code f2b blend for 15

3191

02:33:12,110 --> 02:33:08,700

off of your order today

3192

02:33:16,969 --> 02:33:14,510

are you intrigued by paranormal talk

3193

02:33:19,910 --> 02:33:16,979

radio you'll love the new paranormal

3194

02:33:21,770 --> 02:33:19,920

radio app from talk stream live

3195

02:33:24,650 --> 02:33:21,780

you'll find a great selection of talk

3196

02:33:27,290 --> 02:33:24,660

shows covering UFOs ghosts strange

3197

02:33:29,510 --> 02:33:27,300

phenomena and much more download the

3198

02:33:31,550 --> 02:33:29,520

Paranormal radio app now and start

3199

02:33:33,650 --> 02:33:31,560

listening to the very best in paranormal

3200

02:33:35,630 --> 02:33:33,660

talk entertainment including the network

3201

02:33:38,510 --> 02:33:35,640

you're listening to right now the

3202

02:33:47,080 --> 02:33:38,520

Paranormal radio app free in Google Play

3203

02:33:52,670 --> 02:33:49,070

[Music]

3204

02:33:56,630 --> 02:33:52,680

it's not a lifestyle we chose we were

3205

02:33:59,870 --> 02:33:56,640

born this way this is kjcr at Jimmy

3206

02:34:10,730 --> 02:34:01,250

foreign

3207

02:34:14,510 --> 02:34:12,250

[Music]

3208

02:34:15,950 --> 02:34:14,520

Welcome Back Fade to Black I'm Yours

3209

02:34:18,290 --> 02:34:15,960

Timmy Church

3210

02:34:20,330 --> 02:34:18,300

and I'm in a great mood I can't breathe

3211

02:34:23,210 --> 02:34:20,340

but I'm in a great mood because I've got

3212

02:34:25,910 --> 02:34:23,220

Scott Walter here and today was the

3213

02:34:29,809 --> 02:34:25,920

premiere of into the Vortex on Gaia TV

3214

02:34:31,309 --> 02:34:29,819

season one episode one is is airing

3215

02:34:33,830 --> 02:34:31,319

right now you can click on the link

3216

02:34:36,530 --> 02:34:33,840

below and go and check it out I do want

3217

02:34:39,410 --> 02:34:36,540

to hear from everybody uh uh your

3218

02:34:42,710 --> 02:34:39,420

feedback and and stuff and and what you

3219

02:34:44,389 --> 02:34:42,720

uh what you thought about it now uh

3220

02:34:47,150 --> 02:34:44,399

let's get back to what we were just

3221

02:34:48,710 --> 02:34:47,160

talking about Scott

3222

02:34:50,330 --> 02:34:48,720

um I'm giving you the heads up that

3223

02:34:53,750 --> 02:34:50,340

we're going live so take off your

3224

02:34:56,389 --> 02:34:53,760

glasses I'm here baby I'm ready just

3225

02:34:58,010 --> 02:34:56,399

gotta try to look young I took my

3226

02:34:59,630 --> 02:34:58,020

glasses off

3227

02:35:02,150 --> 02:34:59,640

hmm

3228

02:35:02,929 --> 02:35:02,160

oh that's it no response see I'll do

3229

02:35:05,510 --> 02:35:02,939

this

3230

02:35:07,389 --> 02:35:05,520

I was just added 10 years I added 10

3231

02:35:10,790 --> 02:35:07,399

years to my age

3232

02:35:12,530 --> 02:35:10,800

so you know you look smart man

3233

02:35:15,530 --> 02:35:12,540

makes you look good

3234

02:35:17,210 --> 02:35:15,540

okay smoking mirrors okay IQ just went

3235

02:35:19,790 --> 02:35:17,220

up by 10.

3236

02:35:28,910 --> 02:35:21,650

why

3237

02:35:30,230 --> 02:35:28,920

well

3238

02:35:33,230 --> 02:35:30,240

um

3239

02:35:37,070 --> 02:35:33,240

something catastrophic was going on

3240

02:35:38,929 --> 02:35:37,080

something happened and you know

3241

02:35:41,210 --> 02:35:38,939

I'll just tell you a story this is

3242

02:35:44,150 --> 02:35:41,220

probably about

3243

02:35:44,990 --> 02:35:44,160

maybe six years ago now I maybe six or

3244

02:35:47,090 --> 02:35:45,000

seven

3245

02:35:49,610 --> 02:35:47,100

I was at a conference

3246

02:35:50,929 --> 02:35:49,620

Graham Hancock was there Robert shock

3247

02:35:52,490 --> 02:35:50,939

was there

3248

02:35:53,809 --> 02:35:52,500

and they were talking about this very

3249

02:35:56,330 --> 02:35:53,819

thing

3250

02:35:58,849 --> 02:35:56,340

and the two of them

3251

02:36:03,230 --> 02:35:58,859

each had a different

3252

02:36:05,929 --> 02:36:03,240

theory about what happened what what

3253

02:36:12,290 --> 02:36:08,990

um Graham's thesis and I'm paraphrasing

3254

02:36:15,410 --> 02:36:12,300

and I apologize to both of them if I I

3255

02:36:17,030 --> 02:36:15,420

don't quite articulate it perfectly but

3256

02:36:18,950 --> 02:36:17,040

I I just want to preface this whole

3257

02:36:22,250 --> 02:36:18,960

thing Jimmy and I know you feel the same

3258

02:36:23,630 --> 02:36:22,260

way I respect the hell out of these guys

3259

02:36:25,190 --> 02:36:23,640

um I think they're some of the most

3260

02:36:26,330 --> 02:36:25,200

Brilliant Minds walking on the planet

3261

02:36:29,510 --> 02:36:26,340

right now

3262

02:36:31,969 --> 02:36:29,520

and and at this conference

3263

02:36:36,410 --> 02:36:31,979

Graham made the argument that there was

3264

02:36:39,290 --> 02:36:36,420

a large extraterrestrial uh meteorite or

3265

02:36:40,610 --> 02:36:39,300

comet impact that hit the earth that

3266

02:36:42,770 --> 02:36:40,620

caused

3267

02:36:43,610 --> 02:36:42,780

a catastrophe

3268

02:36:47,210 --> 02:36:43,620

um

3269

02:36:49,969 --> 02:36:47,220

and basically lowered the the worldwide

3270

02:36:52,429 --> 02:36:49,979

temperature uh drove people underground

3271

02:36:55,010 --> 02:36:52,439

and the rest just died

3272

02:36:56,389 --> 02:36:55,020

it was a it was a it was a catastrophic

3273

02:36:58,849 --> 02:36:56,399

event that was caused by an

3274

02:37:01,610 --> 02:36:58,859

extraterrestrial impact and he went into

3275

02:37:03,469 --> 02:37:01,620

great details about how it hit at a low

3276

02:37:04,929 --> 02:37:03,479

angle and this caused more damage and

3277

02:37:09,830 --> 02:37:04,939

everything else and that was very

3278

02:37:11,990 --> 02:37:09,840

plausible and certainly possible

3279

02:37:15,950 --> 02:37:12,000

um Robert on the other hand argued that

3280

02:37:19,730 --> 02:37:15,960

there was an increase in solar activity

3281

02:37:21,170 --> 02:37:19,740

that the atmosphere was bombarded

3282

02:37:23,630 --> 02:37:21,180

um with

3283

02:37:26,270 --> 02:37:23,640

different types of radiation that

3284

02:37:29,090 --> 02:37:26,280

essentially caused

3285

02:37:31,730 --> 02:37:29,100

um lightning strikes to develop in the

3286

02:37:34,570 --> 02:37:31,740

atmosphere and strike the Earth uh in

3287

02:37:37,250 --> 02:37:34,580

some cases that were a mile wide right

3288

02:37:41,450 --> 02:37:37,260

the evidence that he talked about was

3289

02:37:43,610 --> 02:37:41,460

this vitrified glass that occurs at you

3290

02:37:46,370 --> 02:37:43,620

know basically all around the earth and

3291

02:37:49,809 --> 02:37:46,380

it dates to the same time period right

3292

02:37:54,590 --> 02:37:49,819

around 12 5 12

3293

02:37:56,630 --> 02:37:54,600

500 years BP now Graham's number was

3294

02:37:59,650 --> 02:37:56,640

different and I don't remember exactly

3295

02:38:03,290 --> 02:37:59,660

what it was but they were off by about

3296

02:38:06,650 --> 02:38:03,300

500 to 750 years yeah that's right

3297

02:38:08,210 --> 02:38:06,660

that's right and so I remember I had a

3298

02:38:11,330 --> 02:38:08,220

conversation with both of them and I

3299

02:38:13,309 --> 02:38:11,340

said why can't you both be right

3300

02:38:15,469 --> 02:38:13,319

um because it was sort of a

3301

02:38:18,770 --> 02:38:15,479

and and to be quite Frank with you I

3302

02:38:20,750 --> 02:38:18,780

found a Robert's uh argument to be a

3303

02:38:22,730 --> 02:38:20,760

little more compelling at least if I had

3304

02:38:25,370 --> 02:38:22,740

to pick one or the other but they both

3305

02:38:27,290 --> 02:38:25,380

could certainly be true what conference

3306

02:38:29,389 --> 02:38:27,300

was this if you were true maybe they

3307

02:38:32,270 --> 02:38:29,399

both were true

3308

02:38:35,270 --> 02:38:32,280

was it in Denver it was in Denver yeah

3309

02:38:38,690 --> 02:38:35,280

okay do you remember that conference uh

3310

02:38:39,889 --> 02:38:38,700

I I did another conference with all of

3311

02:38:45,770 --> 02:38:39,899

us

3312

02:38:48,590 --> 02:38:45,780

wondering what conference I was in

3313

02:38:50,990 --> 02:38:48,600

Denver it was in Denver yeah okay and uh

3314

02:38:53,990 --> 02:38:51,000

but but see here's the thing okay let me

3315

02:38:56,090 --> 02:38:54,000

let me let me throw this

3316

02:38:58,730 --> 02:38:56,100

this idea out there

3317

02:39:02,690 --> 02:38:58,740

Maybe

3318

02:39:06,410 --> 02:39:02,700

they were preserving it

3319

02:39:08,630 --> 02:39:06,420

right that it's it's exactly yeah no

3320

02:39:13,070 --> 02:39:08,640

doubt about it no in my mind no doubt

3321

02:39:16,429 --> 02:39:13,080

about it they were they were

3322

02:39:20,809 --> 02:39:16,439

um allowing us to have access to a

3323

02:39:23,510 --> 02:39:20,819

perfectly preserved Moment In Time

3324

02:39:25,690 --> 02:39:23,520

right and I I think that is I think that

3325

02:39:29,330 --> 02:39:25,700

is compelling

3326

02:39:31,130 --> 02:39:29,340

no I I completely agree but I think

3327

02:39:32,330 --> 02:39:31,140

there's there's more to it than that

3328

02:39:34,550 --> 02:39:32,340

because

3329

02:39:37,610 --> 02:39:34,560

you know what we're what we're finding

3330

02:39:39,349 --> 02:39:37,620

out is Gobekli Tepe is you know it what

3331

02:39:41,330 --> 02:39:39,359

what's already been uncovered and what's

3332

02:39:43,910 --> 02:39:41,340

been studied

3333

02:39:47,809 --> 02:39:43,920

is amazing right I mean it's absolutely

3334

02:39:49,550 --> 02:39:47,819

one of the most amazing you know ancient

3335

02:39:52,250 --> 02:39:49,560

sites in the world I don't think anybody

3336

02:39:54,770 --> 02:39:52,260

would argue with that that is legitimate

3337

02:39:56,929 --> 02:39:54,780

but my understanding is they've only

3338

02:39:59,330 --> 02:39:56,939

uncovered about five to ten percent of

3339

02:40:01,969 --> 02:39:59,340

it that's right yeah yeah so there's a

3340

02:40:03,770 --> 02:40:01,979

lot more to be learned but it also begs

3341

02:40:06,230 --> 02:40:03,780

the question you just asked why would

3342

02:40:10,730 --> 02:40:06,240

they cover it up well the reason to me

3343

02:40:12,410 --> 02:40:10,740

is obvious it was important

3344

02:40:17,330 --> 02:40:12,420

um it was sacred

3345

02:40:19,969 --> 02:40:17,340

it was vital to the culture and it it

3346

02:40:22,910 --> 02:40:19,979

had to be preserved because it was a

3347

02:40:28,070 --> 02:40:22,920

Herculean task to cover it up

3348

02:40:30,530 --> 02:40:28,080

um and it's it it it had to be

3349

02:40:32,090 --> 02:40:30,540

of utmost important to whoever covered

3350

02:40:34,730 --> 02:40:32,100

it up because they wanted to preserve

3351

02:40:36,110 --> 02:40:34,740

this thing that they felt was was vital

3352

02:40:38,090 --> 02:40:36,120

to uh

3353

02:40:39,650 --> 02:40:38,100

to their to their beings to their

3354

02:40:44,270 --> 02:40:39,660

existence

3355

02:40:46,849 --> 02:40:44,280

the um the other part to this though I

3356

02:40:51,349 --> 02:40:46,859

keep swinging back to Atlantis and this

3357

02:40:57,410 --> 02:40:51,359

is why yep the knowledge

3358

02:41:02,270 --> 02:40:57,420

at 12 500 B BP 10 500 BC

3359

02:41:06,590 --> 02:41:02,280

the knowledge of organization of

3360

02:41:11,630 --> 02:41:06,600

government of community of agriculture

3361

02:41:14,210 --> 02:41:11,640

of engineering of quarrying and art were

3362

02:41:17,090 --> 02:41:14,220

not supposed to exist we're not supposed

3363

02:41:22,210 --> 02:41:17,100

to exist for another 8 000 years 8 000

3364

02:41:25,250 --> 02:41:22,220

years a thousand years so who taught

3365

02:41:27,710 --> 02:41:25,260

whoever made Gobekli Tepe and the other

3366

02:41:32,330 --> 02:41:27,720

ancient sites around there who taught

3367

02:41:36,290 --> 02:41:32,340

them the engineering astrology right

3368

02:41:39,410 --> 02:41:36,300

um uh agriculture Community this it was

3369

02:41:42,050 --> 02:41:39,420

supposed to be Stone Age man

3370

02:41:44,170 --> 02:41:42,060

and clearly that's not the case nobody

3371

02:41:49,309 --> 02:41:44,180

wants to talk about that

3372

02:41:53,570 --> 02:41:49,319

it's it's just like how how how how how

3373

02:41:55,969 --> 02:41:53,580

dumb do you think we are that we can go

3374

02:41:59,450 --> 02:41:55,979

and look at all of this and we can we

3375

02:42:01,849 --> 02:41:59,460

can we can obviously make out what is

3376

02:42:05,270 --> 02:42:01,859

obvious that's an advanced civilization

3377

02:42:07,730 --> 02:42:05,280

but you don't you don't

3378

02:42:12,110 --> 02:42:07,740

um Scott you don't imagine this stuff

3379

02:42:13,790 --> 02:42:12,120

and just do it everything is taught

3380

02:42:17,389 --> 02:42:13,800

somebody

3381

02:42:18,849 --> 02:42:17,399

a culture out there taught them how to

3382

02:42:21,170 --> 02:42:18,859

do these things

3383

02:42:24,110 --> 02:42:21,180

it's that simple there's no other way to

3384

02:42:26,330 --> 02:42:24,120

look at it well it was it was obvious

3385

02:42:28,670 --> 02:42:26,340

that that this the heavens were

3386

02:42:30,889 --> 02:42:28,680

important to them right because these

3387

02:42:33,770 --> 02:42:30,899

are these are uh

3388

02:42:35,210 --> 02:42:33,780

uh astronomical observatories as far as

3389

02:42:38,030 --> 02:42:35,220

I'm concerned I mean there's there's

3390

02:42:40,730 --> 02:42:38,040

more going on beyond that but that that

3391

02:42:43,130 --> 02:42:40,740

appears to be the primary function of

3392

02:42:44,870 --> 02:42:43,140

what was happening at Gobekli Tepe which

3393

02:42:46,490 --> 02:42:44,880

begs the question why was that so

3394

02:42:48,410 --> 02:42:46,500

important to him

3395

02:42:50,990 --> 02:42:48,420

um but this is something that we see

3396

02:42:55,010 --> 02:42:51,000

throughout in all cultures right this

3397

02:42:57,230 --> 02:42:55,020

whole concept of As Above So Below

3398

02:42:59,330 --> 02:42:57,240

um they understood that that what was

3399

02:43:03,530 --> 02:42:59,340

happening in the heavens was important

3400

02:43:06,050 --> 02:43:03,540

to what was happening down here and

3401
02:43:10,070 --> 02:43:06,060
um you know now we we have to start

3402
02:43:13,370 --> 02:43:10,080
talking about maybe it wasn't just the

3403
02:43:16,010 --> 02:43:13,380
Stars the moons the planets maybe there

3404
02:43:18,110 --> 02:43:16,020
were other things up there that um that

3405
02:43:20,809 --> 02:43:18,120
they were learning from maybe maybe

3406
02:43:21,410 --> 02:43:20,819
there were other

3407
02:43:25,190 --> 02:43:21,420
um

3408
02:43:27,650 --> 02:43:25,200
entities that yeah yeah that they

3409
02:43:28,969 --> 02:43:27,660
interacted with uh yeah yeah yeah yeah I

3410
02:43:33,290 --> 02:43:28,979
think we have to we have to look

3411
02:43:36,650 --> 02:43:33,300
seriously at that well when we uh I'll

3412
02:43:40,790 --> 02:43:36,660
go back to uh uh the building tax from

3413
02:43:45,610 --> 02:43:40,800

the Egyptians and where they discuss

3414

02:43:51,849 --> 02:43:45,620

um those that uh came uh before

3415

02:43:54,469 --> 02:43:51,859

and and started Egypt and that the uh

3416

02:43:56,090 --> 02:43:54,479

the discussion of possibly Atlantis and

3417

02:43:57,889 --> 02:43:56,100

what Plato was talking about in this

3418

02:44:00,050 --> 02:43:57,899

island civilization the survivors came

3419

02:44:02,110 --> 02:44:00,060

with their knowledge and and brought

3420

02:44:05,090 --> 02:44:02,120

that to Egypt

3421

02:44:08,510 --> 02:44:05,100

that's the example of

3422

02:44:11,870 --> 02:44:08,520

you are taught somebody teaches you

3423

02:44:14,090 --> 02:44:11,880

something you don't wake up one day

3424

02:44:16,370 --> 02:44:14,100

um and this goes for Mesopotamia too as

3425

02:44:18,889 --> 02:44:16,380

well you just don't wake up one day with

3426

02:44:23,389 --> 02:44:18,899

engineering law

3427

02:44:26,809 --> 02:44:23,399

um write music astronomy engineering uh

3428

02:44:29,870 --> 02:44:26,819

agriculture he's a community a Judicial

3429

02:44:32,750 --> 02:44:29,880

System you don't wake up one day with

3430

02:44:37,610 --> 02:44:32,760

all of that you know domesticated wheat

3431

02:44:40,370 --> 02:44:37,620

that's a big deal yeah you know um look

3432

02:44:43,070 --> 02:44:40,380

at you're you're asking the question

3433

02:44:46,130 --> 02:44:43,080

I'm gonna throw it back at you

3434

02:44:48,710 --> 02:44:46,140

what do you think explain it to me what

3435

02:44:50,210 --> 02:44:48,720

is your thesis how can this knowledge

3436

02:44:52,670 --> 02:44:50,220

have been passed on to these people

3437

02:44:56,510 --> 02:44:52,680

where did they get it what was your

3438

02:44:58,730 --> 02:44:56,520

thought my thought is uh uh 200 000

3439

02:45:02,330 --> 02:44:58,740

years ago I think that there was an

3440

02:45:06,730 --> 02:45:02,340

advanced culture uh 200 000 years ago

3441

02:45:11,389 --> 02:45:06,740

um and and that number is humans well

3442

02:45:14,389 --> 02:45:11,399

look Homo sapiens sapien appeared

3443

02:45:19,910 --> 02:45:14,399

out of nowhere 200 000 years ago okay

3444

02:45:24,710 --> 02:45:19,920

right and and our chromosomes our genes

3445

02:45:29,270 --> 02:45:24,720

were edited our DNA right and so we went

3446

02:45:33,610 --> 02:45:29,280

uh from uh 48 pairs uh to 46 pair of

3447

02:45:36,950 --> 02:45:33,620

chromosomes and how how does that happen

3448

02:45:41,170 --> 02:45:36,960

and the you know the missing link right

3449

02:45:44,809 --> 02:45:41,180

you are a handsome man right but you've

3450

02:45:48,290 --> 02:45:44,819

homo sapien sapien that version this

3451

02:45:50,630 --> 02:45:48,300

Adonis version of us that is Scott

3452

02:45:52,849 --> 02:45:50,640

Walter it's only been around for 200 000

3453

02:45:56,570 --> 02:45:52,859

years where's the evolution where's

3454

02:45:59,330 --> 02:45:56,580

Darwin come into play yeah we evolved we

3455

02:46:02,650 --> 02:45:59,340

didn't we just appeared but the the the

3456

02:46:07,309 --> 02:46:02,660

the the point that I keep going back to

3457

02:46:10,490 --> 02:46:07,319

is the Sumerian text uh sitchin the

3458

02:46:13,910 --> 02:46:10,500

Annunaki and these references that keep

3459

02:46:15,770 --> 02:46:13,920

going back to that number of 200 000

3460

02:46:18,110 --> 02:46:15,780

years ago I remember I had an

3461

02:46:21,889 --> 02:46:18,120

anthropologist on the show

3462

02:46:24,290 --> 02:46:21,899

um five or six years ago and PhD

3463

02:46:27,110 --> 02:46:24,300

Anthropologist real deal right doctor

3464

02:46:30,349 --> 02:46:27,120

and I said so what about and you know

3465

02:46:32,389 --> 02:46:30,359

200 you know 48 paired down to 46. you

3466

02:46:35,110 --> 02:46:32,399

know what his answer was

3467

02:46:38,210 --> 02:46:35,120

it just happened man

3468

02:46:39,290 --> 02:46:38,220

and I I said wait a minute and he goes

3469

02:46:42,770 --> 02:46:39,300

look you've got to understand

3470

02:46:44,990 --> 02:46:42,780

anthropology you know and we're not

3471

02:46:48,469 --> 02:46:45,000

going to go to some alien thing or some

3472

02:46:51,469 --> 02:46:48,479

time travelers that no no stuff happens

3473

02:46:54,469 --> 02:46:51,479

I go that's the best you can do that

3474

02:46:58,010 --> 02:46:54,479

that was his answer that was that was

3475

02:47:00,790 --> 02:46:58,020

his answer stuff happens and we accept

3476

02:47:06,290 --> 02:47:00,800

that in anthropology

3477

02:47:10,130 --> 02:47:06,300

well I so I I believe I believe that

3478

02:47:13,309 --> 02:47:10,140

there was a an advanced culture

3479

02:47:16,490 --> 02:47:13,319

um multiple times on Earth not just once

3480

02:47:18,889 --> 02:47:16,500

if if we go okay Earth is four and a

3481

02:47:22,190 --> 02:47:18,899

half billion years old this is my take

3482

02:47:25,130 --> 02:47:22,200

four and a half billion years old three

3483

02:47:27,790 --> 02:47:25,140

billion of those years we've had oxygen

3484

02:47:31,250 --> 02:47:27,800

you know before that molten crazy

3485

02:47:34,550 --> 02:47:31,260

atmosphere and the lava and whatever

3486

02:47:36,969 --> 02:47:34,560

okay all right I get that but for three

3487

02:47:41,570 --> 02:47:36,979

billion years do you know

3488

02:47:45,410 --> 02:47:41,580

do you have any uh concept of how many

3489

02:47:47,450 --> 02:47:45,420

years is three billion a million years

3490

02:47:50,450 --> 02:47:47,460

right and then you got to get to a

3491

02:47:54,050 --> 02:47:50,460

thousand million to get a thousand

3492

02:47:57,410 --> 02:47:54,060

million to get a billion and then times

3493

02:48:00,770 --> 02:47:57,420

that times three so you go you go uh

3494

02:48:04,130 --> 02:48:00,780

three billion years 200 thousand years

3495

02:48:07,610 --> 02:48:04,140

right homo sapien sapien 200 000 years

3496

02:48:11,030 --> 02:48:07,620

got us to you and I talking on on the

3497

02:48:14,510 --> 02:48:11,040

internet right 200 000 years and and

3498

02:48:17,630 --> 02:48:14,520

here we are 200 000 years on three

3499

02:48:21,110 --> 02:48:17,640

billion years is the width

3500

02:48:23,389 --> 02:48:21,120

of this guitar pick if that you can take

3501

02:48:26,929 --> 02:48:23,399

that if that so you can take that three

3502

02:48:29,330 --> 02:48:26,939

billion years and you can slice 200 000

3503

02:48:32,809 --> 02:48:29,340

years any time in there and the

3504

02:48:34,550 --> 02:48:32,819

civilization has come and gone yeah and

3505

02:48:36,290 --> 02:48:34,560

what about the evidence of that right

3506

02:48:38,510 --> 02:48:36,300

wait a minute man

3507

02:48:41,270 --> 02:48:38,520

you wouldn't have the evidence of any

3508

02:48:45,410 --> 02:48:41,280

Mother Nature will wipe out North

3509

02:48:47,690 --> 02:48:45,420

America to nothingness in 50 000 years

3510

02:48:50,990 --> 02:48:47,700

you wouldn't even know that we were here

3511

02:48:54,770 --> 02:48:51,000

right it's really that simple

3512

02:48:56,950 --> 02:48:54,780

um so I I don't know but I I'm convinced

3513

02:49:00,349 --> 02:48:56,960

that things could have come and gone

3514

02:49:02,630 --> 02:49:00,359

multiple times and what would have uh

3515

02:49:07,969 --> 02:49:02,640

what would have stopped a civilization

3516

02:49:12,830 --> 02:49:07,979

well disease asteroids uh Warfare right

3517

02:49:15,190 --> 02:49:12,840

some technical catastrophe an EMP what a

3518

02:49:18,050 --> 02:49:15,200

volcanic explosion

3519

02:49:20,510 --> 02:49:18,060

multiple things could can stop a

3520

02:49:22,790 --> 02:49:20,520

civilization so

3521

02:49:26,510 --> 02:49:22,800

um that that's my take Scott so the

3522

02:49:29,690 --> 02:49:26,520

survivors of those civilizations have

3523

02:49:31,670 --> 02:49:29,700

shared knowledge and that's it I don't

3524

02:49:33,530 --> 02:49:31,680

think that's too extreme of a point of

3525

02:49:36,230 --> 02:49:33,540

view okay

3526

02:49:40,150 --> 02:49:36,240

um I'll accept that let me ask you this

3527

02:49:44,170 --> 02:49:40,160

have you heard anything about this uh

3528

02:49:47,929 --> 02:49:44,180

22 of our DNA being

3529

02:49:51,530 --> 02:49:47,939

not of this Earth yeah yeah yeah you

3530

02:49:55,610 --> 02:49:51,540

have so that number 22

3531

02:49:58,849 --> 02:49:55,620

is a very sacred number in templarism

3532

02:50:01,130 --> 02:49:58,859

in Freemasonry and you remember you

3533

02:50:03,770 --> 02:50:01,140

asked me how many hooked X's

3534

02:50:07,670 --> 02:50:03,780

we're on the Kensington Rune style yes

3535

02:50:08,570 --> 02:50:07,680

the answer is 22. right

3536

02:50:11,389 --> 02:50:08,580

thank you

3537

02:50:13,670 --> 02:50:11,399

that is the most sacred symbol to the

3538

02:50:16,309 --> 02:50:13,680

people that carved that stone

3539

02:50:19,309 --> 02:50:16,319

and they wrote it on there 22 times

3540

02:50:22,790 --> 02:50:19,319

which I and the number 22 appears in the

3541

02:50:24,590 --> 02:50:22,800

inscription eight Goss 22 northmen and

3542

02:50:27,050 --> 02:50:24,600

there are other

3543

02:50:30,110 --> 02:50:27,060

strange ruins that the scholars had

3544

02:50:32,389 --> 02:50:30,120

troubles with and those the the number

3545

02:50:34,550 --> 02:50:32,399

of those strange ruins

3546

02:50:36,250 --> 02:50:34,560

are confirmed by numbers within the

3547

02:50:38,870 --> 02:50:36,260

inscription

3548

02:50:41,809 --> 02:50:38,880

I'm 22 years old

3549

02:50:43,929 --> 02:50:41,819

so there's that too well that's you're a

3550

02:50:46,849 --> 02:50:43,939

sacred man

3551

02:50:50,510 --> 02:50:46,859

but isn't that interesting right it is

3552

02:50:53,630 --> 02:50:50,520

interesting is there you know the I call

3553

02:50:58,070 --> 02:50:53,640

it the confirmation code you know 8G

3554

02:50:59,990 --> 02:50:58,080

ruins 10 WV ruins which the scholars

3555

02:51:00,770 --> 02:51:00,000

never saw before that had the dot in the

3556

02:51:05,690 --> 02:51:00,780

upper

3557

02:51:07,610 --> 02:51:05,700

left uh Fork uh 14 individual numbers 14

3558

02:51:10,670 --> 02:51:07,620

days journey from this island and then

3559

02:51:12,349 --> 02:51:10,680

22 hook dexes which they had never seen

3560

02:51:16,490 --> 02:51:12,359

before and was one of the problems they

3561

02:51:18,349 --> 02:51:16,500

had it's being used for the letter A

3562

02:51:21,410 --> 02:51:18,359

um but if you take a look at the Hebrew

3563

02:51:23,809 --> 02:51:21,420

alphabet you look at the aleph which is

3564

02:51:25,969 --> 02:51:23,819

the equivalent of a in the Hebrew

3565

02:51:29,270 --> 02:51:25,979

alphabet the first letter

3566

02:51:31,910 --> 02:51:29,280

uh it looks like a hooked X so is there

3567

02:51:34,849 --> 02:51:31,920

a connection there there's all kinds of

3568

02:51:38,030 --> 02:51:34,859

strange things that connect here and I

3569

02:51:40,250 --> 02:51:38,040

think that you can look at some of these

3570

02:51:42,830 --> 02:51:40,260

things that are actually encrypted

3571

02:51:45,230 --> 02:51:42,840

within the runestone and I think it's

3572

02:51:48,710 --> 02:51:45,240

telling it might be might be telling us

3573

02:51:52,670 --> 02:51:48,720

something about history going back much

3574

02:51:54,889 --> 02:51:52,680

further possibly even back to uh these

3575

02:51:58,670 --> 02:51:54,899

these people that you talked about the

3576

02:52:01,790 --> 02:51:58,680

atlanteans maybe yeah yeah yeah you know

3577

02:52:03,590 --> 02:52:01,800

we you can use the word Atlantean we

3578

02:52:08,330 --> 02:52:03,600

don't have the right word in our

3579

02:52:10,849 --> 02:52:08,340

vocabulary uh to apply to this uh yet

3580

02:52:14,330 --> 02:52:10,859

it's too far out there and nobody really

3581

02:52:16,010 --> 02:52:14,340

wants to accept it yeah something Scott

3582

02:52:19,429 --> 02:52:16,020

something is going to blow this out of

3583

02:52:21,349 --> 02:52:19,439

the water there's gonna be something and

3584

02:52:24,710 --> 02:52:21,359

and here's a what do you think that's

3585

02:52:26,690 --> 02:52:24,720

going to be if Gobekli Tepe wasn't

3586

02:52:28,730 --> 02:52:26,700

enough to tit this whole thing over

3587

02:52:31,910 --> 02:52:28,740

what's it going to take what do you

3588

02:52:35,269 --> 02:52:31,920

think will uh blow this up

3589

02:52:38,349 --> 02:52:35,279

well I just think we well I mean

3590

02:52:40,969 --> 02:52:38,359

personally I think

3591

02:52:43,130 --> 02:52:40,979

I think what's going to blow it up is

3592

02:52:46,090 --> 02:52:43,140

when they finally

3593

02:52:48,950 --> 02:52:46,100

reveal the truth about this whole UAP

3594

02:52:52,429 --> 02:52:48,960

extraterrestrial phenomena that's out

3595

02:52:54,830 --> 02:52:52,439

there I mean I I you know it's funny I I

3596

02:52:57,530 --> 02:52:54,840

I I don't know how long I've been on

3597

02:52:59,389 --> 02:52:57,540

Twitter but I'm actually thinking about

3598

02:53:01,250 --> 02:52:59,399

getting rid of it now now that it's

3599

02:53:04,730 --> 02:53:01,260

taken over by our

3600

02:53:05,690 --> 02:53:04,740

a a nut job in my opinion but

3601

02:53:09,230 --> 02:53:05,700

um

3602

02:53:12,730 --> 02:53:09,240

uh I I just think that you know I when I

3603

02:53:16,010 --> 02:53:12,740

first got on Twitter I never ever saw

3604

02:53:20,690 --> 02:53:16,020

uap's disclosure

3605

02:53:23,809 --> 02:53:20,700

um anything to do with the UFO phenomena

3606

02:53:26,750 --> 02:53:23,819

and now I I can't scroll through my

3607

02:53:32,630 --> 02:53:26,760

thread and not see something right um I

3608

02:53:35,389 --> 02:53:32,640

I was I was just uh walking walking in a

3609

02:53:39,050 --> 02:53:35,399

public place I saw three people with

3610

02:53:41,809 --> 02:53:39,060

tattoos that had some type of UFO on it

3611

02:53:44,570 --> 02:53:41,819

or uh somebody being drawn up in a UFO

3612

02:53:45,469 --> 02:53:44,580

or something related to that we have

3613

02:53:50,929 --> 02:53:45,479

been

3614

02:53:52,429 --> 02:53:50,939

prepared through the media by our

3615

02:53:54,230 --> 02:53:52,439

government and who knows what other

3616

02:53:55,550 --> 02:53:54,240

entities

3617

02:53:57,730 --> 02:53:55,560

um

3618

02:54:01,429 --> 02:53:57,740

for some big announcement for something

3619

02:54:02,929 --> 02:54:01,439

some realization to happen so if you're

3620

02:54:06,469 --> 02:54:02,939

talking about what is it going to take

3621

02:54:07,849 --> 02:54:06,479

what is going to be the next big thing

3622

02:54:10,490 --> 02:54:07,859

um I think that's what it's going to be

3623

02:54:12,530 --> 02:54:10,500

I think it's it's it's no longer going

3624

02:54:14,510 --> 02:54:12,540

to be a secret I think we've been

3625

02:54:18,469 --> 02:54:14,520

prepared

3626
02:54:21,590 --> 02:54:18,479
for some type of reality that has always

3627
02:54:23,750 --> 02:54:21,600
been there that we now are going to it's

3628
02:54:26,090 --> 02:54:23,760
it's it's going to be

3629
02:54:28,070 --> 02:54:26,100
it's just going to be the the way it is

3630
02:54:30,110 --> 02:54:28,080
and I think something big is going to

3631
02:54:34,429 --> 02:54:30,120
happen in that regard that's my opinion

3632
02:54:37,070 --> 02:54:34,439
what do you think yeah it it only it's

3633
02:54:39,410 --> 02:54:37,080
only going to take one thing

3634
02:54:40,969 --> 02:54:39,420
right whether it is something about lost

3635
02:54:42,349 --> 02:54:40,979
history

3636
02:54:45,530 --> 02:54:42,359
um whether it's something biblical

3637
02:54:49,010 --> 02:54:45,540
whether it's ET but one thing that we

3638
02:54:51,349 --> 02:54:49,020

have been fundamentally lied to if that

3639

02:54:53,750 --> 02:54:51,359

cat gets released right that cat gets

3640

02:54:56,990 --> 02:54:53,760

out of the bag that that's off the table

3641

02:55:00,290 --> 02:54:57,000

and it could be E.T it could be Atlantis

3642

02:55:03,530 --> 02:55:00,300

it could be right it could be any one of

3643

02:55:05,330 --> 02:55:03,540

these things will just that's it you

3644

02:55:07,550 --> 02:55:05,340

know I think that uh most of the world

3645

02:55:09,769 --> 02:55:07,560

is is when I say most of the world I

3646

02:55:12,469 --> 02:55:09,779

mean this is starting to question what

3647

02:55:14,389 --> 02:55:12,479

they've been taught yeah I don't care

3648

02:55:18,290 --> 02:55:14,399

what what country you're from whether

3649

02:55:20,809 --> 02:55:18,300

it's it's China I mean can you imagine

3650

02:55:24,230 --> 02:55:20,819

um uh you know uh you know the story you

3651
02:55:26,330 --> 02:55:24,240
know uh Plato's Cave right okay so when

3652
02:55:27,889 --> 02:55:26,340
you know

3653
02:55:30,469 --> 02:55:27,899
just imagine

3654
02:55:33,650 --> 02:55:30,479
where you're a citizen of North Korea

3655
02:55:35,630 --> 02:55:33,660
and you are told about the rest of the

3656
02:55:38,090 --> 02:55:35,640
world and then one day

3657
02:55:40,490 --> 02:55:38,100
you go out and you see that the rest of

3658
02:55:42,309 --> 02:55:40,500
the world is not what you've been told

3659
02:55:46,910 --> 02:55:42,319
what kind of

3660
02:55:48,349 --> 02:55:46,920
mind screwing is is that going to do

3661
02:55:54,050 --> 02:55:48,359
what

3662
02:55:59,570 --> 02:55:57,110
working on with this whole Templars and

3663
02:56:01,730 --> 02:55:59,580

these mysterious artifacts and you know

3664

02:56:04,190 --> 02:56:01,740

the native angle and and they were

3665

02:56:05,389 --> 02:56:04,200

guarding the treasures and the founding

3666

02:56:09,590 --> 02:56:05,399

fathers

3667

02:56:12,349 --> 02:56:09,600

use that to to create this

3668

02:56:14,230 --> 02:56:12,359

um this Republic that we have

3669

02:56:18,710 --> 02:56:14,240

um

3670

02:56:22,269 --> 02:56:18,720

it's it's in peril well that's my point

3671

02:56:25,429 --> 02:56:22,279

Scott it's only going to take one thing

3672

02:56:28,070 --> 02:56:25,439

right if your efforts

3673

02:56:30,469 --> 02:56:28,080

um with you know it's maps and artifacts

3674

02:56:33,889 --> 02:56:30,479

and locations and things

3675

02:56:35,870 --> 02:56:33,899

um uh just like Timothy uh Hogan uh has

3676

02:56:37,969 --> 02:56:35,880

been talking about too as well if this

3677

02:56:40,010 --> 02:56:37,979

if that happens that's that's what I'm

3678

02:56:42,710 --> 02:56:40,020

talking about it's going to happen

3679

02:56:45,530 --> 02:56:42,720

that's going to happen we are going to

3680

02:56:47,330 --> 02:56:45,540

get this information out make no mistake

3681

02:56:49,550 --> 02:56:47,340

about it now how big of an impact it's

3682

02:56:51,050 --> 02:56:49,560

going to have on the world you know I I

3683

02:56:54,050 --> 02:56:51,060

didn't think about it until you just

3684

02:56:56,450 --> 02:56:54,060

said it just now I you know

3685

02:56:59,750 --> 02:56:56,460

for me I want to get this information

3686

02:57:01,969 --> 02:56:59,760

out so people understand what really

3687

02:57:04,070 --> 02:57:01,979

happened and so that they appreciate

3688

02:57:07,010 --> 02:57:04,080

this nation that we live in I was

3689

02:57:09,469 --> 02:57:07,020

recently in Philadelphia okay

3690

02:57:11,510 --> 02:57:09,479

and

3691

02:57:13,910 --> 02:57:11,520

I I went to the National Park Service

3692

02:57:16,309 --> 02:57:13,920

you know you visit the Liberty Bell and

3693

02:57:17,870 --> 02:57:16,319

and you hear about all our founding

3694

02:57:20,150 --> 02:57:17,880

fathers who did all this stuff that

3695

02:57:22,010 --> 02:57:20,160

helped you know get this whole thing

3696

02:57:24,469 --> 02:57:22,020

going that led to the revolution that

3697

02:57:28,550 --> 02:57:24,479

led to our country the thing that

3698

02:57:30,889 --> 02:57:28,560

astounded me is nowhere in any of those

3699

02:57:33,769 --> 02:57:30,899

exhibits nowhere in the people that

3700

02:57:36,050 --> 02:57:33,779

expounded on their their knowledge about

3701
02:57:38,990 --> 02:57:36,060
whatever they were talking about never

3702
02:57:44,030 --> 02:57:39,000
once did I hear the word Freemason or

3703
02:57:45,550 --> 02:57:44,040
Freemasonry right and make no mistake

3704
02:57:49,010 --> 02:57:45,560
okay

3705
02:57:52,790 --> 02:57:49,020
53 of the 56 signers of the Declaration

3706
02:57:55,670 --> 02:57:52,800
were Master Masons our country was

3707
02:57:58,969 --> 02:57:55,680
founded on the tenants of Freemasonry

3708
02:58:01,429 --> 02:57:58,979
why is it that they don't talk about it

3709
02:58:02,870 --> 02:58:01,439
why don't they talk about it and with

3710
02:58:05,150 --> 02:58:02,880
all the discussion that's happening

3711
02:58:06,349 --> 02:58:05,160
right now with all this craziness in our

3712
02:58:09,590 --> 02:58:06,359
country

3713
02:58:11,450 --> 02:58:09,600

that you know people talking about the

3714

02:58:14,389 --> 02:58:11,460

Constitution and our founding fathers

3715

02:58:16,730 --> 02:58:14,399

where is the Brotherhood to help people

3716

02:58:18,950 --> 02:58:16,740

understand what the hell happened to me

3717

02:58:21,590 --> 02:58:18,960

it's mystifying

3718

02:58:23,389 --> 02:58:21,600

the truth about our country is is just

3719

02:58:25,610 --> 02:58:23,399

been pushed into the shadows and it

3720

02:58:27,110 --> 02:58:25,620

needs that's that's why we're doing what

3721

02:58:29,030 --> 02:58:27,120

we're doing Jim that's why we're going

3722

02:58:31,910 --> 02:58:29,040

to bring the truth out

3723

02:58:33,530 --> 02:58:31,920

and like it or not this is what it's all

3724

02:58:35,450 --> 02:58:33,540

about and we got to get this ship going

3725

02:58:36,349 --> 02:58:35,460

in the right direction or we're in big

3726

02:58:38,570 --> 02:58:36,359

trouble

3727

02:58:41,630 --> 02:58:38,580

thank you so much Scott give my best to

3728

02:58:44,510 --> 02:58:41,640

Janet uh just another great unbelievably

3729

02:58:46,250 --> 02:58:44,520

cool uh conversation tonight thank you

3730

02:58:48,050 --> 02:58:46,260

for your friendship and all of your help

3731

02:58:50,510 --> 02:58:48,060

over the years my man thank you so much

3732

02:58:53,630 --> 02:58:50,520

hey Jimmy listen this is a celebration

3733

02:58:56,389 --> 02:58:53,640

for you pal you work damn hard six years

3734

02:58:59,990 --> 02:58:56,399

to get this show to happen I was honored

3735

02:59:01,730 --> 02:59:00,000

to be you know in the first season and

3736

02:59:03,650 --> 02:59:01,740

uh I wish you all the luck in the world

3737

02:59:05,690 --> 02:59:03,660

and uh let me know when you need me

3738

02:59:07,250 --> 02:59:05,700

again I'll be out there and we'll get it

3739

02:59:10,730 --> 02:59:07,260

we'll get it on

3740

02:59:12,349 --> 02:59:10,740

season two my brother all right give my

3741

02:59:14,510 --> 02:59:12,359

best to Janet man thank you all right

3742

02:59:16,790 --> 02:59:14,520

Jimmy have a good night man thank you

3743

02:59:19,670 --> 02:59:16,800

for having me you too Scott thank you so

3744

02:59:22,670 --> 02:59:19,680

much all right brother Scott Walter and

3745

02:59:25,670 --> 02:59:22,680

we just won bumper to bumper pull the

3746

02:59:28,610 --> 02:59:25,680

pole tonight with Scott Walter perfect

3747

02:59:31,070 --> 02:59:28,620

conversation all right everybody the

3748

02:59:33,349 --> 02:59:31,080

link is below

3749

02:59:36,469 --> 02:59:33,359

it's really that simple into the Vortex

3750

02:59:38,090 --> 02:59:36,479

did Premiere today Fade to Black is

3751
02:59:39,769 --> 02:59:38,100
produced by Hilton J Palm Renee Dennis

3752
02:59:42,590 --> 02:59:39,779
and Kevin announces our Steve Hart of

3753
02:59:44,870 --> 02:59:42,600
Gene vitello Mark D kovar what Master is

3754
02:59:48,110 --> 02:59:44,880
Drew the geek music Doug Aldrich intro

3755
02:59:50,450 --> 02:59:48,120
space boy spaceboymusic.com

3756
02:59:51,710 --> 02:59:50,460
Fade to Black is produced by kjcr for

3757
02:59:55,070 --> 02:59:51,720
the game changer Network and this

3758
02:59:56,630 --> 02:59:55,080
broadcast is owned and copyrighted 2022

3759
02:59:58,670 --> 02:59:56,640
by Fade to Black in the game changer

3760
03:00:00,290 --> 02:59:58,680
networking it cannot be rebroadcast

3761
03:00:01,969 --> 03:00:00,300
downloaded copied or used anywhere in

3762
03:00:03,349 --> 03:00:01,979
the known universe without written

3763
03:00:04,849 --> 03:00:03,359

permission from Fade to Black in the

3764

03:00:07,130 --> 03:00:04,859

game changer Network I'm Yours Timmy

3765

03:00:12,349 --> 03:00:07,140

church tomorrow night the Fade to Black

3766

03:00:20,410 --> 03:00:12,359

AMA until then everybody be safe

3767

03:00:28,190 --> 03:00:22,550

thank you

3768

03:00:53,390 --> 03:00:37,640

[Music]

3769

03:00:55,910 --> 03:00:53,400

thanks